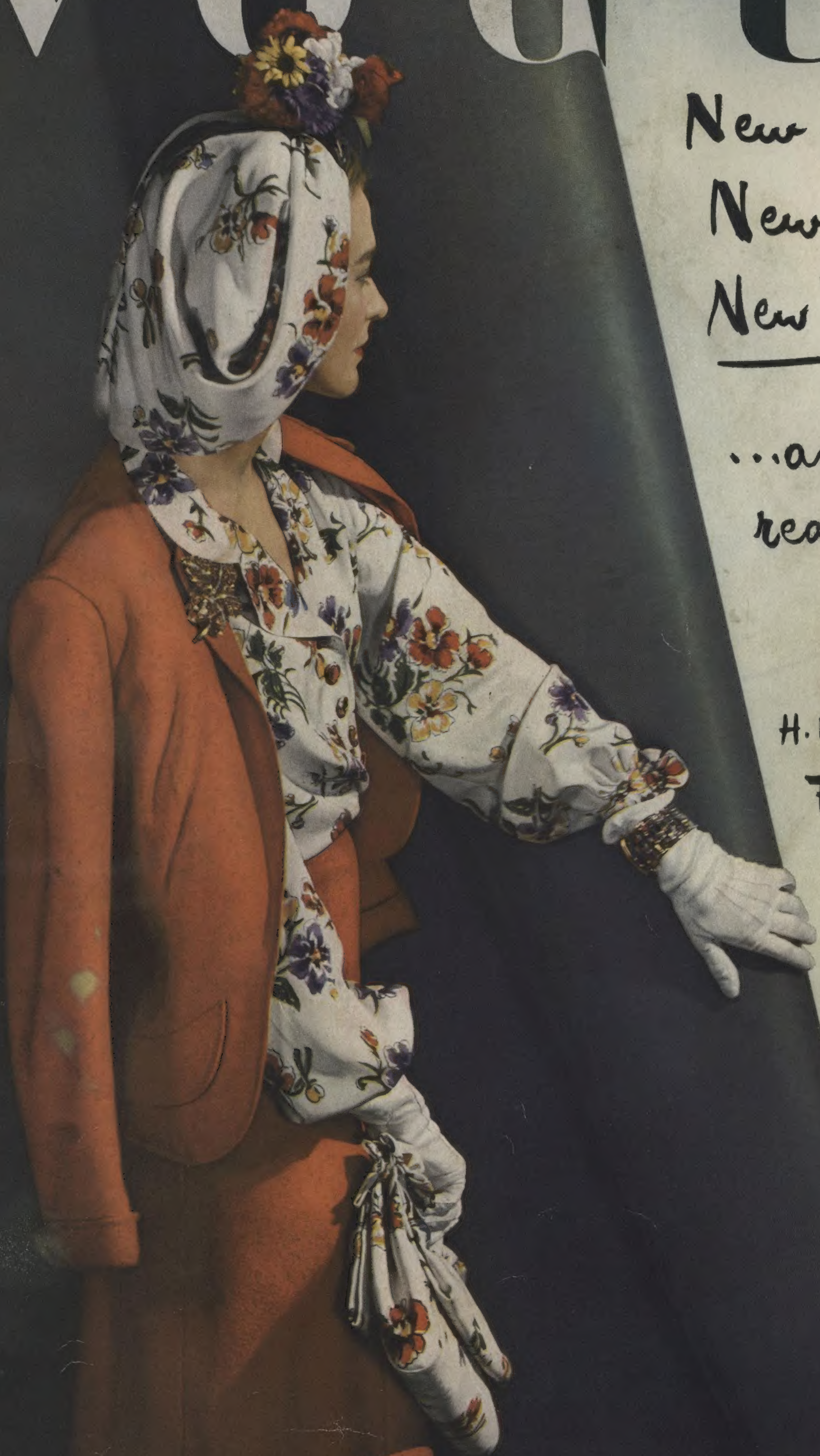
VOGUE



New Year
New Vistas
New Fashions

...and 3 hours reading time

ARTICLES BY:

H. R. Knickerbocker
Frederic Prokosch
Virginia Cowles
Maddy Vegtel
Robert A. Simon
Edwin Lanham
Clare Boothe
Ralph McGill
Erika Mann

JANUARY 1, 1942
PRICE 35 CENTS
40 CENTS IN CANADA

Tea rose, white, blue, maize.
Sizes 32 to 38.

The gown—$3.95
The slip—$2.95
Pantie—$1.95

Pretty is as Pretty does!

The beauty of Bur-Mil* Rayon French Crepe consists of more than its petal-soft look and touch.

This wonderful new fabric is woven and finished to the most exacting standards.

You'll delight in its three-fold luxury of appearance, feel and wearing quality.

The gown, slip and pantie shown are daintily appliqued and finished with handmade touches.

AT **SAKS FIFTH AVENUE** NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT

Greige goods sold by BURLINGTON MILLS CORPORATION BUR-MIL QUALITY *of New York* • 450 Seventh Avenue, New York

** Reg. U. S. Pat. Off.*

Light-hearted Resort Black
traced with a springing spontaneity
of pink blossoms and blue Chinese urns — a design
created exclusively for us. Made-to-order original,
crepe, intricately cut to present you
at your slimmest
ON THE PLAZA • NEW YORK
BERGDORF
GOODMAN
5TH AVENUE AT 58TH STREET
HORST

for a smart summer this winter

by *L'Aiglon*

The bright southern sun brings out all that is lovely in these new, resort L'Aiglons. *Left:* GOOD COMPANION — A glorious wide spaced print on a rayon fabric fairly glittering with nubs. Pink, brown, navy, copen, green. 12 to 40. $10.95. *Right:* HAPPY TRAVELLER — Embroidery in the Empire motif brings distinction and charm to the fly front of this very wearable spun rayon coat dress. Blue, green, rose, cocoa, gray. 14 to 44. $10.95. Look for these new dresses in the L'Aiglon department of your favorite store.

Or write to Biberman Bros., Inc., 1350 Broadway, N. Y.

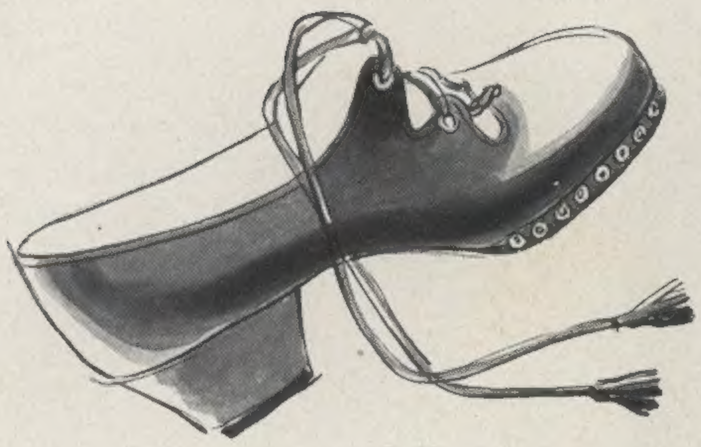
TONI FRISSELL

British Walkers

in Polished Cherry

Gay and sparkling as the February morning air in the Carolinas. Smooth calfskin shoes the rosy color of ripe shining cherries, made-in-America with an English county look. Bright nailheads used like thoroughbred harness trappings. Polish these shoes 'til they gleam. Wear them with tweeds and woolens.

You'll love them the longer you have them. 12.75



Bonwit Teller

Bonwit Teller, New York.....Marshall Field & Co., Chicago.....B. F. Dewees, Inc., Philadelphia.....J. L. Hudson Co., Detroit.....The Halle Bros. Co., Cleveland
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Your money's worth in Percale Sheets

UTICA
PERCALE
SHEETS AND
PILLOW CASES

Regardless of Price you can buy nothing finer than
UTICA PERCALE

You want percale sheets . . . let's take that for granted. Then the only question is: Which percale sheets give you most value for your money? . . . Here are three points to remember.

POINT 1—All tests we have made indicate that Utica combed Percale sheets wear far longer than percale sheets made from cheaper cotton, coarser yarns, or with fewer threads. So—if you are buying "for the duration," Utica Percale sheets will probably save you money in the long run.

POINT 2—Because Utica Percale sheets are made to highest quality standards—lovely, long staple cotton combed to silky smoothness and woven with over 200 threads to the inch—they are far more luxurious. They give you extra value for your money.

POINT 3—While you can buy nothing finer than Utica Percale sheets, they are moderately priced.

Would you like a free swatch of Utica Percale? A post card will bring it to you. Utica and Mohawk Cotton Mills, Inc., Utica, New York.

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

VOGUE Incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut.
Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

Vol. 99, No. 1
Whole No. 1664

POINTING SOUTH—Sign Post Fashions, dresses, sports clothes and accessories matched to three beautiful color themes, so you can change your costumes about. Carried in "open stock", so you can make replacements and additions. From the collection in cornflower blue combined with lemon juice, sugar cane beige with Persian melon, and sweet pea green with artichoke flower: Button back rayon crepe dress, 22.95 Doeskin-finished wool flannel cardigan, 19.95; skirt, 9.95; print shirt, 6.50 Field flower print rayon crepe dress, 25.00 Flannel zipped slacks, 12.95; rayon crepe faille shirt, 6.50 Turban, 5.95 Flannel hats, 5.95

EXCLUSIVE WITH THE COUNTRY CLOTHES SHOP,
ON THE FIFTH FLOOR

Lord & Taylor
New York + Manhasset

COTTON'S the ticket south

1

2

3

THE ALL-COTTON WARDROBE will be your passport in the flight to warm weather. From early morning sports (in chambray shorts) to the last swirling waltz (in drifts of organdie) rely on cotton. Cool as air-conditioning, with an "I can take it" durability, cotton comes back from the wash in no time, spanking fresh, colors clear as a bell, good-as-new.

4

5

1. News—a plaid tweed suit, all cotton. McMullen. $25.00. Betmar piqué beret. White Wear Right short cotton gloves.
2. The new shorts are slimmer, longer. These in striped cotton chambray are cuffed. Plain blouse. About $10.00.
3. Dancing dress of cotton organdie with piqué appliqués and molded piqué bodice. White charmer by Jeau-Don. $45.
4. Huge-plaid gingham Ken-Classics dress, wrinkle-resistant. Under $10. Piqué Betmar hat, cotton Wear Right gloves.
5. Bandings of red peasant embroidery on white pinwale cotton piqué. One-piece play-suit, separate skirt. $7.95

AMERICAN COTTON MADE IN U.S.A.

NATIONAL COTTON COUNCIL OF AMERICA

THE COTTON-TEXTILE INSTITUTE, INC.

Sunlight and zephyr. A long, light coat of subtle elegance, in tussah cloth of 78% pure silk and 22% rayon acetate, accented by saddle stitched leather buttons with nail heads. May be worn as a swagger coat with the belt loose, or fitted as shown. In natural color. $95.

I. MAGNIN & CO.
CALIFORNIA – SEATTLE

HIT YOUR STRIDE WITH *Sportimers*

Put your *best* foot forward in SPORTIMERS, the smart new group of play shoes! "Best" because the smooth springy Flexon sole, Kleinert's exclusive feature,* gives barefoot comfort. Ever-so-flexible leather, crepe or washboard platform soles with firm support at heels and sides, add rhythm to your walk . . . support in active play . . . more ease to your leisure time. And the elasticized top hugs ankles securely . . . gives a smoother fit through the foot. In fashion-right stripes, solid or multi-colors at smart shops everywhere. Conversation stoppers from $2.00 to $3.00.

Kleinert's*

NEW YORK LONDON TORONTO

*T. M Reg U. S. Pat. Off.

*WITH THE FLEXON SOLE . . FOR BAREFOOT COMFORT

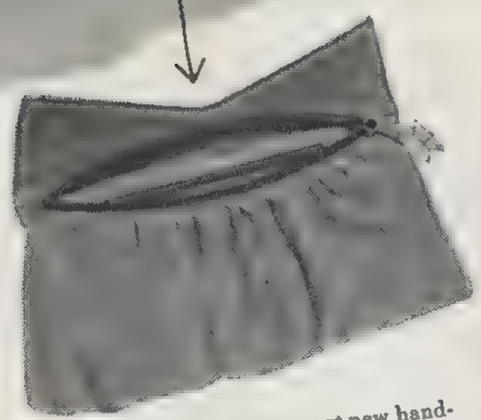
George Platt Lynes

Beautiful blend of unstudied ease and painstaking tailoring . . . in a costume to take South. Our prophetic three-quarter coat of scarlet wool, brilliantly lined in kelly green; worn over a white rayon dress, pure and simple. The costume, $155. From a new collection in the Sunningdale Shop. Sixth Floor.

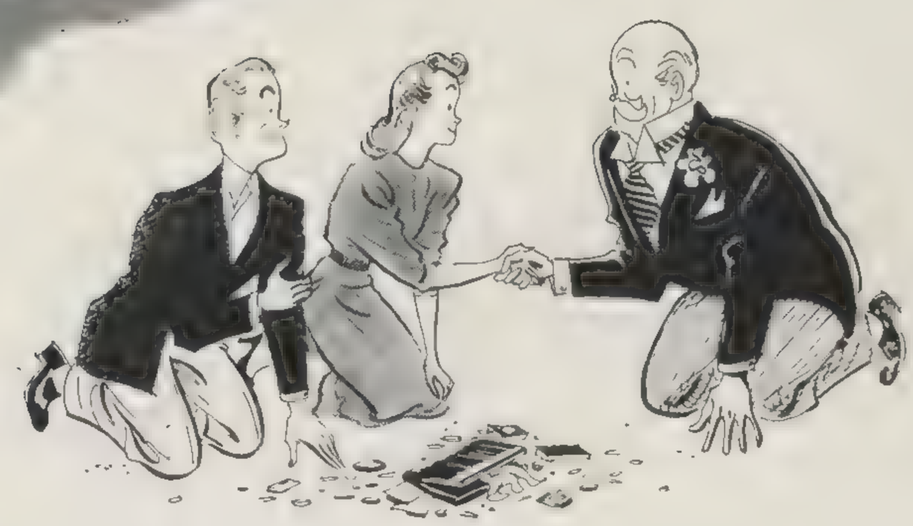
Birds of a feather...
CARSON PIRIE SCOTT & Co.
Chicago

"Susan Brill! You're too old to spill!"

1. "Meet my wife!" said Mr. Brill... and suddenly realized that Mrs. Brill was occupied with a spilled handbag.



INSIDE STORY: This smart new handbag features Talon slide fasteners for both top and inside pocket closings!



3. "This 'Talon' lock won't slip open by accident...no matter how full you stuff your bag or how often you drop it. Remember that, my dear...And, by the way, I'd like you to meet my boss!" "Charmed!" said Mrs. Brill.

2. "You're too old to spill!" said Mr. Brill. "You're old enough to know that—for gusset bags—there's a wonderful metal Talon fastener that has a special lock!

Also We Are Doing Our Part In National Defense

Talon, Inc. is doing its bit for National Defense. We are, of course, giving up substantial amounts of metals importantly needed by the Government. And we are directing our engineering research towards developing the use of less important materials, metal and non-metal, for civilian production of fasteners. We are supplying Talon slide fasteners in quantity for a wide variety of Army and Navy needs. And we are applying our unique experience, skill and equipment as manufacturers of precision slide fasteners to make the finest of precision instruments, known as limit gauges, essential to the accurate manufacture of tools for defense industries.

TALON, INC., MEADVILLE, PA.

TAKE IT EASY.... YOUNG LADY!
...in these sun-bright California fashions of High-Tide, a Hesgo rayon fabric woven with Celanese* yarn. Styled with California's own smooth, young feeling...in a crisp fabric that lends itself to precise tailoring. Western nail-head trim. Take them to Southern resorts, on cruises, on casual week-ends. Colors: Indian corn, Kelly green, Rico red, bay blue, aqua breeze, white. Sizes 10 to 20, 9 to 17.
Jacket with set-in belt . . 10.95
Skirt . . 6.95
Jumper dress with deep neckline . . 10.95
Blouse with mid-length sleeve . . . in a rayon shantung weave . . 5.00
Trimly cut slacks . . 8.95
Sleeveless jacket . . 6.95
Blouse of rayon shantung weave . . 5.00
For the names of the fine stores in your city which feature these fashions, write
Tabak OF CALIFORNIA
860 SOUTH LOS ANGELES STREET • LOS ANGELES, CALIFORNIA
* Reg. U. S. Pat. Off.
Photographed at Palm Springs

1867 . . . *and Grandmother tripped down Peachtree Street . . . Balmoral boots laced high. A fashion plate she was, darling of a pretty verse, lady of a song.*

1942 . . . *and a different Southern Woman . . . still inspiring lyrics with her charm. Since those days of crinolines and cameos, her amenities of life have been Rich's interpretations. Though customs and manners change, Rich's remains constant . . . a Southern Institution, founded and directed for seventy-five years by one family. Pledging itself anew, this Diamond Jubilee Year, to the fine fashions and gracious way of living which have made its name a symbol of all that is fine in The South.*

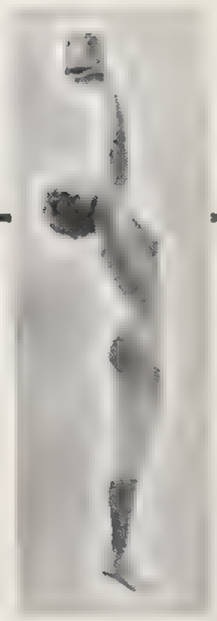
THIS IS OUR 75th ANNIVERSARY

Rich's

A T L A N T A

It's another Season!

but the same stretch technique that spells fit, comfort and control



COMES January and you'll have to get busy on beach wear for a southern sojourn. Or comes January and you'll have to wait until June comes north again this year. But in either case make a memo to select a suit that will give you every benefit of the elastic yarn that has made the American bathing figure the envy of the world. The stretch of "Lastex" yarn is imparted to every kind of fabric, woven or knitted, silk, cotton, wool, rayon or mixtures. Any type of suit from the most form-fitting maillot to the most conservative skirted will do better by you if made with "Lastex." And, above all, don't say you haven't the figure for "Lastex" because "Lastex" has the technique for your figure. Photographed, a 1942 Jantzen, new in cut, new in fabric, new in fashion, one of the many swim suits for women and trunks for men made with "Lastex," which those famous purveyors of aquatic allure are now offering. The beach shoes are U.S. Rubber "Strollers," made with same stretch technique for slip-on fit and comfort.

THE MIRACLE YARN THAT MAKES THINGS FIT

JANTZEN'S "Dottie,"* Style No. 327, an eye-stopper with true foundation fit. In luxurious "Velva-Dot"* a new type of sea-going velvet knitted with cotton, rayon and "Lastex" yarns and branded with *pressed* polka dots. As new as tomorrow's paper and exclusive with Jantzen. Softly shirred bra top to uplift, mould and divide. Quarter panel skirt to trim the ribs and smooth the hips. Shoulder straps adjustable in front. New U back line. Love it in one of the new JANTZEN WATER COLORS. Chevron Red, Lime, Black, Gold, Aqua, Bahama, Brittany Blue. At leading stores, sizes 32 to 40, at $6.95.

*REG. U. S. PAT. OFF.
JANTZEN KNITTING MILLS

Lastex
REG. U. S. PAT. OFF.

An elastic yarn manufactured exclusively by United States Rubber Company, makers of "Laton" yarn, 1230 Sixth Avenue, Rockefeller Center, New York City

California contrasts in sun-baked adobe walls and deep, lush, verdant growth; in carefree days and glamorous nights. Exciting contrasts that have inspired California designers to create for Robinsons' new stimulating fashions — keyed to the California way of living.

Slack Suit of Conchita, crush-resistant rayon, designed in California, shown first at Robinsons' Sportswear Shop. 25.00 Lower — Tropical flowers trail their brilliance over white rayon crepe. Created in California by Violet Tatum for Robinsons' Gown Shop. 69.95

Copyright 1942—J. W. Robinson Co.

Here is Vogue documenting a new and vital America, its restless energies harnessed to new duties, its ingenuity sharpened by new necessities... Here is Vogue's poll of what Americans are thinking and saying, wearing and doing... Here is the stirring picture of America awake and at work in defense of the Four Freedoms.

Vogue announces its 5th annual Americana Number

Vogue's first Americana Number was launched in the peace-time of 1938. Vogue's fifth Americana Number comes at the most significant moment in our history...America's entry into World War II. This 1942 Americana issue presents a new chapter in our lives; tells you how America's women are working, dressing, living in the war emergency.

Vogue's 5th annual Americana Number · on sale January 23

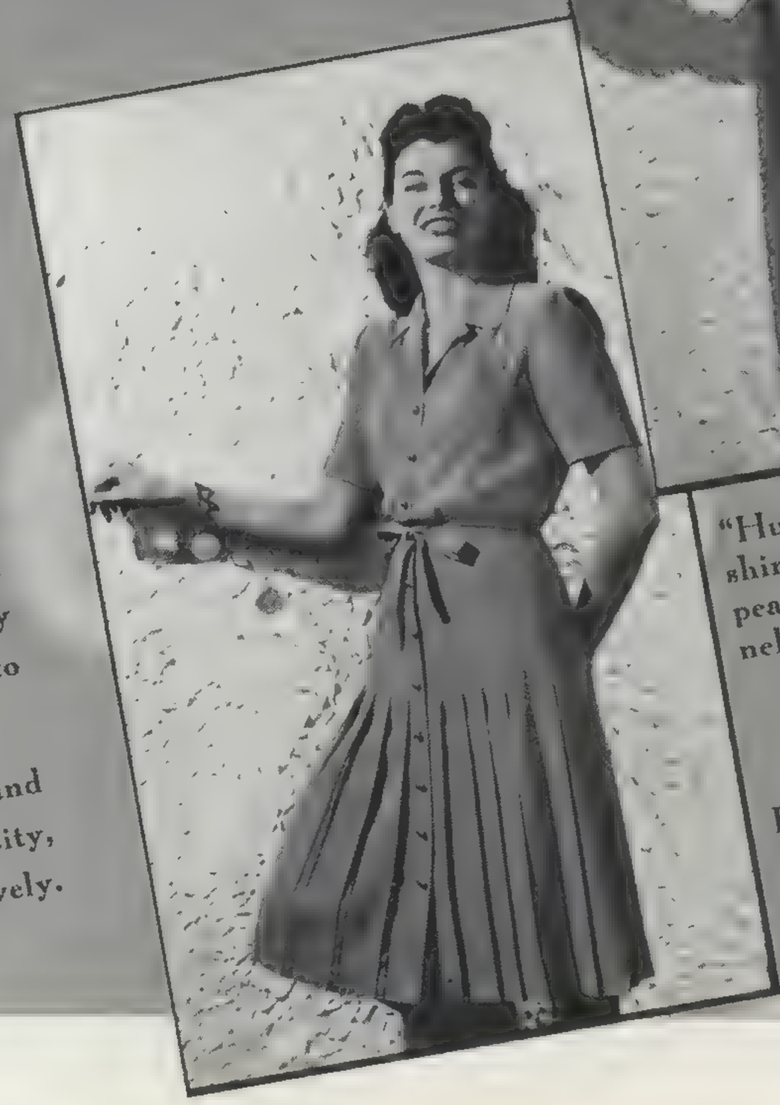
Huxley Harmonies

"Huxley in Clover" print dress. Soft front fullness and bulb pearl buttons. 14.95

All wool flannel suit, fully lined. Cardigan jacket — box-pleated skirt. 29.95. "Huxley in Clover" print shirt. 6.50

Safari spun rayon suit-dress. Set-in belt and stitched wood buttons. 12.95

"Huxley in Clover" print shirt. Long sleeves, bulb pearl buttons. 6.50. Flannel dirndl skirt. 10.95



Bird's-Eye rayon crepe dress. Pleat-cleaved all around, with matching bulb pearl buttons clear down front. 17.95

DIPPED IN ONE COLOR FROM HEAD TO HEELS

Good luck—good fun—to the girl with the Huxley-Harmonized wardrobe! Dresses—jackets—skirts—shirts—in fabrics color-mated in Red Clover, Lucky Blue, Rabbit's Foot Brown, or Fortune Green. Lovely for sun-kissed southern climes, or under snow-blown furs! Sizes 10 to 20. Prices slightly higher west of the Rockies.

At **B. ALTMAN & CO.**, Fifth Avenue, New York; White Plains and East Orange. Write **HUXLEY**, 498 Seventh Avenue, New York City, for the store in your city where these fashions are sold exclusively.

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Exceptional English Cocker puppies sired by our Champion dogs out of imported matrons. Our Cockers are the leading English strains and are the most consistent winners at the leading shows.

PUPPIES RAISED AT GIRALDA
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HEARTSEASE KENNELS
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English Cocker Spaniels

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Suitable for hunting, breeding, showing or companions.

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AN IRISH SETTER

The Aristocrat of Dogdom
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By—Ch. End O'Maine Patridge
Ex—Ch. End O'Maine Twinkletoes

ELM-HO KENNELS, REG.
Fond du Lac, Wis.

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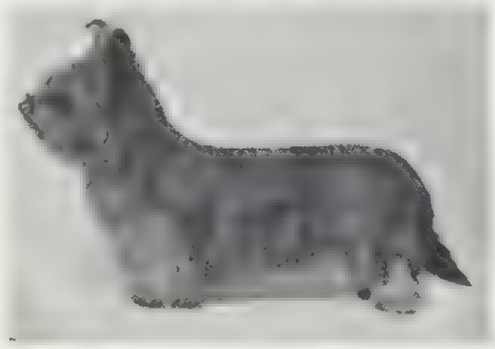

Ch. Antinea v. Regentenhof

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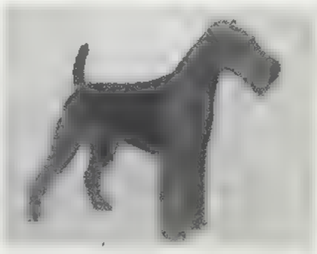
Bred for Character, Health, Intelligence



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Unusual Companions. Show dogs, bitches, also puppies and youngsters, bred by Champions. Small types.

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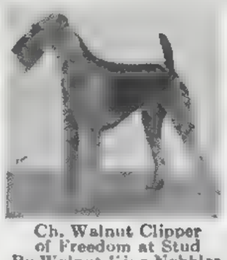

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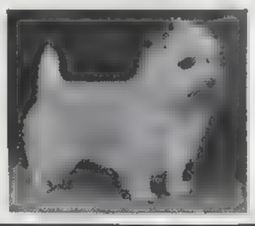
By Walnut King Nobbler

Wires—FOX TERRIERS—Smooths

Intelligent, obedient, affectionate, beautiful puppies. Sired by champions. Satisfaction guaranteed. State wants clearly.

SCOTSEAL KENNELS, Reg.
(H. Lois Witte, Owner)
WOODSTOCK NEW YORK

CAIRN & SEALYHAM TERRIERS



either young or matured of excellent quality and charming personality.

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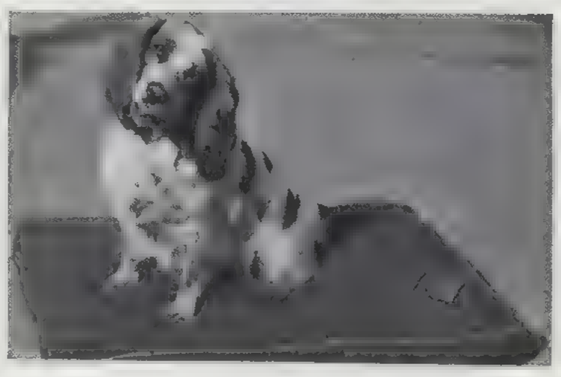
THE DOG

FASCINATING because of his Oriental background and because of his distinctive personality and beauty, as well, the Pekingese justly holds a commanding place in the dog world as show dog, pet, and companion. These fine puppies were bred and reared by Mrs. Henry L. Mapes

VIKING of Vindsval, just a youngster of the better and more favourably-known Norwegian Elkhound family, enjoying the company of his play friend, proving by the expression of both that a boy-and-a-dog is just about the perfect combination. Owner of dog, B. Boyesen

ONCE a great hand at badger digs, the Kerry Blue now can take his digging or can leave it alone. This breed, game to the utmost degree, faithful to an unbelievable end, is most alert of all terriers. Kerry Blue Terrier Jane of the Chevin, bred in England; owner, William L. Day

IF you have a dog, you should give him certain rights and privileges. One way to keep him contented is to give him a canine mattress—perhaps one made of heavy damask stuffed with cedar shavings, with slide end for refilling. He will prefer a mattress to your furniture



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Puppies and grown dogs of Champion-bred imported stock from England, Ireland, India. Bred for highest quality and temperament for companions, bench shows, and breeding purposes.

OAKVARDON KENNELS
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AFGHAN HOUNDS

Haughty, Oriental, Exotic
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Imported and Champion Stock

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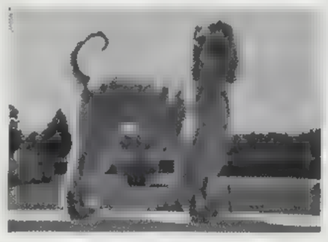
AFGHAN PUPPIES

Afghan puppies ideal for city and country. Bred for companions and to show. Now available—puppies 6 months old by imported Westmill Razuran; dam, Ch. Laila of Kingway.



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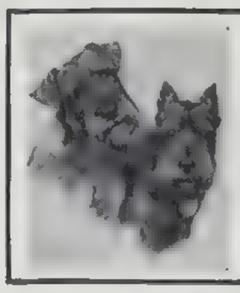
Bred for type and soundness. All ages.

Whippoorwill Kennels
Mrs. A. L. Haskell, Owner
P.O. Box 588 Red Bank, N. J.



Standard Schnauzers

Young stock from winning sires, black and pepper and salt.

Myrtle Falcon Cooper
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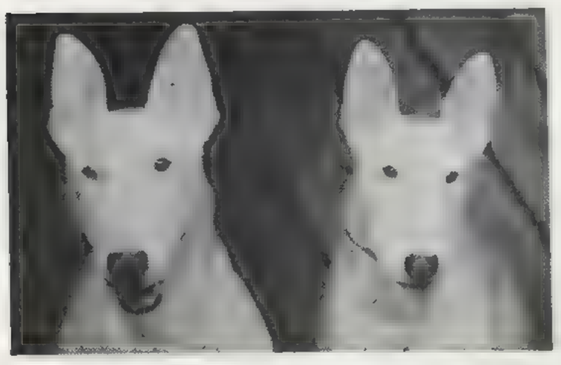
Ch. Coolyn Northwind

We have the finest puppies, and young stock we have ever had for sale sired by Ch. Coolyn Northwind, 52 times best of breed Int. Ch. Raydium Brigadier of C. H. and others. Wonderful opportunity.

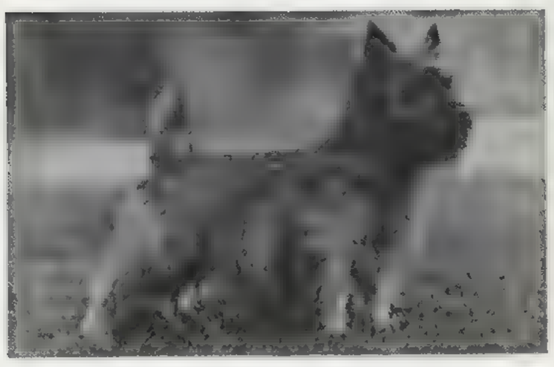
Coolyn Hill Kennels
Dallas Penna.

MODE

Vogue's gallery of pure-bred dogs



THESE two "white cavaliers," officially known as Bull-terriers, are owned by Mrs. H. A. Gogarty. Looking at them prompts us to ask if you have ever read Richard Harding Davis' great story, "The Bar Sinister," which was inspired by a deep love Mr. Davis had for this breed



THE coat of a Cairn should be double—a close-lying inner coat for warmth, and a harsh, rather wiry outer coat to shed water, protect him from the weather, and shield him from wounds. Between ears, on face, hair is softer. Cairn Terrier, Ch. Sky Pilot of Eastcote; Mrs. H. L. Platt

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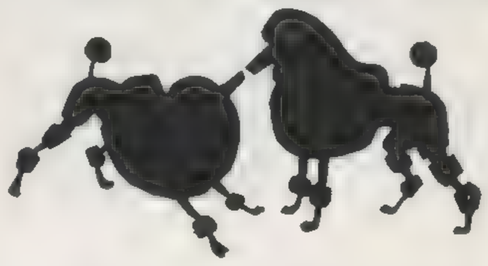

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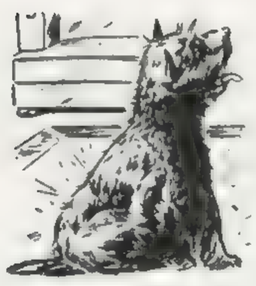

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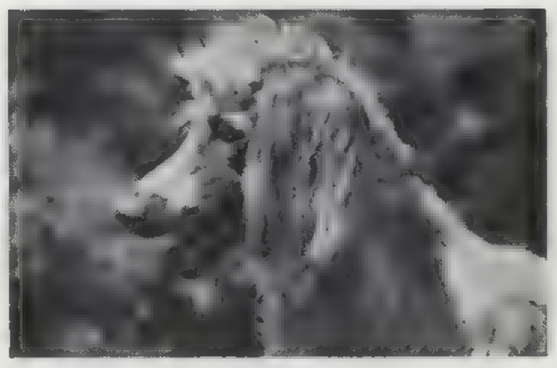
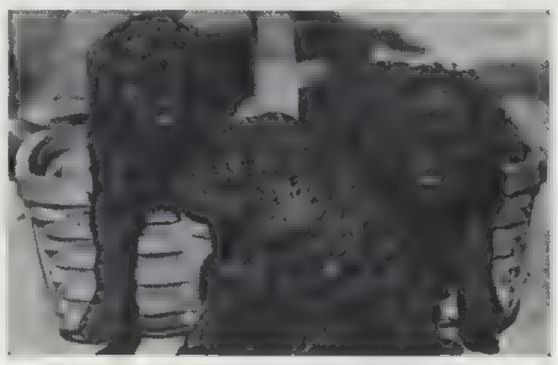


IT was near Jebel Musa, or the Mountain of Moses, on that small peninsula called Sinai, that the breed now known as the Afghan Hound first became a recognizable type of dog, now more than three thousand years old. Head study of one of many owned by Mrs. W. E. Porter



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Vogue's ADDRESS BOOK

of shops, services, and restaurants

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

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FEET! Unique Products of Marguerite Benson Relieve, Invigorate Feet! Foot Treasure: 6 Oxygen Foot Bath Powders, Foot-Leg Oil, 2 jars Massage Creme $2.50. 12 Foot Baths $1.65. Tax incl. Order now! 330 W. 72 St., N. Y.

FURS

NEW FUR TAX PAINLESS AT MOLOT! Thanks to early purchases, low prices on fine furs at Molot (formerly with Bergdorf Goodman Fur Corp.) offset the new 10% tax! Molot, 21 E. 56 St., N. Y. C. WIckersham 2-6261

RICHARD KOPPEN, formerly with Gunther's, re-designs, remodels, repairs and relines your furs at reasonable prices. Also showing latest models in fine furs. Skilled workmanship. 17 West 45th St., New York. BRyant 9-3368

ORIGINAL LEYSON STYLING! Superb quality natural Grey and Black Russian Persians, custom-made on our premises. $395 (includes Fed. Tax). Compare! Simon Levy & Sons. Est. 1884. 122 E. Broadway. BA 7-2730

FURS BOUGHT

WANTED! WANTED!! WANTED!!! Worn & old fur coats. Highest cash. For Mink, Persian, Seal, Leopard & other fine furs. Out-of-town customers invited. Licensed—bonded. I. M. Fur Co., 1 W. 34, near 5 Ave. WI 7-7969

GIFTS

REAL CORAL combined with turquoise enamel fashions a sophisticated bracelet with earrings to match, an original import $5 (separately: bracelet—$3.50; earrings $1.50) exclusively at Temple's, 518 Madison, N. Y. C.

HAIR COLORING

HAIR COLORING DONE SCIENTIFICALLY on grey and fading hair, with beautiful, natural results. Scalp treatments sponsored by physicians. Mary Greene, 1 East 53rd St., New York City. Telephone PLaza 3-0591

FRANÇOIS, HAIR COLORING SPECIALIST, will restore your hair to its natural color and lustre. "Badly Dyed" or "Over-Bleached" hair expertly corrected. Free consultation. François, 11 East 45th Street, N. Y. C.

MARIAN-SUZANNE—HAIR TOO DARK? too light? Streaky and unnatural? We can solve your hair-coloring problem expertly & beautifully. Marian-Suzanne, 18 W. 57th St., N. Y. Free consultation, analysis. CO 5-8988

HAIRDRESSERS

J. SCHAEFFER, custom Permanent Wave specialist. The modes of the hour flatteringly interpreted by artists—Hair styling, air conditioned, refreshing salon. J. Schaeffer, 590-5th Avenue (at 48th St.), N. Y. C. BRyant 9-6165

CHARLES BOCK FOR PERMANENTS! Specialist in white, bleached, difficult hair. Features only scientifically approved methods. Charles Bock, 20 East 57th Street, New York. Telephone PLaza 3-3900 for an appointment

EMILE ROCKEFELLER CENTER—Hairdressers, authorities on Permanents and Color Corrections. Perfect service in restful surroundings. Pleasantly Air Conditioned. 30 Rockefeller Plaza. Tel. CIrcle 7-1995-6-7

FRED The Hairstylist, creator of Hair Styles in vogue. Your hair & scalp meticulously supervised. Flattering Permanents. Hair coloring. 18 East 49th St., EL 5-2220. Washington, D.C., at Philipsborn; Kansas City, Mo., at Berkson

BANISH GRAY HAIRS! Robert Vegetable Shampoo (not a dye) covers gray or fading hair. Imparts lustrous tones. Salon application $4.50. Home package $2. Bklt. Robert Makes You Beautiful. 642 5th Ave., N. Y. PL 3-9023

SATTLER'S fifty years of experience mean easy and perfect control over problem hair. Permanent waving, hair coloring. Hair goods carefully made to order. Sattler's, 18 E. 53rd Street, New York City. WIckersham 2-3443

KINKY OR FRIZZY HAIR straightened by Laurent to natural, graceful wave by new, lasting method. Emphasize your natural charms with a Laurent coiffure. Consultation free. 683 Fifth Ave., New York. WI 2-5212

MAISON JEANPIERRE for advanced Hair Styling and self-dressing permanent wave . . . Remarkable results in recoloring your hair to its original shade. Send for booklet. Phone for appointment. PL 3-6262. 6 E. 53 St., N. Y.

CHRISTIAN FREDRICK JUNGST creates beauty and originality in the most difficult hair. Relax in his comfortable salon while your new, individual coiffure is designed and waved. 19 E. 47th St., N. Y. VO 5-4477

LURA DE GEZ, 714 5th Ave. (bet. 55 & 56 St.). Creator of 3-inch cut. A glamorous, casual coiffure. Hair coloring. Manicuring. Pedicuring. Custom Permanents from $10. Difficult hair problems our specialty. CIrcle 7-5818

HAIRDRESSERS—(Cont'd)

L. ANDRE, Hair Fashions, Permanent Waves. Consultant offers the discriminating, individual You the ultimate in hairdressing. The Park Chambers, 68 W. 58th Street (one block West of Fifth Avenue). Phone: PLaza 3-5900

HOWARD, (formerly of Antoine, Saks 5th Ave.), for exclusive "Cream Permanents". $12.50. Expert hair coloring. "Perfect-Curl" fingerwave (it stays set!) and shampoo $2. 9 Rockefeller Plaza, Suite 719. CIrcle 5-5961

HAIR GOODS

MANUEL INVISIBLE TRANSFORMATIONS with his "sight-proof part" have revolutionized the hair industry. Designer, manufacturer of high class hair goods. 10 Rue Royale, Paris and Manuel Building, 988 Second Ave., N.Y.C.

MME. MARIE—DESIGNER and manufacturer. Exclusive hair goods—all types. Your old piece remodelled & redressed. Finest quality hair fashioned in latest style. Moderate prices. Mme. Marie, 507 5th Ave., N. Y. MU 2-1367

PIERRE TRANSFORMATIONS, of artistry and unexcelled workmanship, have become a tradition of quality maintained for over 30 years. Made of finest naturally wavy hair. Absolutely undetectable. 37 W. 57th St., N. Y.

LOUIS PARME excels in the modern art of transformations. Custom made with a masterful technique ensuring comfort and a completely natural effect. Remodelling & redressing. 7 East 55 St., New York. WI 2-1665

MISS EMMA—STRIKING INDIVIDUALITY and naturalness distinguish the undetectable transformations, bobs and hair pieces. Repairing, cleaning and dressing. Mail orders. 545 Fifth Ave., New York City. MU 2-3409

TRANSFORMATIONS:—Your hair always ready; beautifully dressed; adjusted instantly; individually designed; undetectable. Your old transformation dressed Free. Clement, 665 Fifth Ave. Suite 614. Phone PLaza 5-2540

GUILMONT & PETERS transformations & bobs, exquisitely made of natural, wavy hair. Invisible parting. Men's wigs, toupees. Restyling. Moderate prices. Booklet. Est. 35 yrs. 705 Marshall Field Annex Bldg., Chicago, Ill.

JEWELRY

ANTIQUE JEWELRY sold, restored, copied. Also specialize in remodeling old-fashioned pieces into modern jewelry. Work done on premises with distinct craftsmanship. PL 5-3885. A. Desteian, 46 West 58th St., N. Y.

JEWELRY BOUGHT

THE BEST PLACE TO SELL. Diamonds, Jewelry, Silverware, Estates (entire) purchased for immediate cash. Certified appraiser established 1925. Bank reference. Inquiries welcomed. Charles Preiser, 20 W. 47th, N. Y. BR 9-5280

KNITS & YARNS

MELROSE KNITTING YARNS—at greater savings. Glamorous selections. Free color book over 1,000 swatches. Advance style flash. Instructions free! Write Jeri Yarn, 345 Grand St., N. Y., GR 5-0355. Mail orders also

KNIT EXPERTLY WITH PIKLOOM. Amazing speed knitter. Novice & expert do perfect knitting. Uses all stitches. Knits anything. Easy-Fast-Fun. Write for information or send $5.95. Pikloom, 1417 4th Av., Seattle, Wash.

LACES

DEVONSHIRE LACE SHOP—(Est. 25 years) Bridal, table & church laces. Berthes, collars, handkerchiefs, edgings & fans. Black Chantilly shawls & veils. Fine lace mending. Appraisals. 556 Mad. Ave., N. Y. C. PL 3-3364

LEATHER CLEANING

SUEDE, LEATHER CLOTHING, HANDBAGS, accessories look new again when cleaned, retinted by our exclusive, dependable process. Inexpensive. Parcel Post. Leathercraft Process, 1052 First Ave. (57th St.), N. Y. PL 3-0470

LINGERIE

ARE YOU IN SEARCH OF A SMART GIFT? At the Purple Box you enjoy a delightful selection of lingerie & unique accessories, such as our travel Jewel Box—a puff of quilted satin, velvet lined. 554 Mad. Ave. (55th)

ATTENTION, BRIDES-TO-BE—Made to order slips, gowns and negligees. Beautifully cut and perfectly fitted. Handmade blanket covers with monogram, under $7.00. Gertrude Heaney Kane, 745 Fifth Avenue, New York City

THE SMARTEST LINGERIE IN NEW YORK. New models in nightgowns, slips, step-ins, panties . . . perfect for that special gift! Also lingerie made with your own real laces. Kargere, 535 Madison Ave. at 54 St., New York

Vogue's ADDRESS *of shops, services*

(Continued from page 16e) send your game to the Regent Shop. The meat department will dress it, keep it in freezing compartments, delivering it to you when you give the come-on signal.

OLD OR NEW. Desteian, an unostentatious jeweller, tucked away at 46 West Fifty-Eighth Street, specializes in old jewellery. You'll find some charming antique pieces here, as well as many more important jewels, and Mr. Desteian is also an expert at copying and restoring any of your ailing heirlooms. In addition to this, if you are a lover of coral (and we frankly admit a passion for the stuff), he has quite a collection.

There are all shades, from the soft, incredibly light, pink coral—they call it angel's breath—to the deep-toned ox-blood. Some of the pieces are beautifully carved, are the work of one of the last of the great Florentine coral-carvers, who died in 1853.

MASSAGE

SLENDERIZE in a club-like atmosphere—Ulrich Massage Studio, 31 East 60th Street. Ladies' Special! 10 treatments—$20. Vapor Cabinet, Vibrator, Roller, Shower, Exercycle. Residence Service. Telephone REgent 4-3688

MENDING—REPAIRING

DAMAGES IN ANY FABRIC rewoven like new. Specializing in woolens, linens, silks, & laces. Hosiery repaired, overcoats renapped, & shine removed. Mail orders, write for circular. French American Reweaving Co., 100 W. 57, N.Y.

MILLINERY

KENETH HOPKINS HATS BEVERLY HILLS California has produced the most talked of young hat designer in a decade, Keneth Hopkins. Discriminating women have acclaimed him for Bringing Beauty Into Fashion

MOURNING APPAREL

SPECIALISTS IN MOURNING gowns, hats, veils, gloves, stockings, bags, scarfs & jewelry. Sent on approval. M. C. Schoonmaker (formerly with Arthur Mullen), 700 Madison Ave., N. Y. Bet. 62nd & 63rd St. RE 7-4279

NAME TAPES

CASH'S WOVEN NAMES cost so little and insure your belongings against loss or misuse. Attach them with Cash's No-So Cement. Write Cash's, 22 Chestnut St., So. Norwalk, Conn., or 6203 So. Gramercy Place, Los Angeles, Cal.

PERFUMES

MAURICE BABINI presents at leading N. Y. stores, his new perfume Princesse Nefertiti. A lasting & fascinating essence, used & made famous by the Egyptian Beauty. Perfume 1 oz. size $15. Toilet Water 8 oz. $4.75

PERSONAL SERVICE

ARE YOU WARDROBE WEARY? Discover The Dressing Room Re-Sale Service. Slightly used apparel of the better sort resold. 41 West 51st Street, New York City, Telephone ELdorado 5-1344. Hours from 12 to 6:30

FORGET BIRTHDAYS, ETC.? Send us your list of important dates. Unique reminders mailed 12 days in advance. Dependable service. 15c per date. Min. fee $1. Harry Glidden, Jr., 30 Western Promenade, Auburn, Me.

SECRETARIATE

WE'RE LOOKING FOR PROBLEMS—to solve for you. Weddings, parties planned & supervised. Inventories. Shopping commissions. Unusual requests encouraged. Secretaries available. Your Secretary, Inc., 29 E. 69. RE 7-1700

SHOES

SHOECRAFT, 714 Fifth Ave., New York City. Nationally recognized, foremost specialist fitting the narrow foot and heel. Sizes 2½-12, AAAAA-C. "Tall gal" models at $8.95. Send for Booklet VS. Prompt Mail Service. Charges

I. MILLER specializes in larger size shoes. Our Winter collection, featuring sizes 8 to 11, widths AAAAA to C, is ready at 450 Fifth Avenue, at 40th St., New York. Write for Catalogue. Charge accounts cordially invited

WIEDHOPF LTD., 730 Fifth Avenue, New York. In the arcade. Showing Winter & Southern shoes on individual lasts. All hand made. Comfortable prices. Style card. Sizes 2½ to 13, AAAAAA to C. Telephone CIrcle 5-9714

SHOES REBUILT

LIVERPOOL SHOE REBUILDING CO. Boots, Shoes and Wedgies rebuilt, restyled and corrected to fit. Shoes lengthened, shortened, widened. Orthopedic, Dyeing, & Order Made Depts. Mail Orders. 138 W. 34 St., N.Y. (opp. Macy's)

SHOPPING COMMISSIONS

HELEN L. RICHARDS offers you an intelligent, careful Shopping Service. New York shops brought to you. This month's speciality Home Decorations. Write for particulars. Helen L. Richards, 452 5th Ave. PE 6-6862

SWEATERS

REAL SHETLAND Sweaters Hand-loomed, hand-finished, style-perfect classic cardigan $6.75, slip-on $5.75. Save money by mail—17 shades. Write for color card. Village Yarn & Tweed Shop, Framingham Center, Mass.

TAILORS

P. BASILE & SON creates for discriminating women, individual custom-made suits, coats of finest imported and domestic fabrics, or your own materials; newest fashions; modest prices; remodeling. 17 E. 53rd St. VO 5-7584

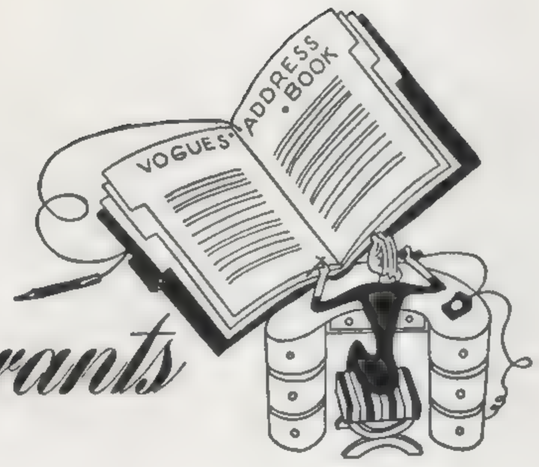
ANDRE BALOD—TAILOR—Perfect tailoring of coats, suits, furs & gowns in the newest fashions. Faultless fitting & finest workmanship & materials at minimum prices. Remodeling also. 38 West 56 St., N. Y. CI 7-8179

JOSEPH FRAM formerly of Fortnum & Mason. Creator of fine custom-made clothes and fur styles. Imported fabrics or your own material. Also suits & coats from the Jaeger House of London. Expert remodeling. 15 E. 47 St., N. Y.

S. CASOLA & BROS.—Tailleur & Furs. Designers of coats, suits, gowns. Individuality achieved by a careful study of lines & proportions best adapted to each figure. Prices conservative. 18 E. 55 St., N. Y. C. PL 3-3563

ANDREWS OF LUXENBERG—distinctive custom tailored sport clothes for cruises and southern resorts. Ski jackets and trousers; all winter sportswear. Slacks to measure $14.50 up. 485 Madison Ave. (52 St.), N. Y.

BOOK *and restaurants*



There is a pair of cherub earrings credited to him that are enchanting. And though these, of course, are in the three-figure range, there are other coral earrings at Desteian's for as little as $8, and you'll also find some interesting amber pieces here.

FROM THE NILE. Egyptian Art, at 18 West Fifty-Eighth Street, is definitely a place where shopping is fun. You can browse around here by the hour, and you may even be served a specially brewed cup of thick, sweetish Egyptian coffee.

You'll find all kinds of fascinating things here. There are soft, hand-woven Bedouin robes, super-kimonos—they cost $12. There are quantities of brocades to be made up into jackets and bags; these range from $8 up. There are also some interesting antique, 3,000-year-old bracelets made of pink and blue mummy beads and scarabs, for as little as $12.

WATCH REPAIRING

GURLAND & GROSSMAN, 614 Madison Ave., N. Y. Repairing of complicated watches, clocks, chronometers, stop watches, small diamond watches our specialty. Safe handling & excellent workmanship guaranteed. Mail orders

WEDDING STATIONERY

ENGRAVED WEDDING Invitations and Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Virginia

WEDDING INVITATIONS—Announcements exquisitely engraved. Samples sent promptly on request. An authoritative service, prices reasonable. Discriminating comparison requested. Harcourt & Company, Louisville, Kentucky

WEIGHT REDUCING

ROSE-DOR FARMS—Magnificent reducing and beauty haven. Dieticians, beauticians, all facilities for healthful weight reduction. Fine accommodations. Booklet. 30 min. from N.Y.C. Irvington-on-Hudson, N.Y. Tel. Irvington 1280

SLENDER LEGS! Marguerite Benson's Successful Scientific Methods; Reduce, Strengthen Ankles, Calves, Knees, Thighs. Scientific, reducing massages. Indiv. exercises. 10 Treatments $20 up. 330 W. 72. EN 2-0333

LOSE POUNDS AND INCHES—definite results. Successful reducing specialist, 17 yrs. experience. Individual attention. Expert in high colonics. Registered physiotherapist. Margaret Deuster, 160 E. 48th St., EL 5-8118

MANYA KAHN'S NEW NINE-DAY Wonder Course will give you a New Face & Youthful Figure in a surprisingly short time! ($35). A trial treatment will convince you. ($3). PL 3-7623. 53 West 57th St., N. Y.

GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

RESTAURANT MARGUERY—270 Park Ave. Near 47th Street. Only the finest, high-class French Cuisine. One of New York City's favorite spots during the cocktail hour. Luncheon $1.75, Dinner $2.75. WIckersham 2-4894.

RESTAURANTS—DINING

JANE DAVIES'—145 West 55th Street. Good food and excellent service is yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.15 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. Fine American food. The most talked about dining place in New York.

CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $2.00—Main Dining Room. In Cafe, Luncheon $1.00—Dinner $1.25. Year 'Round air-conditioning. Open Sundays.

THE CAVIAR—18 East 49th Street. French cuisine par excellence. Carefully selected wine cellar. Quiet, dignified atmosphere. Luncheon from 90c. Dinner from $1.50. Cocktail Hour. Air Conditioned. ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sunday.

WHITE TURKEY—MURRAY HILL, 220 Madison Avenue at 37th Street. Now Open. Newest addition to famous White Turkey family of Early American eating places. Lunch, cocktails, dinner. Gobbler Bar. Open Sundays.

SUSAN PALMER'S Seafood & Salad Bar. 4 W. 49th St. Don't be deceived. It's a surprising English Tavern downstairs—never to be forgotten by those who find it. Luncheon 65c to 85c; dinner 85c to $1.50. Fine wines, liquors.

CAFE ST. DENIS—11 East 53rd Street. ELdorado 5-8032. A real French Restaurant catering to fine cosmopolitan palates. Air Conditioned. Lunch 75c up. Dinner $1.25 up. Also à la carte. Redecorated & enlarged.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 60c. Dinner Prix-Fixe from $1.50; also à la carte.

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level, The Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 65c. Dinner from $1.00, also à la carte.

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner $1.50. Authentic decorations.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Pre-Theatre Dinner $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines, and liquors. Lunch à la carte. Colossal bar. Closed Sundays. 25 E. 40th St. MU 4-8833.

RESTAURANTS—DINING

KENTUCKY SERVES A MEAL. Luncheon from 55c; Dinner from 90c; Famous Mint Juleps. Supper from 85c. Open Sun. (12 a.m.-9 p.m.) for breakfast & dinner. Elizabeth D. Reynolds, Inc., 160 E. 48th St. EL 5-6448.

CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character. Air cooled for your comfort.

THE HEARTHSTONE—15 East 48th Street. We know you'll like our carefully selected, delicious food, prepared from the finest All American recipes—Luncheon, Tea, Dinner and Cocktails. Open Sundays. Tel. PLaza 3-1434.

THE BAROQUE—14 East 53rd Street. Exquisite cuisine de Choix. Tantalizing Plat du Jour. Typical Baroque atmosphere. Prematinee Luncheon—Cocktails—Dinner—à la carte—(moderate prices). ELdorado 5-4195.

BEVERLY—Lexington Ave., at 50th. Luncheon from 85c. Dinner from $1.25. A la carte. Cocktail lounge. Fine Wines. Liquors. Moderate prices. Restful atmosphere. Excellent food. Palmist, cocktail hour through supper.

THE BLUE BOWL at 157 E. 48th Street. Appetizing, well-planned menus are served in pleasant, friendly surroundings. Apple pie a specialty. Closed Sundays. Luncheon 50c to 75c, Dinner 75c to $1.25. No liquor served.

SPIVY'S ROOF. 139 East 57th Street (Lexington Avenue). Dinners à la carte. Drop in for your favorite cocktail from four P. M. until closing. Spivy sings nightly—continuous entertainment. Reservations. PLaza 3-1518.

THEODORE'S RESTAURANT—4 E. 56th St. New York's outstanding French Restaurant. Tantalizing Italian Specialties. Superb Dinner $1.65. Luncheon. Cocktails. Open Sunday at 5:30 P.M. Excellent bar. PL 3-6426.

DRURY LANE RESTAURANT—47 East 49th St. New Year's Brunch from noon to three. Dinner from noon until nine. An Excellent Bar. Famous for our unique, delicious popovers. Town and country menus featured daily.

YE OLDE CHOP HOUSE—118 Cedar St., New York. City's oldest eating place located in Financial District. Game, Chops, Sea Foods, Liquors. Open until 8 P.M. Saturdays until 3 P.M. Harry Kramer, Host. WOrth 2-8061.

GAGE AND TOLLNER'S—Brooklyn. 374 Fulton Street. Internationally famous for Sea Food, Steaks, and Chops. Gay Nineties atmosphere. Genuine American dishes. Conveniently located to all subways. TR 5-5181.

LE POISSONNIER (The Fisherman), 121 E. 52 Street. Madeleine's personality; the finest French cuisine make this restaurant a rendezvous for gourmets. Lunch $1. Dinner $2.25. Entertainment after 9 P.M. Tel. EL 5-9706.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

A LA FOURCHETTE, 342 West 46th Street. Circle 5-9744. Cuisine Reputee. Unique and unusual specialties: Moules Mariniere and Chicken Veroniquè. Try something delightfully different. Convenient to all theatres.

MAISON MAURICE RAVIOL, INC. French Table D'Hôte of Distinction. Newly decorated with Murals of the World's Fair French Pavilion. Exquisite cuisine. Lunch 75c up. Dinner $1.25. 3 E. 48th St., N. Y. PL 3-1806.

ZANZIBAR HEALTH FOOD RESTAURANT. Also Vegetable Juice Cocktail Bar. Dine at New York's most outstanding restaurant, where only the finest dishes from orchard and garden are served. 113 East 60th Street.

YAR RUSSIAN RESTAURANT—38 West 52nd St., "A corner of Old Moscow in the heart of N. Y." Gypsy Music. Three revues nightly. Lunch 45c up. Dinner 85c up. Zachar the Cossack Dagger Dancer. No cover. Dancing.

SWEDISH RATHSKELLER—201 East 52nd Street (Near Third Avenue). Featuring the famous "Smörgåsbord". "A lovable place with food that can't be beat."—Mademoiselle. Lunch 65c. Dinner $1.25. Phone EL 5-9165.

THERESE - WORTHINGTON GRANT—284 Park Avenue. Gracious Southern Hospitality in Charming Atmosphere. Pre-Matinee Luncheon 85c. Afternoon tea. Dinner $1 up. Private Rooms for Parties. Tel. VO 5-4266.

STELLA CARLTON'S, 45 East 49th St. Try a bit of our charming southern cooking. Featuring actual Virginia recipes for fried chicken. Also specializing in steaks and chops. Lunch from 45c to 75c. Dinner from 85c to 99c.

HANS JAEGER'S RESTAURANT, Lexington Ave. & 85th St. Made famous by its own guests for unusually fine food and beverages. Private Banquet Rooms. Reserve now for Christmas and New Year's Eve. BU. 8-8200.

KING ARTHUR-London Terrace Dining Hall, 405 West 23rd Street. Serving those who discriminate. Luncheon-Dinner-Supper. Private Banquet Rooms. Reserve now for Christmas and New Year's Eve. Tel. CHelsea 2-6980.

RESTAURANTS—DINING

DAVY JONES SEA FOOD HOUSE, On Sixth Avenue between 51st and 52nd Streets. We specialize in serving Fresh Sea Food from the sea and stream daily to you. Finest sea food in town. A la carte. Wines and Liquors.

MAISON LOUIS DE LYON. Just east of Lex. Ave. on 56 St. Authentic recipes of the French gourmet center—Lyon. Serving Specialité d'Omelettes, Sandwiches (exclusive French bread), Salads, Afternoon Tea, French pastry.

RESTAURANTS—DANCING

VERSAILLES—151 E. 50 St., PLaza 8-0310. New York's most glamourous French cuisine. Cocktail Hour, Dinner & After Theatre. Presenting B'way's Brightest Stars, Maximillian Bergere and Orch. Panchito & his Rhumba.

LARUE—45 East 58th Street. VOl. 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Entertainment featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Minimum $1.50 after 10 P.M. Reservations—Telephone PLaza 3-8887.

POLISH RESTAURANT—151 East 57th Street, N. Y. PLaza 3-2816. Poland Lives On! Authentic cuisine and atmosphere. Luncheon 75c to $1.25. Dinner $1.25 to $2.50. Cocktail Lounge. Dancing. No cover charge.

CASTLEHOLM, 344 W. 57 St., CI. 7-0873. Most Popular Swedish Restaurant. Famous for smörgåsbord. Luncheon, Dinner, Supper à la carte. Dancing. Exhibition of Folk Dances. After Theatre Visit Our Viking Room.

LOUNGE BAR

SCHRAFFT'S. Smart, intimate lounges. Georgian Room, 625 Madison Avenue, at 58th—Columbus Room, 222 W. 57th Street, near B'way—1496 B'way at 43rd. Luncheon, cocktails, dinner, supper. Cocktails from 25c.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant. America's amazing entertainment value, "Sly" & subtle Eddie Davis heads show. 4 shows nightly. Dancing. "Should be visited once in every lifetime."

OUT-OF-TOWN

CALIFORNIA

TRAVELLERS—VISIT DINAH'S SHACK! Treat yourself to the best. On Highway 101 3 miles south of Palo Alto—in the shadow of Stanford Univ. In the Beautiful Santa Clara Valley. Food—California's Plentiful Best.

GEORGIA

HOTEL WARE COFFEE SHOP, Waycross, on U. S. Route #1. Reflecting the hospitality of the Old South. Renowned for good food. Open 6 A.M. to 10 P.M. Moderate prices prevail. Recommended by Duncan Hines' Book.

ILLINOIS

LE PETIT GOURMET—619 N. Mich. Ave., Chicago. Delicious food served in an atmosphere reminiscent of the Old World. Lunch 50c up, Dinner $1. up. Open 11:30 A.M. to 10 P.M., Sunday 4 P.M. to 9 P.M. Cocktails.

MASSACHUSETTS

THE HI-DA-WAY (Boston's nicest eating place) entirely air-conditioned. Open from 11 A.M. to 8 P.M. Delicious, selected luncheons from 50c, complete dinners from 85c. Closed Sundays. 3 Boylston Place, Boston.

MEMORY LANE RESTAURANT. On Boylston Pl., Boston, near Colonial Theatre. Famous old Boston Families lived here. Lunch, dinner served 11 A.M.-8 P.M. Prices reasonable for quality food. Closed Sundays.

NEW JERSEY

HANS CHRISTIAN ANDERSEN—Paramus Dine out this fall in the country. Only 15 minutes from George Washington Bridge, on Route #4. Luncheon, dinner. Superb food, ingenious cocktails. Closed every Monday.

NEW YORK STATE

VANDERBILT INN. Vanderbilt Mansion National Historic Site. Hyde Park, New York. Luncheon, Tea, Dinner. Cocktail Lounge. Guest Rooms. Route #9. 6 miles North of Poughkeepsie. Constance Ekstrand, Manager.

VOGUE'S

a directory of

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

OH, SUSANNAH

In a truly gala spirit, Southern California is starting the new year with a three-month celebration—the "Sun Festival"—running from January 1st through April 1st, and covering an area from Santa Catalina Island to Death Valley and fashionable Palm Springs. To whet your appetite, we're listing four of its outstanding events scheduled for early January: January 1—Pasadena Rose Parade, and Los Angeles Chinese Independence Day celebration; January 5—Nativity Tableaux at Altadena; January 10, 11—Hollywood Cat Club Show.

Throughout January the Santa Catalina Fiesta, "Olden Golden Days", will be enacted with strolling troubadours, street dancers and colourful Spanish costumes to recreate the picture of California's early days. Death Valley will offer exciting tours through crystal mines, moonlight saddle trips and breakfast rides, and coach trips in the old-fashioned Concord coach.

Horticulturists and flower lovers won't want to miss the Winter Primrose Show in Hollywood and the Oriental Gardens in winter bloom at Pacific Palisades. (Both these will be on

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs. Distinctive winter resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Amer. Plan. Walter Rounsevel, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground, 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Camelback Inn. Fine American Plan. Desert Resort. March, April finds Cactus in bloom. April rates lower. Booklet. Jack Stewart, Manager.

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. Am. & E. Plans. Bklt.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

El Conquistador Hotel & Cottages. Desert resort, 3 mi. from Tucson. Swimming pool, stables, tennis, golf, 120 acre estate, Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & Movie center. Pool. All sports. E.P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for literature.

LA QUINTA

La Quinta Hotel. Palm Springs area. Desert retreat. Swimming, riding, every sport. From $10 single; $20 double. Amer. Plan. L. B. Nelson, Mgr.

SANTA BARBARA

San Ysidro Ranch. 650 mountainous acres overlooking Montecito & Pacific Ocean. Charming cottages. All sports—American Plan, $8. up. Booklet.

HOTEL INFORMATION SERVICE

If you wish more information about any of the hotels listed on these pages, drop us a card. Vogue's Hotel Information Service.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel in shadow of Pike's Peak. All year sports and social center of the Rockies. Metropolitan Luxury. Write for Brochure.

DISTRICT OF COLUMBIA

WASHINGTON

Hotel Raleigh. Washington's most popular and distinguished Hotel, on famous Pennsylvania Avenue. Reasonable rates. Write C. C. Schiffeler, General Mgr.

FLORIDA

BRADENTON

Hotel Manatee River

A fireproof, steam heated hotel of 165 rooms, each with bath. Open from November 15 to May 1. Reasonable season and monthly rates. Desirable location. Excellent meals at modest prices. Write direct to Harold Walker, Manager, for full information and rates.

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay, Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

DELRAY BEACH

The Colony. Modern. Fireproof. Located between Palm Beach & Miami. Surf bathing from hotel. Golf. Tennis. Fishing. Restricted. Boughton Ownership.

DUNEDIN

The Fenway. One of the West Coast's Finest resorts. Beautiful tropical setting. All sports. Select clientele. C. Townsend Scanlan, Mgr.

FORT LAUDERDALE

The Trade Winds. Newest oceanside hotel offering superior accommodations, cuisine and service. Finest beach in Florida. Restricted. American Plan. Booklet.

Wynholm Hotel. New, modern. On ocean between Miami and Palm Beach. Restricted clientele. European Plan. J. Frederick Wynn, Manager.

FLORIDA

FT. LAUDERDALE

Coral Sands Hotel

Offering the ultimate in fine resort living in a distinguished new hotel. Golf, tennis, boating, fishing within easy reach. All guest rooms are heated, large, airy, perfectly ventilated. Single or en suite. Lobby, grill and cocktail bar, and patio where one may eat, drink and lounge in the glorious Florida sunshine. Restricted clientele.

FORT LAUDERDALE

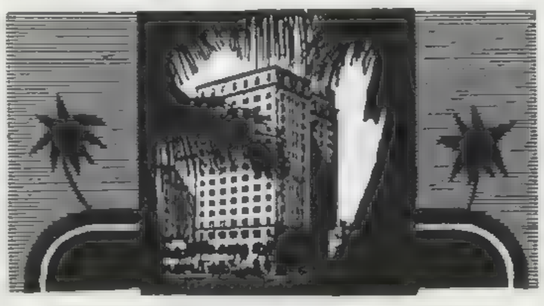
Lauderdale Beach Hotel

New, modern—ocean front between Miami and Palm Beach. 150 rooms with bath, steam heat. Spacious lounges, sun decks, beach walk, patio. Homelike, friendly—ownership management. American Plan, superior cuisine. Intimate, quiet, yet just around the corner from all that's going on. Clientele carefully restricted. Booklet, reservations: A. H. Ogle, Managing Director. P.O. Box 2008.

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating hotel on the water. Golf, beach cabañas, fishing, dancing. Excellent cuisine. Restricted.

MIAMI



The Columbus

Right in the middle of everything! Miami's finest hotel—centralized bayfront setting for 17 floors of luxurious living. Spectacular views of bay and ocean. Many new features: beautiful Bahama Room for diners, smart new Cocktail Lounge. Recreation program, games. Steam heat, soft water system. Advance reservations advisable. Booklet, rates, details on request.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing, 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms with bath and shower. Leonard K. Thomson, Mgr.

MIAMI

The Venetian

Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings—free parking. Roof solarium. Famous cuisine, service. Modern, fireproof—superior appointments. Attractive rates, especially for long periods. Reservations in advance. Write for booklet, details.

MIAMI BEACH

The Nautilus and Villas. 25-acre estate, villas, cabañas, pool, private beach. Golf nearby. Modified American Plan. Restricted. R. W. Thompson, Mgr.

Hotel Rowe. New, modern, at the ocean. Restricted clientele. Convenient to sports and activities. Booklet on request. 6600 Collins Avenue.

If you wish more information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Information Service.

FLORIDA

MIAMI BEACH

The Flamingo

Prestige—Hospitality—Gracious Living. Its flashing dome a symbol of Gracious Living and True Hospitality. Enjoy all that is best in Florida resort life at this tropical bay front estate—gay, exclusive, complete. Carefully restricted clientele. Uniformly fair rates. For full information and Photo folder address C. S. Krom, Manager. N. Y. Office: 11 W. 42nd St. BRyant 9-6347.

VACATION MINDED

This year is the ideal year to discover America. Let Vogue's Travelog serve as your directory and insure the success of your vacation.

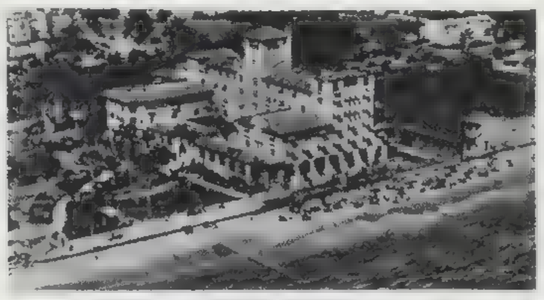
MIAMI BEACH

The Good

The art of "Good" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklt. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

FLORIDA

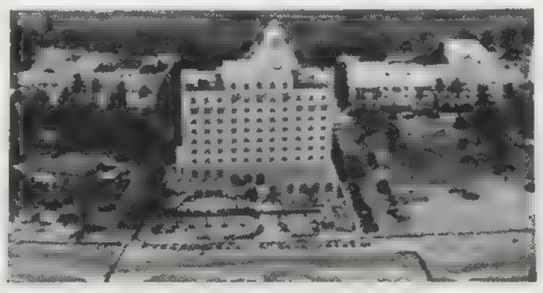
MIAMI BEACH



The Pancoast

Only The Pancoast gives you this "Miami Beach"—an exclusive oceanfront world of your own. Constant care in selection of guests and maintenance of luxurious appointments have established a tradition of acknowledged leadership. Tropic gardens, private beach, cabañas, patio, tennis courts. Reservations in advance. Write for details. Arthur Pancoast, Pres., Norman Pancoast, Mgr.

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in exclusive section at 34th St. Private beach, marine terrace for dining, dancing and deck sports. Unrivalled cuisine and service. European Plan. Restricted clientele. Reservations in advance. Season dates: Nov. 20 to Apr. 20—no deviation. Illustrated brochure on request to Fatio Dunham, Manager.

ORLANDO

Hotel Orange Court—Central Florida's fine resort hotel. Beautiful rooms, modern housekeeping apartments. Best cuisine. Swimming Pool. Central location.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE

TRAVELOG

fine hotels and resorts

display the whole month.) For sports followers there will be horse racing daily at Santa Anita, polo at Palm Springs January 5th through 20th, the 17th Annual Los Angeles Golf Tournament January 9th through 12th, the Metropolitan Tennis Championships, beginning January 11th. And modern Nimrods looking for an unusual thrill might try their luck at wild goat and wild boar hunting on Santa Catalina.

SKIING IN NEW ENGLAND

JANUARY skiers might turn their attention to New England, and particularly to Stowe, Vermont, where some of the best skiing in the East is to be had. Ski trails of all kinds—for the novice, the intermediate and the professional—are found here, and accommodations are plentiful.

The Lodge at Smugglers' Notch, Mount Mansfield, offers attractive rooms, meals planned for the skier, a game room, and lessons from a corps of instructors attached to the staff. This is in the very center of the ski country, with the famous mile and a quarter Mount Mansfield Chair Lift—the longest and highest chair lift in the world—actually "in the back yard."

At the foot of Mount Mansfield is the Sepp Ruschp Ski School with expert instructors teaching daily classes. Novices can learn the fundamentals of the sport here, advance students can perfect their technique.

FLORIDA

PALM BEACH

Palm Beach Hotel. Excellent service, finest cuisine, home-like atmosphere. Sun-roof, bathing, all sports. American & European Plans. J. J. Farrell, Mgr.

ST. AUGUSTINE

Hotel Monson. On Matanzas Bay. A smaller hotel, modern in comfort. Food and service excellent. Booklet. Write Chas. E. Young, Jr., Manager.

ST. PETERSBURG

The Huntington

"Truly A Resort Hotel of Merit" in beautiful surroundings, tropical gardens, patios, citrus grove. Broad, sunny verandahs . . . lounges . . . distinctly superior cuisine. Choice residential location close to every activity and interest. Open until May. Eur. and Amer. plan. You'll like The Huntington and its real Southern hospitality. Pleasing rates. Booklet, Paul Barnes, Manager.

ST. PETERSBURG

Pennsylvania Hotel. For convenience, delicious food, hospitality. 140 rooms. Social program. Reasonable rates. European plan. Bklt. M. C. McNeil, Mgr.

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul A. Brown, Manager.

Tides Hotel—Cottages, Apartments, Cabaña Hotel, Bath Club. Florida's finest vacation residence. Private beach, on the Gulf. European. Restricted. Bklt.

Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Aymer Vinoy Laughner, President.

83 fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write Vogue's Travelog for rates and information?

FLORIDA

ST. PETERSBURG

The Soreno

On beautiful Tampa Bay, overlooking tropical Soreno Park and yacht basins, close to all recreation facilities. Dining room famous for excellent cuisine. Pleasant social life. 300 rooms, each with bath. Modern, fireproof. American plan. Opening December 17th. Booklet and rates on request. Soreno Lund, Manager.

SEBRING

Harder Hall. In the Scenic Highlands. 150 rooms with bath. Steam Heat. Golf (6500 yards) at door. Restricted. New York Office, 630 5th Ave. CI. 6-6362.

GEORGIA

THOMASVILLE

Three Toms Inn—Ideal winter resort hotel. Located in deep South. Golf, riding, hunting. Selected clientele. Conservative rates. Bklt. Geo. C. Krewson, Jr.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.85 up.

MISSISSIPPI

BILOXI

Hotel Buena Vista and Cottages. Vacation Headquarters of the Deep South. Open year round. Land and water sports. Am. or Eu. plan. Write for bklt.

NATCHEZ

The Pilgrimage Garden Club invites you to visit Old Natchez in the Deep South. March 1 thru April 1. Famous antebellum Houses open daily. Write Box 347.

MISSISSIPPI

OCEAN SPRINGS

Gulf Hills Hotel & Golf Course (10 Min. from Biloxi). Ideal summer and winter resort. All Sports. American or European. Outstanding menus. Booklet.

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW JERSEY

ATLANTIC CITY

Hotel Chelsea. A distinctive beachfront hotel. Outside rooms, sundecks, game room, superb French Cuisine, magnificent Bar. Booklet and rates on request.

Marlborough-Blenheim. On the Boardwalk. Perfect for winter relaxation. Sea water baths. Sun decks. Rates and full particulars on request.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. & Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10.50 up, daily $2.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Bklt. "V".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

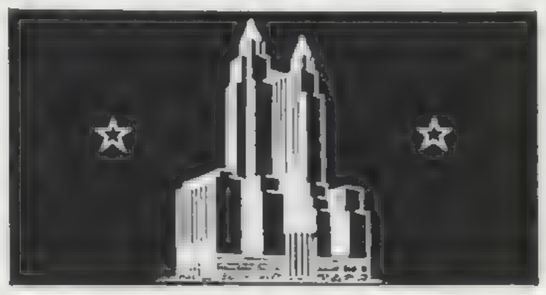
Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "V".

The Grosvenor—On quiet and convenient Fifth Avenue at Tenth Street. 300 Rooms from $3.50 and $5.00. Monthly or Seasonal with serving pantry.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. John Paul Stack, Manager.

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $8.

NEW YORK CITY



The Waldorf-Astoria

Supreme in the arts of hospitality and entertainment. There are many alternatives but there is no duplicate. The Waldorf-Astoria, Park Avenue, 49th to 50th Streets, New York.

PENNSYLVANIA

PHILADELPHIA

The Bellevue-Stratford

In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality; its cuisine; its modern comforts and unsurpassed service. Moderate rates. Write for Booklet. Claude H. Bennett, General Manager.

NORTH CAROLINA

GREENSBORO

Sedgefield Inn. Restful, modern, adjoins golf course. Riding, Tennis, etc. Excellent Food. Amer. Plan, from $7.00. Folder. Louis D. Miller, Manager.

NORTH CAROLINA

NEW BERN

Hotel Queen Anne. Charming new hotel in finest residential section of historic New Bern. Distinctive. Dining room justly noted. Direction Daniel Miles.

PINEHURST

The Manor is a thoroughly modern hotel, centrally located yet quiet and restful. All sports. Excellent cuisine. Booklet on request. Rates on application.

TRYON

Oak Hall Hotel and Lake Lanier. In famed Thermal Belt of Blue Ridge Mountains. Matchless winter climate. Hunting, riding, golf, etc. Modern.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient center of America's most historic city. Rates are attractive. Robert T. Rosemond, Manager.

SUMMERVILLE

The Carolina Inn & Cottages. Amer. Plan. Rest, recreation in the pines. Golf—grass greens. Riding, hunting. 29th Season. Moore Ownership-Management.

VIRGINIA

PETERSBURG

Hotel Petersburg. Modern and Fireproof. Splendid Meals, Excellent Service. On U. S. Highways Number 1 and 301.

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet W.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

Winter Sports

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep., Tel. BR 9-6348

CANADA

LAURENTIAN MTS.—Mont Tremblant, P.Q.

Ski on highest Laurentian Mt.

Picturesque village of snow and skiing offers: Aerial chair lift (4300 ft.) and Alpine lift (3600 ft.) • 40 miles of well-groomed down-hill trails, gentle slopes for beginners • Ski School by world-famous Hans Falkner • Skating rink • Sleigh rides • Tea dancing • Excellent cuisine • Informal night life • Restricted clientele. Mont Tremblant Lodge, Mont Tremblant, P. Q.

LAURENTIAN MTS.—STE. ADELE, P. Q.

Ste. Adele Lodge—Laurentian's newest resort. 82 bedrooms; sundecks, sunrooms. Hills '40', '80', two ski-tows. Lighted skating rink. Restricted clientele.

LAURENTIAN MTS.—Ste. Marguerite Station, Que.

The Alpine Inn, luxurious log chalet, all modern conveniences, ski school, 2 ski-tows and Hill '60' on property. Literature & rates on request. Restricted.

LAURENTIAN MTS.—St. Sauveur des Monts, Que.

The Marquise, formerly Club Mont Gabriel, new luxury resort, ski school, ski-tows on estate. Restricted. C. W. Honey, Mgr. Rates & Bklts. on request.

Dude Ranches

TEXAS

BANDERA

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table, American plan. Write for folder. Wm. P. Taylor, Mgr.

HUNT

Waldemar Guest Ranch—In Guadalupe Mts. 85 mi. W. San Antonio. Riding, tennis. Fine food, relaxation. Season Jan.-Apr. Restricted Clientele. Booklet.

SAN ANTONIO

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YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE

SCHOOL *including summer*

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The Horseback Camps in the Green Mts. of Vermont. A glorious summer of riding and adventure! Water sports. Outdoor theatre, private golf course. Trips. Attractive rates and no extras. MR. AND MRS. C. A. ROYS, 38 ORDWAY RD., WELLESLEY HILLS, MASS.

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Naval School—Boys 14-19—acquire real skill in seamanship on Lake Maxinkuckee. **Cavalry Camp**—Boys 14-19—learn fine points of horsemanship. **Woodcraft Camp** — Boys 9-14. Indian lore. Nature study. Campcraft. All land, water sports. Moderate cost. *State which catalog.* **110 Lake Shore Drive, Culver, Ind.**

CO-EDUCATIONAL SCHOOLS

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Both school and home for children 6 to 13. Excellent scholastic standing with leading preparatory schools. Happy group life; constructive country activities and sports, including fine riding. MR. AND MRS. CLINTON TAYLOR, BOX V, WEST WOODSTOCK, CONN.

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A progressive school. Thorough academic training; expression in the arts; outdoor life. 28-acre campus. 40 miles from New York. Primary grades through college preparation. DRS. CHRISTINA STAËL AND BORIS BOGOSLOVSKY, DIRS., BOX V, DARIEN, CONN.

CROW HILL SCHOOL

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Open year 'round on 100-acre country place. Provides change of program and activities during vacations. Limited group 6 to 12 years.
MRS. E. CHASE CROWLEY Telephone 97

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Complete college preparatory program. Advanced courses in special fields. 16th Year. PLaza 5-6666.

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College Preparatory and Lower School. Wholesome home life in attractive country setting. Modern methods, small groups, and individual attention. Fully accredited. Music, art, crafts, and creative hobbies. Send for Booklets. BOX V, WILMINGTON, DELAWARE.

PINE CREST SCHOOL

Healthful environment near beach. Nursery through accredited high school. Winter visitors may bring books and outline from home. Music, art, dramatics, dancing, tennis, riding, swimming (tiled pool). Catalog. MAE MCMILLAN, PRIN., FT. LAUDERDALE, FLA.

THE PREW SCHOOL

Grades 1-12. Day. Ideal setting for outdoor study and sports. Special instructions for winter visitors. Speech, Dramatics, Spanish, French, Modern Dancing, Sailing, Riding. For information address SECRETARY—250 MORRILL STREET, SARASOTA, FLORIDA.

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BRENAU COLLEGE FOR WOMEN

Foothills Blue Ridge Mts. Alt. 1250 ft. Degrees of A.B., B. M. and B. S. and Junior College diploma. Music, Speech, Dramatic Art, Phys. Ed., Home Ecs., Secretarial. 350 acre campus. Canoeing, Riding. All sports. Social life. BRENAU, BOX V-1, GAINESVILLE, GA.

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FOR WOMEN

A.B., B.S. Degrees and Certificates. Liberal & Fine Arts, Merchandising, Home Ec., Music, Speech, Secretarial, Kind. Tr., Riding, Swimming, Sports. Near Balt. Catalog. BOX V-1, LUTHERVILLE, MD.

LINDENWOOD COLLEGE

Confers A.B., B.S. and B.M. degrees. Also 2-yr. Junior College. Prepares for civic and social leadership through modernized curriculum. Vocational courses. Special work in music, art. Near St. Louis. Sports. Catalog. BOX 442, ST. CHARLES, MO.

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Tarrytown-on-Hudson, New York

Accredited. Confers B. A., B. S. Degrees. Special two-year course. Music, Art, Pedagogy, Journalism, Household Arts, Dramatics, Secretarial, Pre-Medical, Athletics.
Extensions:—1027 Fifth Avenue, New York City Paris and Rome. Address Secretary

Marymount Preparatory Schools:
Wilson Park Tarrytown, New York
Cor. Fifth Ave. & 84th Street, New York City
Address Rev. Mother

GIRLS' SCHOOLS

ROSE HAVEN

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MISS BEARD'S SCHOOL

50TH ANNIVERSARY CELEBRATED THIS YEAR

College preparatory and general courses. Complete sports program. HEADMISTRESSES, LUCIE C. BEARD AND SARA C. TURNER, BOX 39, ORANGE, N. J.

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A Country Boarding and Day School for girls. Under the care of the Sisters of St. John Baptist (Episcopal Church). College Preparatory. Music, Art and General Courses. For catalog address:
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Fall and Spring terms in country. Winter in New York. Cultural arts, homemaking, individual interests. Special program for N.Y. season starting Jan. 15. N. V. COLLVER, STEPPING STONES, PRINCETON, N. J.

MISS GILL'S SCHOOL

IN THE MENDHAM HILLS

Country life and the nearby advantages of New York combined in a small, homelike school. Thorough College Preparatory or General Course. Art, Music, Sports. ELIZABETH A. GILL, BERNARDSVILLE, NEW JERSEY.

SAINT MARY'S HALL

On the Delaware. Episcopal School, founded 1837. For girls 6-18. College preparation; music, art, and secretarial subjects. Separate Lower School. Home-like atmosphere. Near New York and Philadelphia. FLORENCE L. NEWBOLD, BOX V, BURLINGTON, N. J.

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Regular academic courses transferring to senior colleges and universities. Semi-professional, terminal courses in home-making, secretarial, music, art, dramatics. Golf, riding. Field trips. 10 mi. from Phila. ABBY A. SUTHERLAND, OGONTZ SCHOOL P. O., PA.

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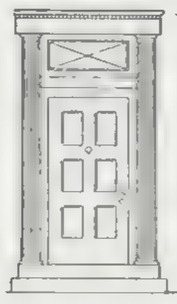

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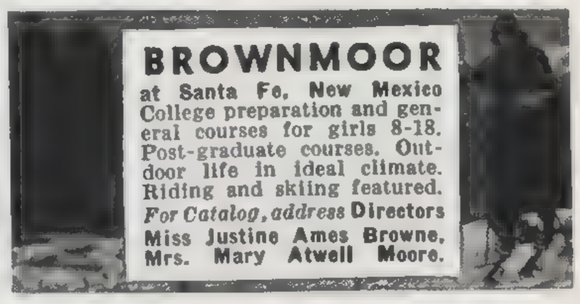

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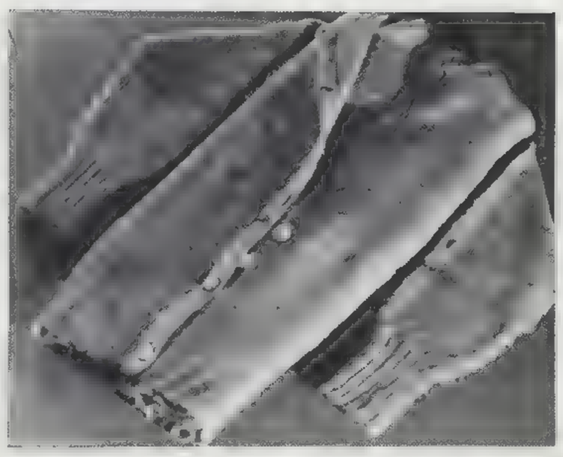

A Girl's Best Friend certainly, in the sports field, is often her sweater. This pair comes from Arnold Mertens (311 Primrose Road, Burlingame, California). They're the Brooks type, are knit of real Shetland yarn. The cardigan is $12.50, the pull-over is $10.50, and they come in heavenly pastel colours.

Squaw Boots. These mediæval-looking deerskin moccasins are made for the Shoshoni Trading Post (Pocatello, Idaho) by Idaho Indians. You'll yearn for a pair for after skiing.

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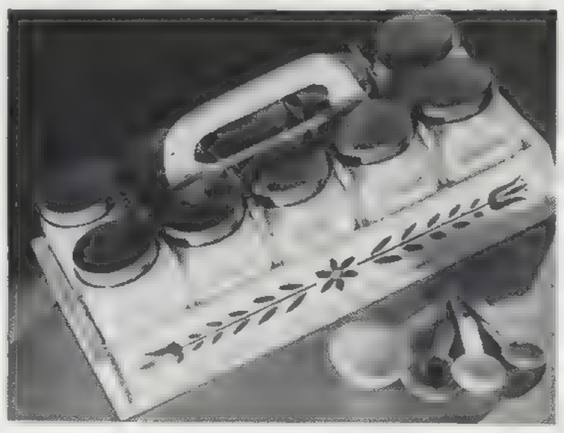

Ten Little Jars are all neatly lined up in this gay reproduction of a Dutch spice tray. The jars are white with red shaker tops, and are decorated with little blue figures. The tray complete with spices and spoons costs $2.25, comes from the Frank Tea and Spice Company (Box747, Cincinnati).

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shows you how to serve professional cocktails in your home, and satisfy the tastes of all your guests with the assistance of Heublein's Club Cocktails. Pages of interesting and unusual canape recipes make the book even more useful. G. F. Heublein & Bro., Dept. V, Hartford, Conn.

DE KUYPER LIQUEURS

come into their own in this booklet. If you have never realized the uses of fruit brandies and liqueurs in cocktails and desserts, this will come as a revelation. Several of the dessert recipes allow for variations, according to individual taste, and should go far toward making your reputation as a hostess. National Distillers Products Corp., Dept. V, 120 B'way, N. Y.

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has three informative booklets on California wines: The Wine Handbook which gives general information about the different types of wine; The Wine Cookbook which contains fifty-seven tested, economical recipes using wine; and How to Enjoy the Wines of California, an illustrated story of the wine industry in California. Wine Advisory Board, Dept. V, 85 Second Street, San Francisco, California.

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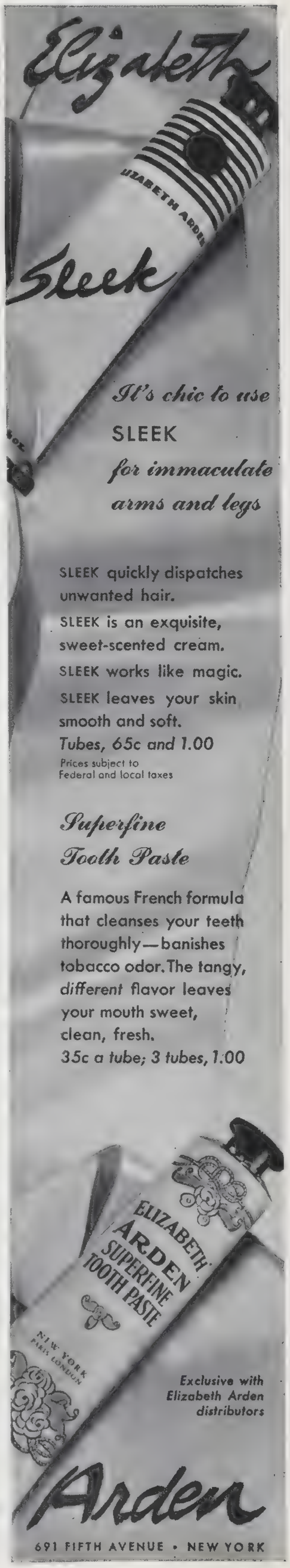

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Also at stores listed opposite.

THE WASSAIL BOWL

THERE'S a great deal of singing about wassail-bowls at holiday time. But they're far too good to exist only in song. Take them out of song and story and serve them at your holiday parties. Even the name has a festive ring. "Wassail" stems, if you know your mediæval English, from "waes haeil," meaning "be thou well."

Herewith—we give you recipes for some of the traditional wassail drinks. You won't need a cellar of rare vintages. America's wines are very good mixers.

Pope's Posset

(serves five to six)

1 cupful of blanched almonds
1½ cupfuls of water
1 tablespoonful of sugar
2 cupfuls of California Sherry wine

Grind almonds in meat-chopper. Add the water and cook three minutes. Strain carefully through tea-strainer lined with two thicknesses of cheesecloth. (If a mortar is available, pound almonds to very smooth paste in mortar, adding the water gradually. Less care is needed in straining the almond-milk if nuts are carefully ground in mortar.) Heat the sherry. Add sugar. Add hot almond milk to sherry. Serve in preheated mugs.

The Archbishop

2 oranges
3 dozen whole cloves
Juice of two oranges
¼ cupful of sugar
1 bottle of California Claret or Burgundy wine

Stick cloves into the whole oranges and place in hot oven until slightly browned. Cut into eighths.

Place orange-juice, sugar, orange sections, and wine in double-boiler over hot water and heat thoroughly for about fifteen minutes. Serve in preheated glasses. Top with a dash of nutmeg. This serves six.

California Frosted Eggnog

(serves ten)

10 egg yolks (beaten until thick)
¾ cupful of sugar
1 quart of whipping cream (whipped)
1 bottle of California Sherry wine (three and one-fifth cups)

Add sugar to beaten egg yolks, gradually whipping until light after each addition. Add sherry to egg mixture slowly, beating well all the while. Finally add stiffly whipped cream. Pour into tray of mechanical refrigerator and chill for three hours. Serve topped with a dash of nutmeg.

A very popular, basic hot wine drink recipe is the Wassail Bowle.

The Wassail Bowle

6 baked apples
½ teaspoonful of nutmeg
½ teaspoonful of cinnamon
6 cloves
½ cupful of sugar
1 tablespoonful of grated lemon rind
2 bottles of California Tokay, Sherry, or Muscatel wine
4 eggs (beaten separately)

Core the apples and peel down about one inch from stem end. Fill core cavities with sugar and bake in moderate oven until tender. Add the nutmeg, cinnamon, cloves, sugar, and lemon rind to the wine and heat in a double-boiler. Fold the beaten egg yolks into the stiffly-beaten whites. Add the hot wine liquid gradually, beating vigorously to froth the mixture.

Place the baked apples in the bottom of the Wassail bowle. Pour the hot liquid over them. Serve in warm mugs.

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make the outlook bright for '42

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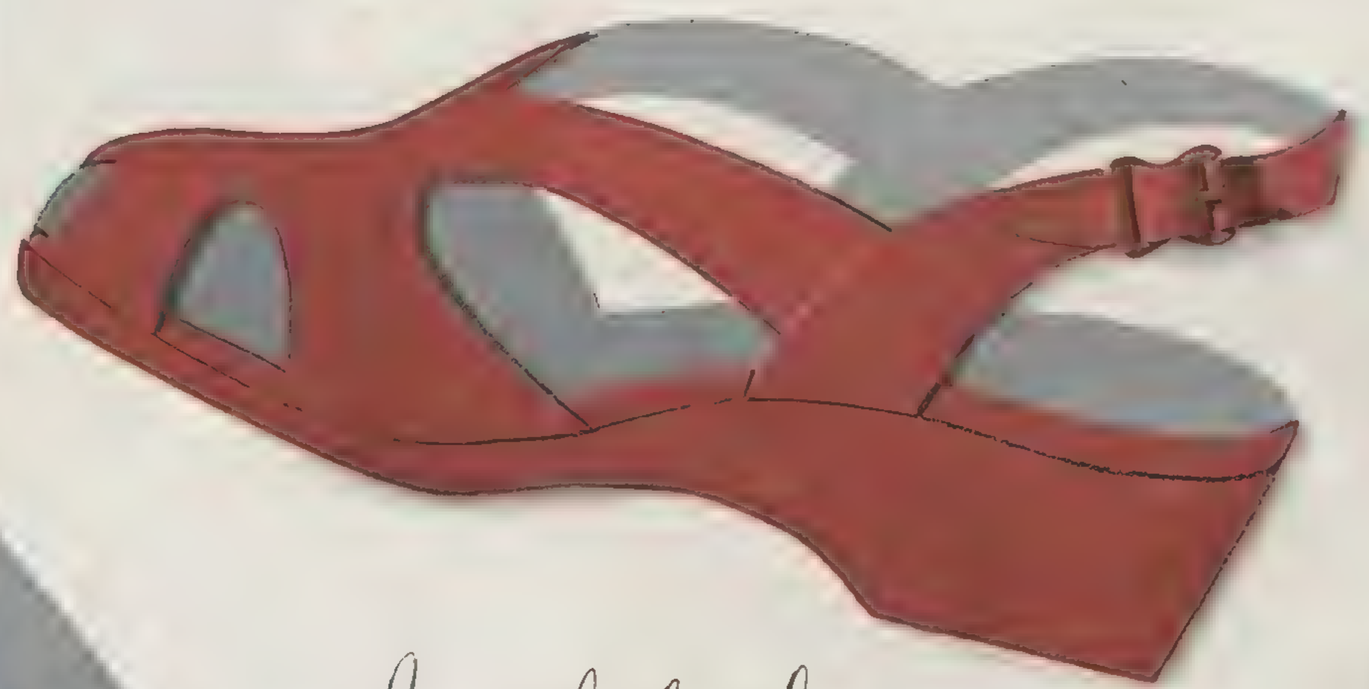

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AMERICAN VOGUE
Editorial and Advertising Offices
420 Lexington Ave., New York
Cables: Vonork, New York

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BRITISH VOGUE
1 New Bond St., London, W. 1.
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FRENCH VOGUE (temporarily suspended)
65 Ave. des Champs-Élysées, Paris
Michel de Brunhoff, Editor
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SUBSCRIPTIONS
For the United States, Possessions, and members of the Pan American Postal Union, $5 a year, $8 for two years, in advance. For Canada, $1 additional per year for Tariff. For all other countries, $2.50 additional per year to cover postage. Single copies, 35c; in Canada, 40 cents.

CHANGE OF ADDRESS
Write to Greenwich, Connecticut. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, give both the new address and the old address exactly as it appeared on the wrapper of the last copy received.

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Executive and Publishing Offices, Greenwich, Conn.
Condé Nast, President
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Incorporating VANITY FAIR

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New Year—New Vistas
New Fashions
and 3 hours reading time

JANUARY 1, 1942

3 HOURS READING TIME

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RAWLINGS

Freshly flowering for the South or for the spring—bag, hat, and blouse of the identical Bianchini silk print. Nettie Rosenstein suit of Rodier's rayon-and-cotton. At Bonwit Teller; I. Magnin. Jewels designed by Paul Flato. The clear red lipstick is Lenthéric's "Vivid"

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WAMSUTTA sponsors only one markdown sale a year. Only in January do we co-operate with your favorite department store, making possible substantial savings. At this January markdown sale Wamsutta customers will enjoy greater savings than ever before.

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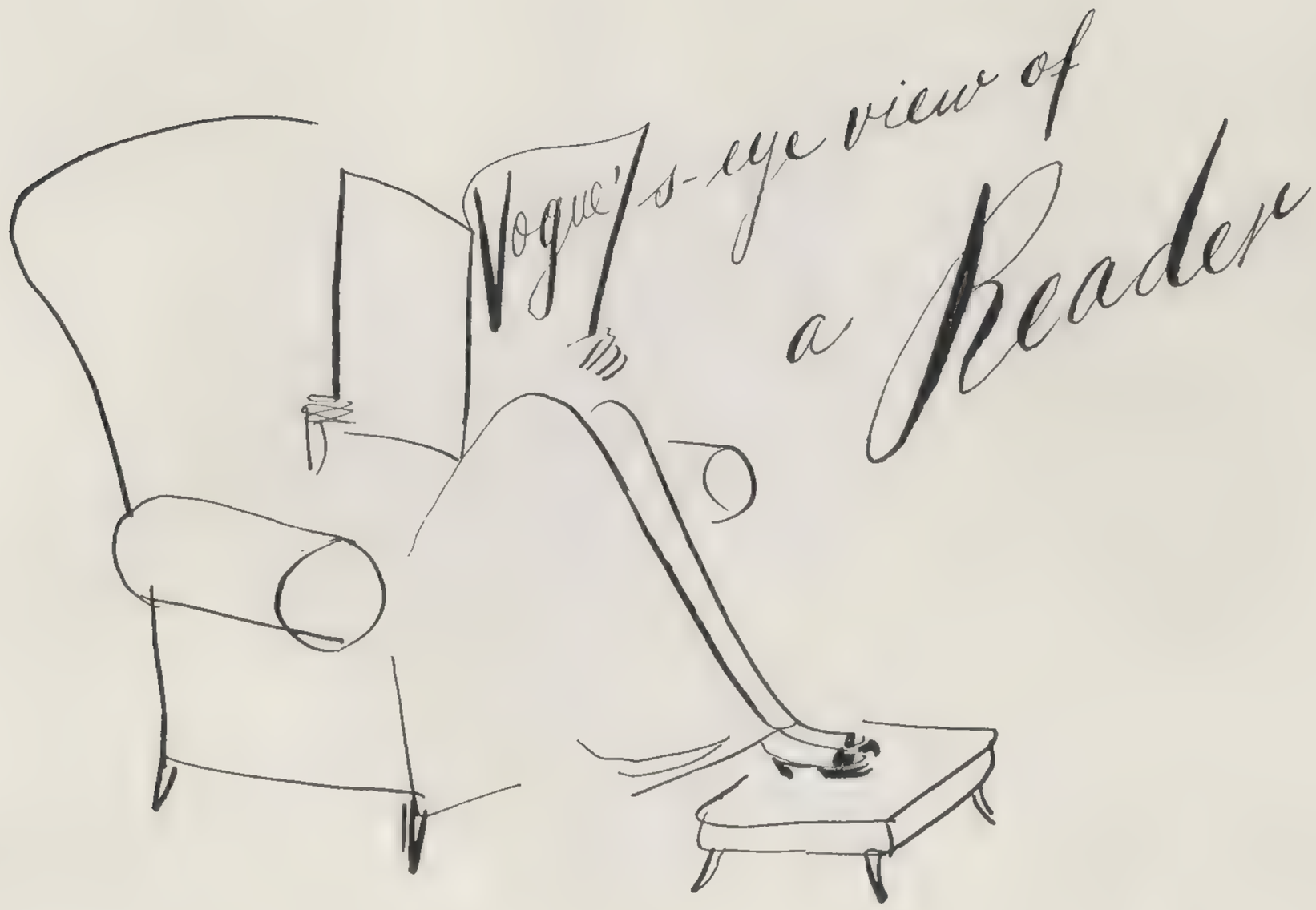


READERS are peculiar people.
Sometimes they read to find out about the world.
Sometimes they read to run away from the world.
Sometimes they like to read *funny* things.
Sometimes they like to read *sober* things.
Sometimes they like to read things that make them *cry their eyes out.*
Sometimes they will read only Important Headlines.
Sometimes they will read silly little things in fine print.
Sometimes they absorb everything they read.
Sometimes they let it go in one eye and right out the other.
Sometimes they read to improve themselves...be informed...learn.
Sometimes they read just to pass the time.
Sometimes they read because they just can't help it.

There's enough reading in this issue for all the sometimeses.
You can read about international affairs—this war...last war.
You can read about the Philippines; Lisbon; wartime "jokes."
You can read about Southerners in general, and Texans in particular.
You can read about records; babies; Famous Daughters; gin rummy.
You can read about fashion. About resort clothes. Accessories. Prints.
You can read about new colours—pink-pink; dandelion; turquoise.
You can read about jersey. About jackets. About evening bows.
You can read about all this—and a great deal more.

And if you don't feel like reading, you can look at the pictures.

Franklin D. Roosevelt—the same. He made history at sea—then, as Assistant Secretary of the Navy; now, as President of the United States, at the great "Atlantic Charter" meeting with Prime Minister Churchill.

The Queen of England—different. The fourteen-year-old Lady Elizabeth Bowes-Lyon did hospital kitchen-maid work at Glamis; now, she stands with the King, in the bombed Palace.

Women war-workers—different. They chauffeured in heavy, swinging skirts; now, they fight fires in asbestos suits—taut, trim, and tough.

Entertainment—different. Here and in England, the musical, "Chu Chin Chow," with its posturing vamps, was the hit of the show world. Now, it's the romantic movie, "Gone With the Wind," still filling small U. S. theatres, still England's joy.

Short hair—the same. Started by war-workers, followed by bob, shingle and mane, short curls are back again.

Harem fashions—the same. Both wars brought a rich, Oriental touch—the first, a less sinuous note, more plumply matronly.

THAT WAR
THIS WAR

A portfolio in perspective — the wide-spanned differences, the curious similarities

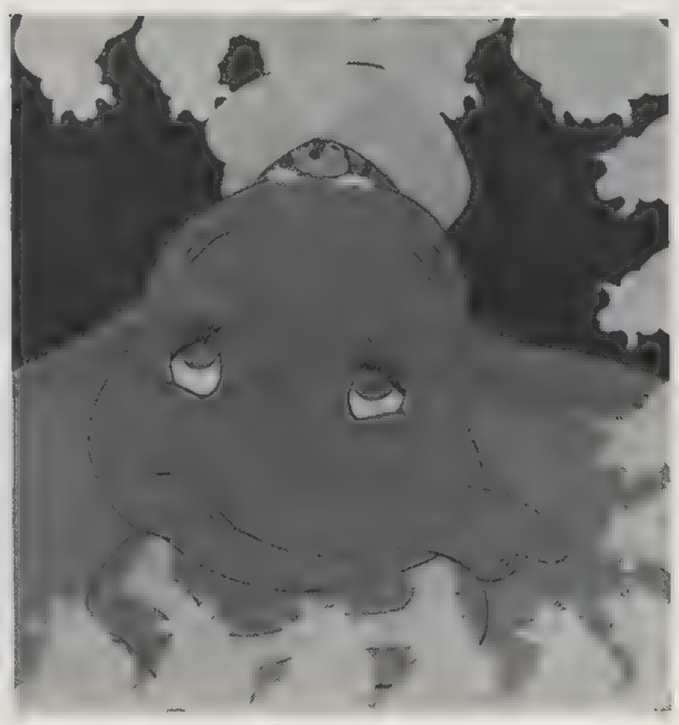
ONLY twenty-four brusque years separated our entrance into that war—April 6, 1917—and the official start for us of this war—December 8, 1941. And this is a record, minor and oblique, of what happened. Some of the record is important: the war message in the same solemn House Chamber, with a worn President backed by the flag. This time, only the faces, the microphones, and the immediate enemy were different. That time, Japan, Italy, and France were our Allies. That time, no inch of American soil was bombed.

But some of this record, in a curiously disconcerting way, shows that our world has scarcely changed. The people, the problems, the great issues seem somewhat the same. The differences in our normal life lie mostly in mechanics—greater aircraft, talking movies, faster motor-cars, air-conditioning, and, above all, the encircling radio, with its short wave and television.

These are some of the changes, but the similarities are even more fantastic. Once again, we are saying: "I really think it's not so much the *Germans* as it is their leaders." Once again, Franklin Delano Roosevelt, urgently and out of great necessity, has been plugging for a bigger, stronger, swifter Navy. (Then as Assistant Secretary of the Navy, now as President of the United States.) Once again, Britain and America are Allies. Once again, the circle in the little, fluctuating world of fashion has rounded; the elements are the same—short, light curls, bare legs, and even a voluptuous touch of the Oriental.

On these four pages, there are only brief notes on the two wars. It is obviously and deliberately helter-skelter, for that is the way life is. But each of us can fill in the gaps. Each of us can remember that in World War I. women worked, but did not vote; that in World War II. women work and vote. Pessimists may hold that progress has been made only in unimportant matters. Optimists will base their case on the wider scope of public education, on the incontestable social gains of the years between. But whatever the point of view, this record, like any other, will prove that in these years the world has certainly not come of age, that the United States is once more insolubly united, strongly going forth in the same battle of "reason against force."

That War & This War (Continued)

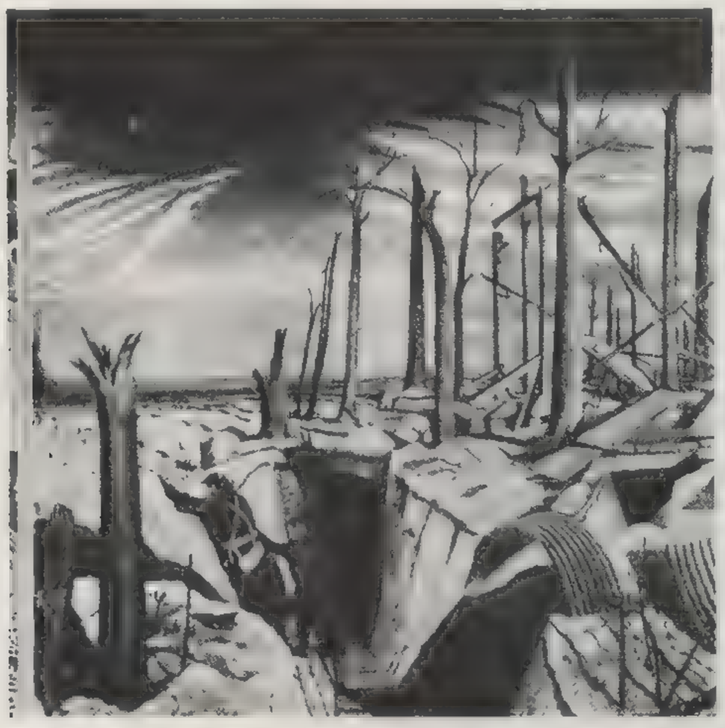


Movie emotions—the same. The more improbable the hero, the more real and easy are the laughter and the tears. Chaplin's big shoes, and Dumbo's bigger ears are twins over the span of a quarter-century

Bare legs—the same. Innovation with the impact of shock, then, it seems a natural utilitarian picture, to-day

Queen Mary's clothes—the same. While fashion sashays back and forth, Queen Mary's purely personal style remains a triumph of unique elegance, with the comforting solidity of a national monument

Aircraft—different. Much more threatening to their reckless pilots than to their objectives were 1914's planes. This war's bomber carries its crew faster to the assignment of its effective death-dealing



War art—the same. Then, as now, official artists painted fine records of the scene. Paul Nash's trenches, a view of staple horror, is contrasted here with Richard Eurich's picture of the deathly hide-and-seek at Dunkirk

Hair-waving—different. Early permanents gave corrugated iron undulations, brush-defying and hat-lifting. Now, waves are soft, pliable, almost natural

Sexy sketches—the same. Weeklies, of two generations, find the almost-nude a pin-up for wardroom, mess, and billet

War message to Congress—the same. In the House of Representatives, on April 2, 1917, Wilson asked Congress for a declaration of war. In the same room, from the same rostrum, Roosevelt also asked for war, on December 8, 1941

Perfect setting for a dramatic entrance—the gala Cotillion Room at the Pierre, with its formal décor, red-coated footmen. Above: Captain Alastair Mackintosh, its presiding genius, and a guest—she in a North-or-South dress of black Ducharne silk crêpe, strewn with white ballet figures. News—the huge bow at the hip. Henri Bendel

Bows for

the Evening

At the Maisonette of the St. Regis—Prince Serge Obolensky welcomes a guest. She wears black—white-dotted, pailletted, equipped with a giant bow. (A Pattullo design in Crown-tested rayon crêpe.) At Rose Amado; Martha Weathered, Chicago; Bullock's-Wilshire, Los Angeles. For *your* night-life, consider Frances Denney "Night Life" perfume

• Casting a bouffant shadow before her:
red rickrack on white piqué. $7.98; McCreery
• Corset-cover bodice, embroidery-edged, on
blue Celanese rayon sharkskin. $10.95; Saks-Fifth Avenue
• A valentine of a suit: white piqué
with red scallops. Around $8. Best; I. Magnin

CASTING THEIR SHADOWS

• Clean as yacht lines: grey shorts of rayon faille; the top, striped in yellow. $17.95. Brigance design at Lord and Taylor
• Court page-boy shorts, and top, of red Aqua-Vel – happily elasticized cotton velvet. Around $12. Altman; I. Magnin

First Big

It's in print—the resort news for 1942—in big print, scattered print, that takes well to moonlight. Above—before a historic house in Charleston. First: Gigantic print, bright on black, for the skirt. Bright yellow top. Second: Huge varicoloured printed skirt, beneath an oyster-white bodice. Both of Enka rayon crêpe; about $40. Jay-Thorpe; Marshall Field; I. Magnin

TONI FRISSELL

Printing . . .

The bigger the print, the easier on the eye. So big, and so well-spaced as to retain its clarity even in moonlight. This print dress is shown in a famous old plantation garden; it could as well go West to the Pacific, South to the Equator. Drifting blue and magenta flowers on the white rayon net skirt, and on the Enka rayon crêpe bodice. It's $50; at Bergdorf Goodman

HORST

STEUBEN CRYSTAL DÉCOR ON BOTH PAGES

Frosted White **Eyelet embroidery looks new for the South. Especially when it's frosted as on this dress and scarf with paillettes shimmering like crystal. Omar Kiam design at Saks-Fifth Avenue**

HORST

VAN CLEEF AND ARPELS JEWELS ON BOTH PAGES

Crystallized White **Silk marquisette dress embroidered with glass bugle beads sparkling like the Steuben crystal in the décor.**

Lord and Taylor; Scruggs, Vandervoort, Barney; Marshall Field 28 Shop

To take South

Ideas for your wardrobe

Your winter holiday may be shortened, shifted, changed in its point-of-destination. But it's still your winter holiday—to be enjoyed by you. Certainly your change-of-scene will need, as always, a change-of-clothes. A pleasure in normal times, it will be a pleasure now; will do you (and others around you) more good than misdirected self-denial.

Three bathing-suits are a beach wardrobe

To get the most out of your little time, get the most out of your life on the beach. For early-morning plunges, for the feeling of being unfettered and free, take a maillot, pure and simple. Just for fun (the fun you're not to feel guilty about having) take a frosting-on-the-cake kind of suit, with a full skirt, and even ruffles. And then consider the new swimming-shorts, cut flat to the flanks, longer and narrower.

Light colours plus staccato black

Serene, fresh turquoise-blue; the pale blue of untroubled skies; the heartening yellow of the sturdy dandelion; the childish fun of pink-pink: these are the colours you will play with this winter. Sometimes you will be in sand-colour, too. Sometimes you will mix the palest, creamiest of pastels into a sort of rich meringue. And always you will temper these colours with black. Black shantung skirts for bright blouses. Black shorts and slacks. Black espadrilles. You will wear crazy-bright stockings with all-black or all-neutrals. You will use pink-pink as your new-faithful, go-with-everything colour.

Southern accents on skirt-lines, neck-lines

Don't close your mind (or your trunk) to the theatrics of the season. The odd skirt-length, night or day, the undreamed-of colour, the unexpected silhouette look so new. Try a dirndl with a new low, peasanty neck-line—with either a shorter or a longer skirt than last year's. Try culottes, with the hang of a skirt. Try funny, desert pants. Wear your prints BIG—and often. Botanist's dreams of prints, blooming in giant health. Have a dinner-dress of chiffon (with drifts of these outsize flowers). Have a cache of deceptively warm, though obviously for-the-South, costumes to blanket the shudders of a sulky day.

Accessories are more whim than formality

Take along a huge, spineless bag of fabric (the Government needs the metal that used to keep it rigid). Roll it up into a planless huddle, and carry it like a package. Flutter a little fan. Wear things in your hair more often (much more often). Bunches of fruit. Bows of giddy felt. Large green leaves—that you pick from the garden. And *on* your hair, the soft kind of hat which looks as though you had run it up at home on your crochet-hook—until you *try* to run it up on your crochet-hook.

Turquoise

Bare midriff play-suit
of Ameritex cotton.
Turquoise
banded with black.
Saks-Fifth Avenue

Turquoise sharkskin suit;
black satin appliqué.
of Celanese rayon.
Bonwit Teller

Jersey shirt,
black sharkskin culottes,
of Celanese rayon.
Saks-Fifth Avenue

Pink-pink

Pink Chinese silk jacket; trunks, halter, bows of black Celanese rayon satin Bergdorf Goodman

Three-piece pyjamas. Coat and trousers of wool jersey; sash and blouse of black rayon crêpe. From Best

Mid-calf beach dress of Crown-tested rayon. Best

Dandelion

Black sharkskin coat of Celanese rayon. Bathing-suit of plume-printed rayon crêpe

Hopsacking-like pyjamas of straw, Crown-tested rayon. Black raffia belt

Plume-printed rayon crêpe blouse, long-length black sharkskin shorts, of Celanese rayon

•All: Altman; Carson Pirie Scott

Pink-pink

Pink
lisle stockings,
"Wear-Right" string gloves.
Saks-Fifth Avenue

Whopping rayon shantung bag.
Pink-sequinned net snood.
Bonwit Teller

Pink felt daisies.
Rayon shantung fan.
Bonwit Teller

Pink calf belt
by Criterion.
Bloch Frères handkerchiefs.
Bonwit Teller

Pink-pink calf shoe; I. Miller

TOTAL-ENERGY FOODS

Help arm America with energy by serving these high-vitality foods

BY MONA GARDNER

THE American dinner-table has become as important as guns. Eating, not for bulk, but for maximum vitality is the thing. Energy for work and more work, energy to create a multitude of new ideas, energy for concentrated thinking, for loving and glorying in our life. It is the contribution each citizen can make to the nation towards an overwhelming defense weapon. Food experts, under the direction of the National Research Council and the United States Public Health Service, are busy now in thousands of laboratories across the country analysing, testing, and rating food in terms of energy and vitality.

Surprising, unexpected foods top the new lists. Invariably they are appetite-charmers, invariably they are excitingly palatable. Many are familiar as food accessories, as garnishings, to American housewives. Discovery of their high-vitamin, high-mineral content by biochemists makes instantly available to all of us an unlimited supply of these low-priced foods from every-day American crops.

Ten-cents-a-bunch watercress has suddenly become an amazing nutritional bonanza. Laboratory analysis shows a half-bunch has 2,000 International Units of Vitamin A—a half-pound of beef has only 80—and, in addition, cress has Vitamin C in triple strength, B and G in double strength.

Our soldiers get it in salads and soups for the stamina it produces. Children with weak bones and soft teeth eat it for the quantities of lime it contains. Diabetics eat it because its carbohydrate content is low and because it has more iron than any other leafy vegetable, including spinach.

Its high sulphur content leads homeopaths and osteopaths to prescribe nine-grain cress tablets—a concentrated form made from dehydrated and pulverized cress—for eczema. Its unusual Vitamin A content makes it particularly good for night-blindness.

The funny part about this water weed's sudden rise to nutritional fame is that the Greeks had a proverb about it being "a wit-producing food." The great Xenophon says in his diaries he fed it to his soldiers because it gave them energy. Grown in water meadows on some twenty-five cress farms in this country, the tangy little herb is now a year-around crop.

Mushrooms have stopped stooging for steaks. They are head-liners on Army training-camp tables today, so abundant are they in vitamins and in trypsin, an important digestive enzyme. A pound contains no calories, has substantial quantities of potassium, mineral ash, and ergosterol, called "the mother of Vitamin D," by chemists.

Once an expensive legend in American kitchens and selling for as high as $5 a pound, mushrooms are now an everyday twelve-month crop; and are often bought at the corner grocery for as little as thirteen cents a pound. The new chalky-white species are a laboratory product grown (4,000,000 pounds last year) by bacteriologists from "pure culture spawn"—a spore collected in test-tubes, nurtured in sterilized peat-moss or rye grain, and later transferred to growing beds in air-conditioned tunnels. This culture rules out the millionth chance of toadstools ever appearing in the crop.

BLUEBERRIES—the larger, tastier, more effete huckleberry—are rich in manganese, the very necessary mineral in regulating body processes. Deficiency of it, in animal feeding, caused leg deformities and sterility amongst males; and it is suspected the lack of it has the same effect upon humans. Blueberries also have a high content of neo-myrtilin, which acts to reduce excess sugar, much as insulin does. Obviously this places them first on dietary treatment for diabetics.

Oysters are another great energy food. These bivalves, it seems, are quite as able to store concentrated Vitamin A as the heroic cod. They are also a mine of iron, phosphorus, aluminum, iodine, and copper—the minerals it industriously extracts from its daily diet of thirty-five gallons of sea water. The greener the oyster, the more energy it has stored up for you. Ten of New York City's leading hospitals feed an average of two hundred dozen oysters a day to patients for these very minerals.

Medical tests show that oysters are the only animal food which produces no waste in our bodies. Some gastro-specialists think so highly of this total energy absorption that they now prescribe them exclusively three days before and three days after serious abdominal operations. In the "goiter belt"—central and north-central states—the iodine in oysters makes them an important preventive food.

Once luxury-priced, oysters now sell in chain stores for nineteen cents a (Continued on page 85)

FOUR DAUGHTERS

Mary, daughter of Richard Barthelmess

As the French girl in "Letters to Lucerne," the new play about a girls' finishing-school in Switzerland, Mary Barthelmess is getting her first big chance. Like her father—star of such tear-jerking silent movies as "Broken Blossoms" and "Tol'able David"—she has dark hair, is wistful and big-eyed.

In this play, about a half-dozen girls of different nationalities facing the onrush of war (in August, 1939), 18-year-old Mary Barthelmess must sum up all the cynicism, the bewilderment, of French youth confronted by World War II.

Her education—in France, England, and Switzerland—should help; so should her acting heritage. (Her mother is Mary Hay, former musical-comedy star.) Offstage, she likes Gin Rummy.

Sonya, daughter of Leopold Stokowski

As the Polish girl in "Letters to Lucerne," Sonya Stokowski, twenty-year-old daughter of the Philadelphia Orchestra's world-famous conductor, is getting her first big chance. Like her father, she has a mane of blond hair; long-fingered, expressive hands. Her mother is the distinguished concert pianist and lecturer, Olga Samaroff Stokowski.

Her part—that of a Polish student who hears, in a distant Swiss school, that her homeland has been destroyed—requires her to act numbed with grief throughout the play, an arduous assignment.

Behind her are the usual drama courses; a summer at the Bucks County Playhouse. Both Sonya Stokowski and her father were born in England; both have Polish blood in their veins; both have a kindred flair for histrionics.

OF FAMOUS FATHERS

HONEYMAN

Nancy, daughter of Dwight Deere Wiman

As an American girl in "Letters to Lucerne," Nancy Wiman, twenty-three-year-old daughter of Dwight Deere Wiman, producer of the play, is getting her first big chance. She's the eldest of four Wiman daughters, all more or less stage-struck; last year, a younger sister, Katherine, scored a success as one of the ingénues in "Charley's Aunt."

No giggling ingénue rôle, Nancy Wiman's part in "Letters to Lucerne" calls for maturity and restraint; as one of the two American girls in the school, she tries to moderate the conflicting national hatreds of the European students.

Her past experience includes understudying for Adele Longmire in "Old Acquaintance." Miss Longmire never got sick, so her services weren't required. Offstage, she knits tirelessly for Britain.

Faith, daughter of Clive Brook

As the English girl in "Letters to Lucerne," Faith Brook, twenty-one-year-old daughter of Clive Brook, famous English stage and screen actor, is getting her first big chance. Reddish-haired, blue-eyed, she inherits her father's fine British faculty for dramatic understatement.

After a childhood divided between England and America, she studied at the Royal Academy of Dramatic Art in London; then at the Bliss-Hayden Little Theatre in Beverly Hills, where Mary Barthelmess also studied. (Now the two girls live together in New York.)

She's had tiny parts in two movies, "Jungle Boy," and Alfred Hitchcock's "Suspicion." Her father is in London, making movies and doing broadcasts for the Ministry of Information.

On the loose again—straight-hanging jackets, borrowed from 1928. 1942-new—shorter lengths. Contrasting linings. Mid-arm sleeves. Above: Orange wool jacket: 1928's easy cut; 1942's contrasting lining —navy-blue and white silk. Dress of navy-blue silk crêpe. Russeks; Scruggs-Vandervoort-Barney, St. Louis; J. W. Robinson, Los Angeles

JACKETS ON THE

LOOSE AGAIN

Borrowed from 1928—straight-from-the-shoulder, easy jackets—new again in 1942. Left: Wool jersey—another love of the 'Twenties—for navy-blue squared-off jacket, slim-skirt dress. Blue-and-white stripes (watch stripes this spring) for top, revers. Right: For South now, North later—coral-red wool loose jacket, over a melon-yellow rayon crêpe dress. Eyes on those mid-arm sleeves. Both costumes; Henri Bendel

Claude Alphand

She looks like a painting by Toulouse-Lautrec—attenuated, distinguished, vivid but fragile. She sings the songs of France in the pointed, heavily-acted style of the classic French *diseuse*, and New York loves her because she sings them romantically, nostalgically, illustrating them with gestures that are pure 1900.

She is a product of Paris and its schools, and never lifted a professional finger until she opened at Le Petit Palais this winter. Now, a smash success, she is at the St. Regis Maisonette. When Virgil Thomson saw her, he wrote ecstatically, "Her's is the very voice of France itself, gay and sad...human and loving...faraway...oh..."

Paula Laurence

SHE looks like a drawing by William Steig—rubbery-smooth; bright as a neon sign. She sings the songs all America knows—in the style of an urchin making a wisecrack. New York loves her because she is its own prime debunker—needling the old songs with her tart asides, illustrating them with her ridiculous props.

She is a product of Brooklyn and its schools, and of the toughly competitive New York entertainment world. Starting at seventeen in a small stock company, she is now acting in "Junior Miss," singing at "*Le Ruban Bleu.*" When Charlie Chaplin saw her, he said, simply, "She is the funniest woman in America."

Southern Exposure

Away with the moon-and-magnolia legends of the past

By Ralph McGill

It is not yet definitely determined where that malarial, languishing lady, known for almost three-quarters of a century as the typical ante-bellum Southern girl, was born. A majority, however, argues that it is definite. This majority says the place was Brunswick, Maine; the time, the late 1850's; and the mama, Mrs. Harriet Beecher Stowe. There are a few Yankee writers of romantic novels named as mothers by a lesser group. This group insists that Sir Walter Scott had a sort of prenatal influence. The Godey books are not yet exonerated.

At any rate, she was born, and she was a rather terrible person. Her neck was like the swan's. Her corset was laced so tight she had fainting spells on schedule. She always smiled sweetly. Mammy, in a bright apron and kerchief, waddled about saying, "Lawsey me, chile!" She received the gallants who rode up on prancing steeds with demure eyes. The gallants tossed reins to bowing, scraping servitors who said, "Yassuh, Cap'n," meanwhile flashing teeth so white and perfect as to make a writer of copy for dental ads commit hara-kiri.

Topsy went around just growing. The Colonel on the veranda took alternate sips and pulls at a julep and a thin, long, black cigar. Outside the "Big House," the slaves alternated between singing spirituals, notably "Swing Low, Sweet Chariot," and moaning under the lash. Uncle Tom looked mournful and sad. There was sobbing inside the cabins while banjo music was played in front. Mockingbirds sang in all the trees, and all the trees were magnolia-trees.

If Mrs. Stowe wasn't the Mama, she at least won the war. She employed a method later to be made famous by a very good Confederate cavalry leader, Nathan Bedford Forrest. He said the way to win the battles was "to git there fust with the mos' men." Mrs. Stowe got there fust with the mos' words. *Uncle Tom's Cabin* was translated into more than twenty different languages. Even to-day, in darkest Africa or in the deep interior of China, they probably have a very definite idea of what the typical Southern girl was like at the time of the war between the States.

Mrs. Stowe had a lot of help, especially after the war. The Southern writers helped. Their formula never varied. It was one part old Colonels, three parts virtuous, helpless ladies, Sir Walter Scott gallantry, magnolias and honeysuckles. It was a sort of withdrawing, an attempt at self-justification.

The South had never had a profession of letters. That portion which did read sent to England for it, as it did for its silver, linens, and wines. The old mansions (not always as much of a mansion as might be thought) had begun to decay along with the end of a way of life. They did not realize it. The writers kept on in the same formula. The julep had not been replaced by corn whisky in fruit jars. The "Big House" had not been abandoned to Negro or poor white tenants. The stage had not been set for Ellen Glasgow, William Faulkner, Elizabeth Madox Roberts, Julia Peterkin, Erskine Caldwell, Margaret Mitchell, Howard Odum, Rupert Vance, Virginius Dabney, Jonathan Daniels, W. J. Cash, and a long list of others, male and female.

It really is astounding that the post-war Southern writers helped establish the sniveling, demure, "pick-me-up-and-carry-me-or-I'll-die" clinging vine as their heroine. The Southern women demonstrated during the war they were made of stout stuff. They had been all along. Plantation life was never a sinecure. There was very little of this business of sitting in the shade, sewing a fine seam. The mistress managed the plantation house, the care of the quarters, including the supervision of the feeding and clothing of the slaves. She had in charge the infirmary, the mending, the public relations job, as it now would be called, between the slaves and the master.

When the war came along, the poor dears weren't at all timid or "fainty" about it. They gave up what luxuries they had. (Not many had many luxuries. There were mighty few "Big Houses" which fit the tradition.) They took over the management of the plantations, and they, with the slaves, provided a source of supply which kept the Army in the field for four years. Their record, and that of the slaves, is one of loyalty, hard work, and devotion which has never been really told. (Continued on page 81)

TAMARA TOUMANOVA (opposite)

Tamara Toumanova, the twenty-one-year-old prima ballerina of the Ballet Russe de Monte Carlo, now on tour, poses, offstage, for Vogue. Her dress is silk chiffon and jersey in prismatic shades—designed by the great colourist, Germaine Monteil. With it, she wears, fittingly, Monteil's "Theatre Red" lipstick. The dress and Monteil cosmetics are at Bonwit Teller; Bullock's-Wilshire; Ransohoffs. Those three magnificent jewelled clips and the bracelet were all designed by Paul Flato

RAWLINGS • CONDÉ NAST ENGRAVING

Tamara Toumanova... in Prismatic Chiffon

CONDÉ NAST ENGRAVING

Countess Haugwitz-Reventlow

This portrait of the former Barbara Hutton, by the famous Russian artist, Savely Sorine, was painted in Beverly Hills where she and her young son are now living. Countess Haugwitz-Reventlow is the perfect subject for Sorine: ash-blond hair, sudden, black-browed eyes in a frail face. She is shown here holding a book of Verlaine's poems and wearing a dress that Sorine himself designed for this portrait, which will be in the Knoedler exhibition of Sorine this month.

Vogue's-Gallery of Writers

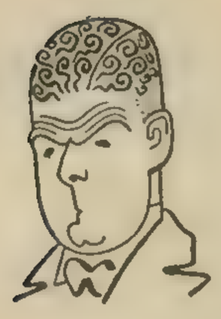
We have with us—two foreign correspondents, a poet, a critic, a bridge expert, a playwright, an actress, two newspapermen, and a mother

H. R. Knickerbocker answers 15 questions about the war, on page 48, with considerable authority. A crack foreign correspondent for 18 years, winner of a Pulitzer Prize for journalism, he's now chief war correspondent of the new *Chicago Sun*; is probably en route to the Eastern Front now. He's written a book, *Is Tomorrow Hitler's?* The H. R. stands for Hubert Renfrew.

Virginia Cowles is slim, blond, attractive, and, at 29, a war correspondent of the first rank. She has that fire-horse knack of being on the spot (Sudetenland, Berlin, Finland, Paris) when things are happening. Lately she's been back in this country, writing articles and a best-seller (*Looking for Trouble*), but plans to leave for England soon. She writes about war jokes on page 54.

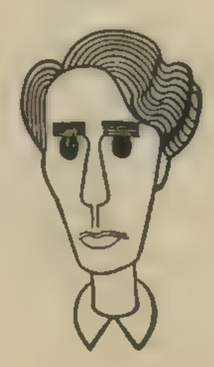
Frederic Prokosch, at 33, has written three books of poetry and four novels (among them *The Asiatics, The Seven Who Fled;* latest is *The Skies of Europe*). He's also held a fellowship for Chaucerian research at Yale; been squash racquets champion of Connecticut and France. On page 58 he writes of Lisbon, where he spent two years working for the Red Cross. He's now in New York.

Robert Simon writes about record-collecting, on page 50, with feeling; he has 5,000-odd records, lining one wall of his apartment. (His and his wife's great dread is having to move.) He's been music- and classical-record critic of *The New Yorker* since it started. His hobby is photography, and he likes making composite prints; one shows Massachusetts mountains, Long Island sky.



Oswald Jacoby is a world-famous bridge-player; author of standard works on poker and backgammon; mathematical prodigy; and devotee of Gin Rummy—about which he writes on page 56. (He's even fonder of Persian Rummy, which is far harder.) He does all right in tennis tournaments, too. His present job doesn't leave much time for games, though—he's with OPM, in Washington.

Clare Boothe is, of course, the first woman in history to be at one and the same time a successful playwright ("The Women," "Kiss the Boys Goodbye," "Margin for Error"), shrewd political observer (*Europe in the Spring*), and famous beauty. She can't spell though. She returned from the Philippines just before the Japanese attack, and she writes of them on page 52.



Erika Mann (see page 60) is the tall, dark-haired daughter of Thomas Mann; a crusading writer and lecturer herself. She once wrote and acted in a satirical revue, "The Pepper Mill," which toured Europe for three years, played 1,034 performances. Another time she entered a 10,000-kilometre automobile race, and won it, too. She skis, plays the accordion, and smokes steadily.

Edwin Lanham, sailor, painter, newspaperman, and novelist, was born in Weatherford, Texas—also notable as the birthplace of Mary Martin. His sixth and most recent book, *Thunder in the Earth,* was written on a Guggenheim Fellowship; deals with oil and Texas. His article for us, on page 62, deals with Texas and oil. He lives, not in Texas, but in New York, and works for the *Herald Tribune.*

Ralph McGill comes from Tennessee; has been for 12 years Executive Editor of the *Atlanta* (Ga.) *Constitution.* In 1937, he won a Rosenwald Fellowship for his articles on farm tenancy and agricultural problems in Georgia. His early history involves farming (in Tennessee), football (at Vanderbilt), and the Marines (in the last war). On page 44, he suggests giving the South a break.

Maddy Vegtel was born in Holland, came to America 16 years ago, has written many articles for Vogue and other magazines. Now she writes: "Lack of physical energy and a romantic temperament make my life, to others, a dull one. I am chiefly interested in the Seasons . . . I am a housewife and a mother." She had her first baby, a son, last year, at 40; tells about it on page 51.

SKETCHES BY COVARRUBIAS

Fifteen Questions About Europe

You have heard many answers. Here are the opinions of one of our greatest foreign correspondents,

H. R. Knickerbocker

Q. ***Who in Europe will have the greatest effect on the future?***

A. Hitler. No matter what happens to him now, he has already destroyed more human beings and human values than generations can correct. This whole generation of German youth has been debauched, perhaps beyond saving. The disorganization and demoralization of Europe already wrought by Hitler will take far beyond our lifetime to repair. Consider the fate of Eastern Europe alone. From the German frontier, across Poland, through the Baltic states, into Russia, up to the line Leningrad, Moscow, Rostov, there is a stretch of territory containing nearly as many people as in the United States, condemned this winter to suffering and death on a scale the world has not known in modern times. How the Poles, and Esthonians, and Letts, and Lithuanians, and Russians slaved to build their country after 1918!

Now all the fruits of that labour are destroyed, and their lands are more desolate than when the first tribesmen settled a thousand years and more ago. The only friends Hitler has in Eastern Europe are the wolves. This year, by virtue of Hitler, they will feed well. Did you think that all the talk about a return to the Dark Ages was a mere figure of speech? Ask the wolves. They know. They will tell you it is a happy reality.

Q. ***Have you met, or heard of, a modern Mata Hari? Are there many spies in the U. S.?***

A. Never met a Mata Hari. Doubtless many spies in U. S. Never met one.

Q. ***What does the mass of the German population think of Americans?***

A. Normally they like us, just as we are bound to like most Germans under ordinary circumstances. Before Hitler came to power, the German people were individually the most likable people in Europe; that is, they were the easiest for Americans to understand and were, indeed, superficially the most like us. Under the Weimar Republic, they were far more friendly than the French, the British, or even the amiable Italians.

But the Germans, individually so agreeable, become intolerable when they get together and form a group. Their lowest, least admirable national characteristics, of subservience to authority, arrogance, brutality, are tremendously reinforced in the mass, and black out their good traits, of kindness, intelligence, and good nature. They have been conditioned under Hitler to despise and to hate Americans, yet they can not have forgotten their profound respect for the latent power which they have identified under the phrase *"Amerika, das Land der unbegrenzten Möglichkeiten,"* "America, the land of unlimited possibilities." Germans still think of America in the terms, "America entered the last war; we lost." "America enters this war; we lose."

Q. ***What happens to the creative spirit under totalitarian rule? Can it produce artists, writers, musicians, painters?***

A. It can not. The record in Germany, Italy, and Russia shows that the creative spirit is permanently stifled under the totalitarian system. Not one really first-class writer has come out of any of the totalitarian countries, not even from Russia, for the very best of the Soviet novelists, as Sholakhov, would be classified as third-rate in the company of the Russian giants of the past.

Not an artist has appeared in any of the totalitarian states. Only in the theatre, in music, and in the movies, have the Russians produced good work, and this proves that not even the most implacable tyranny can quench the Russian genius for the dramatic arts. In Germany, the Nazis have no exception to the rule that their Führer has utterly stamped out creative art and left the great Reich a cultural desert.

Q. ***What does Europe, both occupied and warring, read—escape or classic literature?***

A. As to England, my publishers, Reynal and Hitchcock, tell me that book production there, though physically deteriorated, has not fallen off much in quantity. They publish now on dirty grey or yellowish paper worse than ordinary news print. The physical product must be lower than at any time in one hundred years.

But it is interesting to observe that English publishers are constantly cabling American publishers for English rights. As Reynal and Hitchcock put it, "The steady increase in number of American books published in England, and the avidness of English publishers to get them, is one of the phenomena of publishing. It wasn't true at all ten years ago, except for big name authors.

Outside of England, only Sweden and Switzerland maintain anything like the reading habits of civilized people. Elsewhere, throughout occupied Europe the new publishing has sunk to the animal level of the Nazis. Only the classics remain, and not all of them, for the Nazis' Index of forbidden books includes classics also—all of Heine and some of Goethe. The newspaper press of the occupied countries, especially in Paris, is probably the lowest in moral and intellectual tone, the most abominable affront to human dignity that has ever appeared since the invention of printing.

Q. ***What hope is there of internal disintegration in Germany?***

A. No hope at all until the German people become convinced they are not going to win the war. This could be brought about by a severe defeat of the German war machine—as (a) if it should be bogged down for another year or more in Russia; or (b) if Russia were conquered and Hitler turned with all

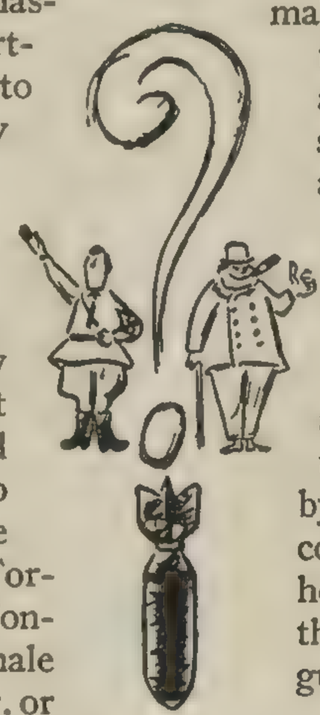
his force to invade England, but was thrown back with heavy losses next year; or (c) if the United States were formally to enter the war and convincingly announce our plans to beat Hitler by destroying his Air Force with hundreds of thousands of American planes, and began at once to train an AEF with the slogan "Berlin Is Our Destination."

The American declaration of war would be a more effective blow to Hitler than all the material help we shall be able to send the Allies in a year or more.

Q. ***What will happen to Italy if Germany wins? Or if she loses?***

A. If Germany wins, Italy will be permitted to carry on as a vassal state under the nominal rule of the Fascist party. There might well be a period when France and Italy would compete for the honour of being first concubine in the Führer's seraglio. If Germany loses, Italy's material condition would not be much worse than if Germany wins, and the Italian people would be rid of the Fascists.

Indeed, it is possible that the Allies would give considerably better terms to an Italy which had thrown off its brutal and now proved utterly incompetent Fascist masters, than Germany would give her so-called Axis partner. If the Italians get rid of the Fascists, it may prove to have been worth while for them to have been, at any rate nominally, in the war.



Q. ***Are women foreign correspondents really good, or do they just pick the brains of men?***

A. The brain-pickers simply don't exist any more; there used to be a few of them in peacetime, but the hardships of war correspondence has eliminated them. The woman foreign correspondent to-day has to be considerably superior to her male colleagues, because contrary to popular belief she does not get a break. Foreigners treat her with humorous condescension or Continental gallantry not conducive to serious work. Her male colleagues are apt, if not old friends, to be jealous of her, or to resent the fact that a woman is doing the same job just as well if not better. The job demands more courage of the girls, it always seemed to me, because Nature didn't intend them to be battered around the way a foreign correspondent is.

I can't think of any man correspondent who could surpass and very few who could equal the courage of Frances Davis whose *Shadow in the Sun* is a classic, or Virginia Cowles, whose *Looking for Trouble* is the best of all correspondents' books, or of Fay Gillis Wells, or of such old-timers as Dorothy Thompson and Sigrid Schultz, or of the serene Sonia Tamara, or the brilliant youngster, Tania Long. I nearly lost my liberty, if not my life, by being ashamed to be less daring than Eve Curie. When we reached Tours, it seemed we had left Paris too soon, as the Germans had not yet marched in, so Eve suggested we drive back that night and take a quick drive around for one more "last time I saw Paris," and then nip out in a hurry. I pretended to be delighted, but was only happy when it turned out we could not find an automobile to take us; and that very night the Germans surrounded and occupied Paris. If we had gone we should be there still. My hat is permanently off to women correspondents.

Q. ***Is there any woman with great political influence in Europe today?***

A. I know of none. Hitler's asexuality; Stalin's cold concentration on the love of power to the exclusion of the love of anything else, women included; and Churchill's flawlessly normal family life with a wife he loves, but who never presumes to influence affairs—these characteristics of the key men in Europe rather preclude the naming of any woman of great influence.

Mussolini's tendency to play the aging goat is the accepted custom of his country, but his rôle is now too insignificant to be worth mentioning. The friend of Paul Reynaud, the late Countess de Portes, was the last woman to play a rôle in Europe, big and disastrous.

Q. ***How much normal life—amusement, relaxation, and fun—is there in occupied and warring countries?***

A. The primitive biological urges still operate, and there persists under the most fearful hardships a tendency to maintain the race. Alcohol, when obtainable, continues to perform its comforting function in the midst of despair. Dancing goes on. But there is nothing normal about any of these activities. People over there are whipped, driven, inspired, exultant, frantic, joyous, desperate but never normal. Or perhaps they are normal; perhaps it is we who are abnormal. After all, in the whole history of mankind, peace is the exceptional thing. We have been living like domestic animals, fattening in a pen. If we do not leave our pen, some hungry people are going to gobble us up, exactly as the Big Bad Wolf ate the little pig.

Q. ***Is Hitler the vital cog in Nazism or could it survive his death?***

A. Hitler is the father and mother and spirit and soul and brains and will of Nazism, and if he were to die today it would cut the German war effort down by fifty per cent.; but if he succeeds in his program of conquest and has time to consolidate his domain before he dies, he may prove to have established a régime which, through the power of the tank, dive bomber, and machine gun, might hold down humanity for a cruelly long time.

Q. ***How do you account for the Russians' stubborn fight?***

A. We were astonished at it because the fall of France and the dissolution of her Army of 4,500,000 in five weeks led us to think the German Army invincible; because the first Finnish-Russian war, when Stalin mistakenly sent second-class troops to walk over the Finns, made us think the Red Army less able than it proved to be; because the incorrigible distrust of the Bolsheviks for the outside world led Stalin to hide his armaments so well that nobody guessed the numbers of his tanks and planes; because we forgot that, after all, the Czar's Armies held the Germans for nearly three years.

The German attack on Russia revealed for the first time that the Soviet economy had been a single-purpose economy, and that for twenty-three years one of the deep causes of the poverty of the Russian people had been the fact that they were spending all they had on armaments. The fact that the Russian people had been removed for twenty-three years from the humanizing, softening influences of Christianity helped make them good fighters.

The fact that nobody under the age of forty had known anything but the Soviet régime helped unify the people. The fact that everything belongs to the Government made it easy for the Russian people to scorch the earth behind them as the Germans advanced. Their tradition of partisan warfare made their guerilla work the best in the world.

Most important of all was the (Continued on page 80)

My Mystery File

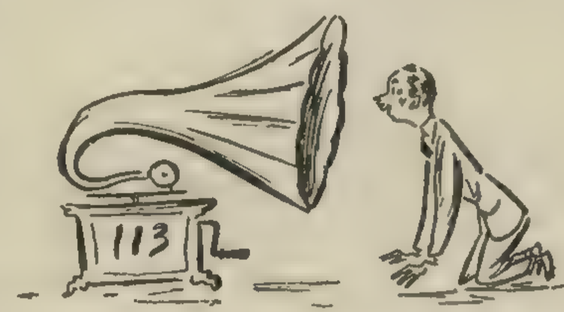
A record-collector by choice, a music-listener by profession, my favourite records are my musical oddities — "File #113"

By Robert A. Simon

WE call one part of our record collection "File #113" because, like Gaboriau's *Le dossier No. 113,* it's a mystery. A mystery, at least, to visitors who riffle around the card index and register surprise on meeting up with such entries as "Over There," sung by Caruso, waltzes from "The Merry Widow," by Sembrich, and a performance of "Poor Butterfly" by Kreisler. File #113 also includes "I'll See You in My Dreams," sung by the present General Manager of the Metropolitan Opera Association, Edward Johnson, and an album set of Bach's Passion According to Saint Matthew, in which the music of the narrator is sung by a now eminent Hollywood personality, Allan Jones. (Mr. Johnson, by the way, was an adept in the voicing of popular music; and Mr. Jones' Bach singing is first-rate.)

Of course, the file doesn't consist entirely of the subdivisions known as "Pops by Ops," and the like. Much of it simply is music that one doesn't immediately associate with the artists who have recorded it. Some of it represents performers who are, to many listeners, mysteries themselves. There hasn't been any highly scientific approach to the assembling or classification of the assortment. If there is any requirement for eligibility to File #113, it's the quality that prompts a visitor to demand, "How did you happen to get *that*?"

Most of our *thats* we happened to get by accretion. I've been receiving records for review for some fifteen years, we've picked up some curios in shops that specialize in old or out-of-print discs, and some of the items are from my grandfather's collection. My grandfather, an enterprising music-lover who realized the possibilities of the phonograph at a time when many of his contemporaries thought of it as one of Science's Mistakes, didn't buy records because he thought they were oddities. Not often, anyhow, in an era when a single one-sided disc might cost five dollars. But time has converted some of his staples into current surprises.



I don't enjoy harangues from people who insist that one must have certain records or types of records, and I'm not arguing that you ought to start your own File #113. If your collection is relatively new, and you're still putting in a representative lot of standard material, you probably won't want to allocate any of your budget for the acquisition of *divertimenti* like the very early Caruso version of *"Celeste Aïda"* that I found in my grandfather's accumulation. (This is the one with piano accompaniment, in which the celebrated tenor indulges in some of the most sweeping sentimental swoops you ever heard. It's interesting to play it after the Caruso *"Celeste Aïda"* with orchestra, which is, I suppose, one of the essentials of any operatic library.)

But after a bit, you may find it fun to rustle together a few out-of-the-way affairs to entertain and, like as not, annoy the transient listeners in your house. So here are some leads, suggested by the contents of File #113—and by releases that we'd like to include in that section, if we could annex them. We won't worry much about musical values or tone quality, most of the way. The time to be tough about such things is when one is selecting records for one's basic collection.

The curio cabinet needn't be restricted to records made in pre-electric times, phonographically speaking, although most of your finds will be in the old "acoustic" lists. The Caruso "Over There," accent and all, is a honey, and if you'd care for a waltz ballad in the popular manner really *sung,* there's "Dreams of Long Ago," which Caruso composed himself, with words by Earl Carroll. And another possibility in the same vein, although not written by Caruso, is *"Amor Mio,"* a waltz with Hit Parade potentialities.

WHILE we're in the Caruso catalogue, listen to what he does with *"Ombra Mai Fù,"* from Handel's comic opera, "Xerxes." That's the "Largo," but it isn't really a largo, and I don't want any unnecessary trouble with musicologists who like to catch you up on things like that. *"Ombra Mai Fù"* was recorded with organ accompaniment, and your enjoyment of the great voice won't be dissipated by the peculiar orchestral backgrounds they often had in pre-electric offerings. Incidentally, the Handel music is coupled with "The Lost Chord—" also to organ accompaniment—and Caruso certainly pours it on magnificently!

Another roster loaded with discoveries is that of John McCormack. You might start with his recording, in Italian, of the Flower Song from "Carmen," or the less familiar *"Dai campi, dai prati,"* from Boito's *"Mefistofele."* And the but-how chanting of Victor Herbert's "I'm Falling in Love with Someone."

Before this resolves itself into an inventory of tenors, we'll switch over to sopranos, but since there's been mention of a popular tune by Edward Johnson, I'd like to note one of his exceptional operatic recordings. That's a stretch of "Parsifal," sung in Italian. And for a couple of non-Metropolitan surprises, listen to the tenor air from "Faust," by Charles W. Harrison—in brilliantly clear English—and *"Che gelida manina"* from *"La Bohème,"* by Walter Wheatley.

Old records of sopranos are likely to contain comedy touches placed there by the vagaries of recording rather than by the singers. If you've heard a parlour comic doing the regulation burlesque of a prima donna singing the Jewel Song from "Faust," you've listened to an act that probably was suggested —at least to the first person who did it—by the Melba recording of the air. The uproarious blasts can't, however, be hung on Dame Melba, because other recordings demonstrate that she was all the experts said she was. Seems you couldn't be sure how a soprano recording (Continued on page 79)

Forty—When the Baby Was Born

The unheralded advantages—for mother and child —of having a first baby definitely later in life

By Maddy Vegtel

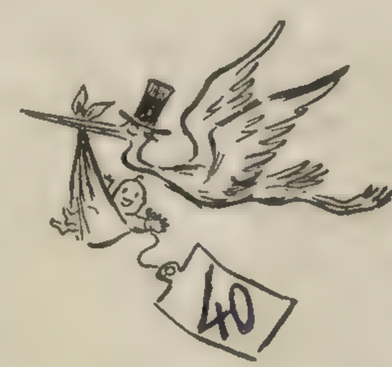
When a middle-aged woman, that is biologically speaking middle-aged, announces to the world that she is going to have a baby, the response to this announcement is terrifically un-enthusiastic.

Friends lift eyebrows, pull down mouths, and exclaim, "My dear! No! Aren't you taking a terrible risk...?" Others remark, very brightly, "Well, of course, I do know a woman who had no trouble at all, even the baby turned out to be all right, but still..." Others are very, very gay about it. They scream, "Darling! How divine! How too marvellous!" And can't get away fast enough to tell their friends that it is positively suicide, completely reckless, and besides in a couple of years, my God, she'll be taken for its grandmother!

A few, but very few people will say calmly, sincerely, "I am so glad. I think you are a very lucky person."

It is also lucky for the prospective mother that she is so completely satisfied about the matter herself, otherwise this lack of friendly enthusiasm, this sinister atmosphere of foreboding would be a trifle hard to bear.

She knows as well as any one the disadvantages of having a first child late in life. The physical ones: it is a greater risk for herself; it may take a long time before she feels perfectly all right again; the child may not be as healthy as it should be, etc., etc. These depressing thoughts will race up and down through her head in the first months of pregnancy, dismal thoughts indeed! But as the months progress, she will find to her surprise that happier thoughts pop up, too; that there are not only disadvantages, but definite advantages as well. I know—my son is almost a year old, and he was born when I was forty.



What are the advantages of having a child at the age of, let us say, forty? Well, most important of all, a woman at that age definitely knows that she wants the child, otherwise she just wouldn't have it. There is no doubt. At that age, she knows herself, her husband, as well as she ever will; she has some idea of what kind of a father, what kind of a mother, he and she will make. She knows if she is a slothful sort, or a pernickety housekeeper; if she is the overly anxious, or the just too, too casual type. In any case, she can take herself firmly in hand and say, "This will not do..."

At her age, she also knows what type of life she enjoys most and is therefore the most successful at, or vice versa; she has probably tried out several different types by now. For years she may have had a nine-to-five job, with dashing madly home to dash madly out again far into the night. She has managed a comfortable country place "so wonderful for week-end parties," she has travelled and travelled with husband and without, and now finally she is settled in a charming apartment "so easy to do over every now and then."

Suddenly at the approaching forties she admits to herself that she never wants to have a job again, that she loves home life, loves to keep house for her husband and herself, but is bored with seeing her home always with an eye to entertaining. That what she really wants, and wants now, is a home for a child to grow up in. To have happy memories of, for after being in the world for quite a while, she knows how very important a normal, happy childhood is. It will not only be fun for herself to buy candles for a birthday-cake or candles for the Christmas-tree (it was getting to be a little silly doing that just for her husband and herself), but it will be *right*. For a Christmas-tree and a birthday-cake are those simple things which are remembered with a fine, delicious glow all through life.

It no longer excites her to think up a new way to arrange flowers for dinner conversation, or in unearthing a special little wine for Mr. A.B.C., who knows everything there is to know about little wines; no—she now wants some day to hear her child say, "Mother, I like the way we eat at a round table with the lamp on it...it's cozy."

Knowing all this, it is hardly likely that after the baby is born she'll decide that what she really is cut out for is to run an artificial flower shop or that she needs a complete change of husband, which may eventually lead to the child having, besides a father and mother, a couple of stepmothers and stepfathers as well, and cause general emotional upset.

At peace then with husband and home, she expects her baby with calm content. Immediately there will be some woman who exclaims, "You'll feel simply dismal for months, and you'll miss so much and those frightful clothes..." It is likely that this woman, being about your own age, had her children some fifteen years ago.

In fifteen years, a great many discoveries have been made, all helping to make child-bearing much less of an ordeal. There are, first of all, all these wonderful medicines; pills, capsules, injections. Capsules full of vitamins to keep roses in your cheeks; pills of calcium so that your teeth will stay in and your hair won't fall out, your nails remain glossy; injections so that you need hardly feel nauseated at all.

Then there are simply thousands of quite charming dresses full of artful pleats and drawstrings...but far more important than all the artificial aid is the fact that a prospective mother of twenty-five and one of forty do not think alike. At twenty-five, one might tear one's hair at having to miss a divine party and shriek when you find that you just simply can't wear that little tulle any longer. At forty, you certainly don't. You've worn a lot of tulle, have gone to a lot of parties, have drunk a great many (Continued on page 78)

What Price the Philippines?

By Clare Boothe

This article was written when the Islands were still at peace. We publish it as a commentary on this new battleground of the war

I DON'T know who you are, reading this article, but the chances are, whoever you are, that you won't be visiting the Philippines for quite some time. Unless it is already happily strung on your travel rosary, Manila, the Pearl of the Orient, is one lovely bead which you won't be able to add this year—or maybe for five years. Five years, according to the latest *Fortune* survey, is about the length of time Mr. and Mrs. Average American believe that World War II. will last. But such is the irony of World War II., that the less chance there is of your getting to a city or a country, the more chance there is of your reading about it every day.

So it is with the Philippine Islands now. If you are an American citizen, you'd have also to be a lend-leaser, a member of a military or naval mission, a defense manufacturer, journalist, diplomat, cameraman, missionary, soldier, sailor—or just a person shot with luck, to reach those Islands just now.

But, unless the blood-stained rising sun of Japan sets fast and peacefully with a "Velly solly, pliss," and an honourable hiss, into the China Seas, you will have to be deaf to avoid hearing incessantly about the big Islands of Luzon and Mindanao, and that tight little rock, fortified Corregidor, the U. S. Gibraltar of the Pacific, in Manila Bay. And, unless you are one of the increasingly few people who is willing to remain dumb, while the tide of war-talk rolls over your head, you'll want to talk about the Philippines, too.

After all, isn't one of the things this war is about your right and mine to conduct it conversationally?

EVEN TO AMATEUR STRATEGISTS —A GATE TO A BATTLEGROUND

CONVERSATIONALLY these days it takes you no longer to get to the Philippine Islands, our furthest American outpost in the Pacific, than it takes for Mr. Kurusu to get from the Japanese Embassy in Washington to the State Department. Actually, it takes six days out of San Francisco by Clipper, with all-day flights and stop-overs at night at Honolulu, Midway, Wake, Guam, America's stepping-stones in the Pacific.

When you've got there, you land on a string of Islands, 1,500 miles long, twice as large as the New England States and nearly as large as Spain, with a population of sixteen million Indonesians and Malays, called Filipinos, 120,000 Chinese, 30,000 Japanese, 5,000 Spaniards, 9,000 Americans, and a smattering of other white people. The racial intermixture of the "pure" Filipino with other races results in the "mestizo."

These Islands, a Commonwealth, are still under the American flag, and will remain so until 1946, the date of their Independence—an Independence long sought, for reasons and under conditions it would be wise now for every democratic and internationally-minded American to look well into. The briefest glance at the globe will disclose to all people that the Philippines are the military and naval key to any successful war America might fight in the Pacific. About six hundred miles from Hong Kong, they are within bomber range of British Singapore, Dutch Batavia, Japanese Tokio. Then after spotting down New Zealand and Australia, even an amateur strategist must conclude that the China Seas to which the Philippines are the gate, are bound to be the battleground of America's future in Asia. Whereupon, conversationally, every man can proceed to be his own Admiral Dewey, and every woman her own Joan of Arc.

THE CHRONICLE OF A TOURIST: TROPICS, NATIVES, GINGER ALE

NOW, if there were not at least a fifty-fifty chance that long before the Japanese cherry petals drop in Washington, D. C., Japanese bombs would drop on Dewey Boulevard, McKinley Plaza, Taft Circle, and MacArthur Avenue in Manila—if, in short, the times were not inflamed in every joint, the returned traveller would write nothing but tourist dithyrambics about the Philippines. Then the returned traveller would wring sobs of joy from a Cook's tourist agent reporting how verdant and blossomy they are, and rich in palm and pine.

He would bring tantalizing tales of little orchids that grow like dandelions, of lush tropical fruits, papayas and mangoes, of strange and delicious foods. He would paint vignettes of slant-eyed, or brown-eyed Filipinos in rice paddy and coconut grove, adding how they bend their heads, Christian-wise, when, in the lovely old Spanish steeples, the Angelus tolls.

He would hardly refrain from unfolding many a horrendous (and exaggerated) yarn of head-hunters in the hills, bushmen in the trees, fierce Moros waving curly krises, Igorots wearing G-strings, and pygmies wearing nothing at all. He would probably forget to mention that these colourful natives and primitives are definitely not representative of the entire population, which, while extraordinarily picturesque, is reasonably literate, predominately Catholic, and, in most essentials, "civilized" and "democratic." Filipinos vote term after term for President Manuel Quezon (even as you and I for F. D. R.).

Even the tourist most head over heels in love with quaint Oriental and native ways would certainly assure you that, in spite of the lush tropical scene he had painted, many places in the Philippine Islands were thoroughly modern and very "Americanized." He would tell you that in the swank new beauty shop of the air-conditioned Manila Hotel—complete with the usual dog-eared copies of House & Garden, and Vogue—you can get as good a permanent wave and manicure as in any Fifth Avenue Salon; that the big air-conditioned department stores sell even the latest "junk-jewellery," and the big, air-conditioned "movies" show the latest films; that American automobiles, Frigidaires, electric toasters, Coca-Cola, ginger ale, ice-cream sodas, and zippers are as familiar (if not as accessible) to the residents of Manila as they are to the residents of Evanston, Illinois.

And that, although there are eight distinct languages and eighty-seven native dialects on the Islands (Visayan and Tagalog are the main ones), hundreds of thousands of the

Islanders understand English, and "Everybody" in Manila talks both English and Spanish fluently; that there is an excellent, all-Filipino Symphony Orchestra in Manila, a booming Literary Society, several marble-housed universities, much prodigious, but good architecture, Elks Clubs, Junior League, Rotary, Civic Liberties Society, newspapers, which have already printed yesterday the news you and I read today, and paper money which looks exactly like American money, and is used for the same ignoble purposes with the same happy results. For here in Manila, East not only meets West, but merges with it.

There are only two seasons in the Philippines: a hot dry one (with hundreds of mosquitoes), and a hot wet one (with millions of the same). In the latter season, the humidity is so high that no one dares sneeze for fear of precipitating a downpour.

You change your clothes, just as soon as your hem-line begins to trickle, which is sometimes three or four times a day. The Americans on the Islands (there are about nine thousand American civilian residents) who are not to be done out of their polo, tennis, golf, or badminton, come hellish heat or high-water humidity, change even more often. It is no coincidence that the largest steam laundry in the world is to be found in Manila.

Air-conditioning in the big hotels, movie palaces, cafés, and some of the finer private houses, is somewhat of a snare and a delusion. Emerging, one feels like a frosted fish popping from the Frigidaire into the fire, and then, returning like a boiled potato dropped into an Arctic ice-floe. I have often gone from the steaming streets into my beautiful furnished suite in the Manila Hotel and, five minutes later, almost felt ice forming on the lobes of my burning ears.

TOLD BY A WARTIME REPORTER: SOLDIERS, SAILORS, AND HEAT

The Filipinos have frequently, and somewhat unfairly, been accused of being a lazy and indolent people, lacking in ambition. How much, if true, this is attributable to the intensely hot and muggy climate, how much to the ease of life in an under-populated land, where breadfruits and bananas grow like weeds, and how much to the long lack of incentive this people has had, when they were little better than slaves for three hundred and thirty-three years under Spanish rule, and how much to the long economic injustices they have suffered, and still suffer, in this imperfect democratic world, is for Filipino sociologists to decide.

But after a few weeks in these beautiful islands, anybody without salamander blood in his veins might agree with the man who said to me, discussing The Problem of the Philippines, "There is nothing wrong in these Islands that a couple of good New England winters wouldn't cure." (There is, of course, a lot which a good New England conscience in our statesmen and theirs, would do much to alleviate.)

These are only a few of the items a peace-time tourist-reporter would bring home from the Philippines.

But these, unhappily, are not peace-times. These are war-times. Thus, one must note how, in the parks and streets of Manila, one sees ever more and more American uniforms. The thousands of sailors of the U. S. Asiatic Fleet, and soldiers of the "Usaffe" (United States Army Forces of the Far East) throng the cafés, the dance-halls, the movies, the shops.

It is a strange and gay sight to see them on the crowded floor of the Santa Anna dance-hall (the largest in the whole world), doing the "shag": brawny, dripping, six-foot-plus sailors lustily slinging around their knees, four-foot-plus, tiny, cute, black-eyed, dark-skinned Filipinas.

The American Colonel who took me to see this merry acrobatic exhibit had a psychological explanation for the wild abandon with which our sailors dance the shag with the tiny Filipinas. He said, pointing to a sturdy, great galoot whose legs and arms whirled like frenzied windmills, "Sailors suffer unconsciously from claustrophobia. Imagine if *he* did that in his narrow bunk, or on a heaving deck. He'd break his bones, bash his bean. He throws himself around on land precisely because he can't at sea. Secondly, tiny dumb girls always inflate a man's ego rapturously. Ever notice how a man in love always talks about his girl as though she were a midget or a doll, no matter what her size? On the floor of Santa Anna, claustrophobia and doll-ophilia happily combine to improve Filipino-American relations!"

For those who are interested: if the Santa Anna is a sample of night-life led by our Armed Forces in the Far East, "our Boys" are behaving, for the most part, as their mothers—if not their sweethearts back home—would wish them to. About five out of ten drink cokes, three drink beer, one drinks something slightly stronger, and the Shore Police gather the tenth one up out of harm's way in no time.

BLACKOUTS AND AIR-RAID DRILLS— AND NAMES YOU MUST REMEMBER

Manila is practising blackouts, and air-raid precautions. Manila is digging dugouts, having evacuation drills, and organizing civilian defense, on a realistic scale—for a realistic war. Every Friday morning, in the beautiful house on Dewey Boulevard of the U. S. High Commissioner, Francis B. Sayre, Mrs. Sayre holds Red Cross meetings, attended by all the civic-minded and socialite Manila leaders, Filipina and American. There garments are cut, bandages rolled, first-aid lectures given. Mrs. Sayre, the most popular American hostess on the Islands, is a tall, handsome, gracious, blue-eyed woman in her early forties, and perhaps hers is the only American woman's name you'll have to keep much track of in reading the Philippine news.

Familiar by now in all American ears are the names of President Manuel Quezon, Lieutenant General Douglas MacArthur, and Admiral Thomas Hart. On these four, Vogue readers can get by nicely, remembering always that Malacañan is the name of the Palace, or White House, where the mercurial Philippine Prexy lives; that MacArthur lives in a sumptuous penthouse on top of the Manila Hotel, and Hart in the "Elizabethan Suite" below. That the 150,000 Filipinos in General MacArthur's Usaffe are reputedly the toughest fighting men in the whole Far East. (It took 100,000 American Troops two years to quell the ragged Filipino insurrectos at the turn of the century.) That we have upwards of 15,000 U. S. sailors and 20,000 white U. S. regular troops in the Philippines, and that if the war pops there, it pops on soil where the American flag still flies, and that no matter whether it pops or not, there is on the drawing-boards of the Pan American Company an airplane which can pop from San Francisco to Manila in a day.

This, incidentally, is a good way to start a conversation about the Philippines: "It's potentially only twenty-four hours from Manila Bay to the Golden Gate.... What price the Pearl of the Orient now?" A good way to end it is to ask someone how to spell "Philippines."

Latest books on the Philippines for readers who really wish to know something about these strategic Islands are:

1. *Orphans of the Pacific,* by Florence Horn—Excellent, but written with vitriol, to be taken with salt...
2. *Our Future in Asia,* by Robert A. Smith.—The case for why the U. S. "must not give up the Philippines."...
3. *A Source Book of Philippine History,* by Benitez & Craig.

Humour — the Bomb-Proof Kind

The jokes and anecdotes that Europeans laughed at — the small-talk of a continent in its third war year

By Virginia Cowles

SPAIN was my first war, and in those days I thought that humour and high spirits in the face of danger were peculiar to the Spanish character. But during the next four years, I discovered that political agony was never too great to produce a witticism; that war was never too fierce to provoke a laugh. Comics are brought into sharp relief by their background; it is perhaps for this reason that catch-phrases and anecdotes flash out of misery like the gleam of cat eyes through a black alley. In the tense and strained atmosphere of Rome, only a few weeks before Mussolini pushed the country into war, Italians could still smile at the story of the man who hailed a taxicab and said to the driver: "Are you Free?" Came the quick retort: "Of course not. I'm an Italian."

Even in the last week of the Finnish war—when the Russian forces were smashing through the Mannerheim defenses—the Finns laughed over a joke printed in the Helsinki papers beneath grim head-lines. The report stated that a group of Finns, patrolling across the Bay of Viipuri, came upon a Russian soldier who was lost. He was a miserable spectacle, half-frozen, with a shaggy beard and clothes in rags. When he saw the Finns, his arms shot into the air in surrender. "Don't shoot! I am a Russian capitalist."

The London blitz produced a brand of humour of its own. You had only to wander through the ghastly ruins of the East End to find that the capital had not lost its ability to laugh. You passed a barber shop with a sagging roof and a sign in the window: "Close shave, eh?"; a department store with two floors gone and a poster scribbled with red pencil: "You ought to see our Berlin branch"; a two-story house, mostly rubble and bricks, with a pavement inscription in chalk: "I wouldn't even wish this on my mother-in-law."

Mrs. Sullivan, my two-hundred-pound maid (who wore a hat with pink and red roses on it which she never took off even when she brought my breakfast tray in the morning), summed up the situation with characteristic pungency: "It's exactly like someone sitting up there shelling peas." Mrs. Sullivan was certainly the prototype of the cockney charwoman who, when the raids finally stopped, remarked, nostalgically: "There was something to be said for them after all. At least they did seem to take your mind off the bloody war!"

Florence Desmond, the night-club singer, managed to take your mind off the war, too. While bombs crashed outside and buildings rocked to the thunder of guns, she sang in a high, wistful, babyish voice:

"I've got a cozy flat,
There's a place for your hat;
I wear a pink chiffon négligé gown
And do I know my stuff?
And if that's not enough,
I've got the deepest shelter in town..."

But perhaps the most popular "blitz joke" was the story that circulated when a section of the War Office was hit. It was alleged that Sir Archibald Sinclair, the Air Minister, promptly sent a telegram to Mr. Anthony Eden, the Minister of War, which read: "This is final and conclusive proof that the Germans are carrying out indiscriminate air warfare by deliberately attacking non-military objectives."

The War Office was the butt of many quips, but the B.B.C. ran a close second. Branded as a deadly instrument, it was commonly referred to as Hitler's "secret weapon." In an attempt to enliven the programs, the directors made certain changes; among them, the fact that news announcers no longer would remain anonymous. Nightly, loyal British subjects heard Big Ben resound; then a voice saying: "Here is the news. And this is Alvar Liddell reading it." Unfortunately, vaudeville picked up the cue, and custard-pie skits reached a climax with the comedian muttering: "And this is Alvar Liddell eating it."

In every war, the fighting services enjoy jibes both at their own and each other's expense. The Army always seems to lend itself most easily to this form of entertainment; for weeks after all equipment was lost at Dunkirk humorous magazines specialized in cartoons depicting plump sergeant majors drilling their men with broomsticks, and indignant subalterns wiping out battalions with the angry shout: "You're dead, you silly asses. Don't you know I'm a tank?"

DURING the invasion threat of a year ago, I went down to Army headquarters on the coast. The bombing of London was in full swing at the time, and the quiet of military headquarters, in the deep of the country, offered a strange contrast. I remember one of the officers remarking brightly: "If the Germans *don't* invade us, hordes of angry bombed-out civilians will start coming down here to hand us white feathers."

A few months later, the Army got an opportunity for action—in a limited way—and much to its delight managed to score off the Navy. One of the *"Commandos,"* a shock-troop brigade, was ordered to capture the port of Southampton in practice manœuvres. Southampton is controlled by the Admiralty, and so little faith did the latter place in the Army's ability to outwit them, they stifled bored smiles, and lazily organized a channel defense. But the *Commando* leader had no intention of a shore attack. Instead, he placed his men in ambush near a railroad junction and proceeded to flag the London-Southampton express. A small group held up the engineers at revolver points while the rest of the troops boarded the passenger cars. Slightly hysterical scenes followed, for many of the passengers thought the invasion had come at last and the English uniforms were nothing but a German trick. But the short of the story is that the express roared into Southampton station, and half an hour later the *Commando* had captured all the strategic points in the town—while the Navy was still out in little boats looking up and down the Channel.

The Air Force boys, less sensitive than the Army, adore jokes at their own expense. During the Battle of Britain, one of the fighter pilots managed to paraphrase Mr. Churchill's famous remark: "Never in history have so many owed so much to so few," by commenting sadly: "I think he must be referring to our mess bills." In spite of the terrible strain the flyers live under, the atmosphere of an air station is anything but gloomy. At one of the bomber stations I visited, I remember finding everyone in uproarious spirits, due to the fact that one of the pilots had been instructed not to fly over a certain point in Germany lower than a thousand feet because of intense anti-aircraft fire. His solemn declaration that he had faithfully followed instructions was shattered when the Wing Commander discovered two telephone wires dangling from the rear of the plane.

But the story I like the best is the one told about the time Sir Archibald Sinclair, the Air Minister, visited a bomber station during a "briefing." Sir Archibald was anxious to say a few words to the pilots, so the Commanding Officer led him into the room where, he explained, the men were studying their instructions. He found the pilots bending over a table, roaring with laughter. In the centre was a huge package. When you unwrapped the outer layer, there was another beneath it. When you unwrapped that, there was still another. In the last package was a dead cat. The men had taken great pains to do it up to look like a strange and formidable bomb. Inside they had scribbled all sorts of ribald jokes and were planning to drop it in Berlin "With love and kisses from the Air Force" in the hopes that some serious-minded German would rush it to the laboratory for a thorough scientific inspection.

The most popular air-force joke, however, was at the expense of the Women's Auxiliary Service. (For some reason, the prettiest girls seem to enlist in the Air Force. It may be due to the fact that the uniform is the most becoming, for it is known that the Admiralty, in an effort to boost recruiting in their female service, rang up Cecil Beaton and asked him to design a new hat for them.) At any rate, the girls in the Auxiliary force are extremely well-trained and disciplined. They salute their officers, click their heels, and call their female superiors "Ma'am." But one girl resigned. When asked why, she replied: "Oh, I just got tired of saying 'yes, ma'am' all day and 'no, sir' all night."

The American correspondents have provided certain anecdotes that will be remembered long after this war is over. A remark dear to the hearts of many "evicted" journalists was a retort made by Edgar Mowrer, the *Chicago Daily News* correspondent, in Berlin, in 1933. His book, *Germany Turns the Clock Back,* had been published a few months before, and now Adolph Hitler had come into power. Mowrer was called into the Foreign Office and told that he must leave Germany at once. When he inquired on what grounds, the official spokesman said, bluntly: "The Fuehrer did not like your book." "Oh, that's all right," Mowrer replied, lightly, "Tell him I didn't like his, either."

Another remark, now a classic, was made during the period when Mussolini was triumphantly shouting his bellicose views to a startled world. A group of American journalists in Paris were discussing the international situation. "Why the hell do the Italians think they can kick the rest of Europe around?" said one. The reply was quick. "Because they are shaped like a boot and run by a heel."

One of these same journalists stubbornly predicted that Italy would never enter the war. Months later, when his colleagues jibed him about his mistake, he replied: "I always said Italy wouldn't come into the war, and I still say Italy won't come into the war. So *what.*" This remark particularly delighted Londoners, for current political gossip in Whitehall insists that Mussolini's present war aims are the Mediterranean and a foothold in Italy.

But to get back to England, the nation's most consistent laughs are provided by Nathaniel Gubbins, humorist, in the *Sunday Express.* His column includes conversations with "The Sweep" on "little ol' 'Itler"; with Sally, the Cat, and Mr. and Mrs. Sparrow, on everything from world strategy to food rationing. One of his most popular skits appeared on August 17, under the heading: "German Shelter Conversation." Here it is:

"Vot vos dot?"

"Dot vos a bompf."

"Vos dot a British bompf or a Russian bompf?"

"For dot question asking Hans to der concentration camp haf gone. Heil Hitler."

"Heil Hitler."

"Der shelter gauleiter say dot ve must not of der bompf speak, but must der fonny jokes make und der merry games play. Dere vost a very fonny joke vich ask vot vos it dot make der bull rush?"

"Vell, vot vos it dot make der bull rush?"

"Der bull rush ven he der cowslip see."

"Poddon?"

"I repeat dot der bull rush ven he der cowslip see."

"Pliss?"

"Achtung. Ven he see de cowslip der bull rush."

"Poddon, but vy should der bull rush if he der liddle cowslip flower see?"

"It was not der liddle cowslip flower dot der bull see but der cow in der mud slipping."

"Pliss, but you did not before mention dot any mud vos."

"If you der sense of humour haf not you must to der concentration camp go. Vot vos it dot make der bull rush?"

"I now see the bull rush to help der cow in the mud slipping. Dot very fonny vos. Heil Hitler."

"Heil, Hitler."

"Der newspaper Hamburger Beobachter Blastboeber und Blitzenblatt say dot by der end of August der Russians will defeated be."

"Der Hamburger Beobachter Blastboeber und Blitzenblatt say dot by der end of September der Englandt will defeated be."

"Der Hamblaster Burgenblister Blastbachter Blitzbluster und Blastedblutund-gootsenblatt haf before said dot Englandt would last year defeated be."

"For saying dot Fritz to der concentration camp haf gone."

"Heil Hitler."

"Heil Hitler."

Perhaps it is appropriate to end this article with a conversation that took place a few months ago in London. A group of people were sitting in the lobby of the Dorchester Hotel. An Englishman said to an American: "I say, I think it's wonderful you Americans have invented substitutes for silk. What with your cutting down on exports and imports from Japan and all that. But I wonder if you could tell me just what the new word 'nylon' actually means?" "That's easy," replied the American, happily wisecracking, "Now You Lousy Old Nipponese!"

Gin Rummy—Perfect for Two

Instruction on the newest and fiercest two-handed card game—the individualist's delight—by the well-known bridge expert, Oswald Jacoby

GIN RUMMY, the latest game sensation, is intensely interesting, full of action, packed with thrills, and easy to learn. Moreover, you have no partner to grouse about your mistakes. There's no complicated "system" to memorize; no books that you have to keep up with. And if you feel like talking about hats or the weather in the middle of a game, you can do so—and then pick right up where you left off without affecting the game in the slightest!

How It's Played

Take a regular deck of cards and deal one card to your opponent and one card to yourself in turn, until you each have ten cards. Turn up the top card and put the remaining thirty-one face-down. That top card starts the discard pile; the rest of the deck is the "stock."

Your general object is to match up your cards into sets and sequences. A set of cards is three or four cards of the same rank; for example, three deuces, or four kings, et cetera. A sequence is three or more cards of the same suit in order of rank; for example, the seven-eight-nine of spades, or the ten-jack-queen-king of hearts. The ace is the lowest possible card in a sequence, the king is the highest, and a sequence may consist of three cards to ten cards.

You and your opponent, in turn, have the right to pick up the top card either of the discard pile or of the stock. If the new card does you any good, you keep it and discard one of the old cards; or you can discard the new card. The game progresses thus, each player getting one card at a time in the attempt to match up his cards. Now let's go back to the beginning of the game.

You have just dealt ten cards to your opponent and ten to yourself, and you have started the discard pile by turning up the twenty-first card. If your opponent wants that card, he picks it up, makes a discard, and now you have the choice of picking up either his discard or the top card of the stock. But if your opponent doesn't want that first card, he must offer it to you. If you want it, you pick it up and make a discard; and now your opponent has his choice between your discard and the top card of the stock.

After that beginning, each player in turn has his choice between the top of the discard pile and the top of the stock. If neither player wants the first discard, your opponent begins by taking the top card of the stock.

When you match cards into sets or sequences, they don't count at all, but unmatched cards count against you. All picture cards—kings, queens, and jacks—count ten points each. All spot cards count their pip value—one for an ace, two for a deuce, and so on.

When your unmatched cards total ten points or less, you may "knock." You simply make your regular discard and spread your cards on the table, arranging them in sets or sequences, with unmatched cards to the side.

Now your opponent has to put his cards down. His matched cards don't count against him, so he puts them down first. Then he looks at his unmatched cards to see if they can be added to your sets or sequences. If you have three queens, and he has the fourth queen, he can match that up with your hand, and that card then doesn't count against him. Or if you have the four-five-six of spades, he can match up the three, seven, and eight of spades if he happens to have those cards.

Then he counts his unmatched cards. If they total more than your unmatched cards, you win the difference. But if he has less than you, he gets the difference plus a ten-point bonus. Even if it is a tie, he still gets the ten-point bonus.

Another way of ending a deal is by matching up all of your cards (called Gin). This entitles you to a bonus of twenty points, plus the total of your opponent's unmatched cards.

If your opponent can match up enough to go Gin at the same time, you still get your bonus of twenty points. If your opponent goes Gin after a knock by you, all he gets is the ten-point bonus for beating your knock, plus the value of your unmatched cards.

Occasionally the fiftieth card is reached without a knock or Gin. The last two cards may not be drawn from the stock, but the hand is thrown in, and there is a new deal by the same dealer. In all other cases, the dealer is the winner of the previous hand.

Some Pointers for Good Play

Good play consists in building up your own hand properly while blocking the opponent's attempt to match up *his* cards. Your primary object should be to prepare for an early knock. Don't be tempted by the big bonus for Gin; you can usually score more points by catching your opponent before he has had a chance to match up many of his cards.

The easiest way to knock early is to get two groups of matched cards, with a total of ten points or less in the remaining three or four cards. Don't try to get three groups of matched cards, because that will too often leave you with a big total if the opponent knocks before your attempt succeeds.

Usually your two groups will match up only six cards, so you must look for very low cards to keep the total down to ten points in the other four cards. Aces, of course, are ideal for this purpose; and deuces are also decided assets. Threes and fours should be regarded as a necessary evil; they're all right until you can get something better.

Because an ace is so useful in reducing your count, pick one up if it happens to be the start of the discard pile. If you refuse it, your opponent will surely take it.

If the discard pile is started by a deuce, you pick it up for the same reason. But a trey is hardly worth the trouble, and any higher card should not be picked up unless it becomes a matched card.

A general principle of Gin is not to pick up any discard (with the exception of an ace or deuce) unless it either completes or adds to a set or sequence. Beginners often make the mistake of picking up a discard on speculation—only to find it a losing venture. It causes you to miss a possibly excellent pick from the deck, and, even more important, it gives your opponent an all-too-revealing clue to the sets and sequences you are trying to build up in your hand.

When you have a choice, prefer a sequence to set. If you have three tens, only one card (the last ten) can increase the number of matched cards. But if you have a sequence of any length, there will be one low card and one high card available to extend the sequence at each end.

Defensive play consists largely in noting the discards picked up by your opponent. If you can reason out what set or sequence those cards complete, you can often block your opponent's hand.

For example, suppose he picks up the nine of spades. A little later you pick up the ten of spades. Don't discard it! Your opponent may have seven-eight-nine of spades, and discarding the ten will give him another matched card.

Your next pick is the nine of hearts. Can you discard that? No. For your opponent may have three nines. At the moment you are "on the spot," since you must save two high cards and one of them is bound to be useless.

Your next pick is the seven of spades. That tells you the whole story. Your opponent can not have seven-eight-nine of spades, so must have three nines. Now you can afford to release the ten and seven of spades as soon as possible. But you keep the nine of hearts; and if your opponent knocks or calls Gin, you will be able to match that nine with his set.

Experienced players are careful to distinguish between "dead" cards (which can not possibly be used by the opponent, as learned from the discards) and "live" cards (which may complete or add to a set or sequence). Whenever you have a choice between discards, you prefer to throw a dead card rather than a live one.

Some players rule that you can't look back at any discards but the last, but in most games it's permitted to examine all the discards at any time. It isn't necessary, therefore, to remember them. Whenever you're in doubt, you simply look back through the discards to make sure.

That's what makes it possible for you to interrupt a game to listen to the radio or talk to a friend. When the interruption has ended, you can look back through the discards and go right on as though you hadn't stopped at all.

Scoring: The first player to reach a total of one hundred points wins the game. That player wins the difference between the two total scores, plus a bonus of one hundred points. In addition, there is a twenty-point bonus for winning each deal; but this bonus is not added until the game is finished.

Here is a typical score:

Jones	*Smith*
17	3
25	9
32	16
46	30
74	36
102	43
	52
	61

Jones wins the game and gets the difference between 102 and 61, or 41 points. He adds the game bonus of 100, making 141 points. But then Smith gets 40 points for winning two deals more than Jones. Hence, Jones actually wins 101 points.

If one player wins a game before his opponent scores a single point, he doubles the game bonus. This is called "skunking" your opponent. In some localities, the winner doubles his entire score, but that is unreasonable.

SUMMARY OF IMPORTANT RULES

Low cut deals the first hand; thereafter, the winner of the previous hand deals.

Matched cards count nothing. Spot cards count face value; picture cards, ten points each. A player may knock when his unmatched cards total ten points or less. A player may call Gin with ten matched cards. Opponent may add to sets or sequences of the player who knocks or calls Gin.

A successful knock scores the difference between the two counts. After an unsuccessful knock, opponent scores ten points plus the difference (if any) between the two counts.

Gin bonus is twenty points. Player who calls Gin also gets his opponent's count (if any).

First to reach one hundred points wins game, with a bonus of one hundred points.

After game is ended, each player is credited twenty points for each deal he has won.

Winning the game against a scoreless opponent doubles the game bonus.

A deal ends as a tie if there is no knock or Gin by the time that only two cards are left to draw. There is a new deal by the same dealer.

Final Touches

Experienced Gin players like to vary their diet a bit by putting extra features into the game. Here are a few which add to the fun:

Spades Double: Whenever the first card turned up is a spade, the deal doubles its normal value.

Complete Sequence: Whenever a player calls Gin with a complete ten-card sequence, he gets ten times the normal score for that deal.

Backgammon Doubles: Before making any pick, a player has the right to double the value of a deal. If the opponent declines, play continues, but only the doubler can win the deal. If the double is accepted, the accepter may later offer a redouble. If the redouble is declined, only the redoubler can win the hand. If accepted, the deal counts four times its normal value. This process can go on as the fortunes of the deal (and the optimism of the players) change.

Partnership Gin: Two players form a team to play two others. Two decks are used, and no score is entered until both deals are completed. Then the difference between the two scores is entered. If a team consists of two players on each side, game is 125 points, but the game bonus is still only 100 points. When there are three players on each side, game is 150 points; four players, 200 points.

Three Games in One: Although only one game is actually played, three game scores are kept. The result of the first deal is entered in the first score; the result of the second deal, in both the first and second game scores; and other results in all three game scores. Sometimes the first game ends before the other games are complete, and in that case subsequent results are entered only in the unfinished game scores.

Landscape—with Figures

The troubled quietude of the Portuguese capital where countless refugees are recreating a vanished Europe

By Frederic Prokosch

A WORD or two about Lisbon.

It is a city slightly smaller than San Francisco, slightly larger than Edinburgh; about the size of Lyons. As one stands in the centre, it appears remarkably provincial, tattered, desultory. But as one passes through street after street, square after square, quarter after quarter, it begins quietly to create an impression not only of immensity, but of a wayward and finely grained loveliness.

But it was astonishing how, overnight almost—so fragile and passive was its atmosphere—the whole city was transformed into a kind of mad, congested labyrinth; where odds and ends from all over Europe flocked, looking for cheap rooms, cheap meals, cheap clothes; straggling in and out of the Consulates, gathering for gossip, begging for introductions, ferreting for loans, gambling, bribing, bickering, pawning; waiting and waiting. Their complaints grew stylized; people stopped listening. A strange kind of peacefulness swept over them. The drab, gentle lethargy of Lisbon gathered them in.

Little by little, the exiles found their homes; or rather, created them. Lisbon became Munich, Manchester, Marseilles. Small replicas of a dead Europe were erected all over the city, tenderly, rather shabbily. French and Belgians flocked to the boulevard cafés; Germans to the shady beauty spots; English to the tennis-courts; Jews and South Americans to the fashionable tea-shops; Dutch and Norwegians and Jugoslavs to the cliff-lined beaches. Everyone managed, after a while, to be contented; or almost everyone. There was plenty of coffee, butter, beef. Warsaw, Rotterdam, Belgrade were never mentioned.

I FIRST caught sight of the Maharajah at the far end of the beach one evening, toward sunset: a roundish, cinnamon-hued, and meditative figure in a black suit and a turban, seated upon an egg-shaped rock, surrounded by dying jellyfish. He glanced at me out of the corner of his eye as I passed; then, motionless, transfixed by melancholy, his eye roved out again toward the sea. He nodded. I nodded back.

"What," he moaned gently, "will happen to us all? You've heard the news?"

"What news?"

"The *Hood!*" he cried. "It's sunk! The largest battleship in the world!" His black eyes rolled about wildly. "A dreadful tragedy. I am very worried. Very upset."

He appeared from time to time in the Casino. He would place, with *hauteur,* a heap of pink chips on 6, 10, 18, and 33, *pleno*. No one ever saw him win.

"Why do you always play those same four numbers, my dear Idris?" the Condessa once inquired.

"Sentimentality. Sentimentality. Those," he murmured, with a shy pride, "were my years when I fell in love. Four times. Once," he added pointedly, "in Cambridge."

He often spoke of Cambridge. Tears came to his vague, black eyes when he mentioned King's Parade, the Trinity backs, Petty Cury, Portugal Place, and malicious Professor Housman, and dear old Professor Trevelyan.

"The greatness of England," he exclaimed, now and then, "is passing. It has changed from something fruitful and robust into something rigid, stubborn, cold. Read Meredith some day!" He often spoke of Meredith, "the greatest of English novelists." Meredith, someone observed, is out of date, flowery, verbose. But the Maharajah only smiled and nodded.

In April, when everyone thought the Germans were on their way to Portugal, he rang me up.

"Hello! Did you hear?"

"Hear what?"

"General Keitel is marching on Oporto! I'm sailing today for Mozambique! Goodbye!"

That was the last I heard of him, except for a wire from Lourenço Marques. *Sailing for Bombay tomorrow. Very worried and upset. What will happen to us all? Idris.*

BLAGOSCH was a small, plump Czech of forty or so—red-faced and ginger-haired, continually perspiring, and with a trapped look in his malevolent little eyes. No one could have looked less like a poet, which is precisely what he was: nonetheless, he commanded an instinctive, reluctant respect. People were frightened of him. He was an inexhaustible, vituperative gossip, and he had a way of getting at the root of people, placing his stubby pink finger on their Achilles heel with unerring skill and glee.

He hated, more than anything, romantic poetry, all forms of athletics, and the British Empire. "England has betrayed us!" he would exclaim, again and again.

He had published, it appeared, several audacious volumes of poetry in Zurich, and sent articles from time to time to journals such as *Mésures* and *Minotaure*. Several times, in the Café Chiado, friends of his would coax him to recite one of his poems: which he would do, after a great display of modesty and *malaise,* in a slow, sugary, irritable voice. They weren't really bad, these tense and overexcited verses of his.

At any rate, literary persons who passed through Lisbon sometimes observed: "Oh, Blagosch? Yes, we think of him as the only Czech poet who in exile has discovered a new vein, so to speak. He still writes with a certain virtuosity. A certain passion."

Perhaps. But every one agreed that he was so arrogant, so touchy, so bitter, that there was no getting along with him. He'd begun to drink more, drink was fattening and reddening him, he was deteriorating. He dressed outlandishly, he rarely shaved, he seemed to be inwardly rotting away.

And then, one day, something strange happened to him. He grew gentle, quite suddenly; he grew inconspicuous, even tidy. He had fallen in love: romantically, consumingly. The lady was Mademoiselle de Belcourt, whose father was on his way to Venezuela, or some such place, where he was to occupy the post of French Minister. She was beautiful, an excellent tennis player, played Chopin divinely, and, of course, loved England.

Blagosch began to dress more neatly. He had his hair cut, his suit pressed, his shoes polished, his hands manicured. He became a new man. That febrile, pitiless intellect was put aside; he became gentle, sociable, and conservative in his opinions. He appeared on the tennis-courts one day and took a lesson from Herr Krusius, the Swiss professional.

In fact, his whole character changed. His manners grew more refined, his tastes more old-fashioned altogether. No more talk about Chagall, or Marx, or Dali. He began to prefer Chopin to Hindemith, and Musset to Paul Eluard. He even began to admire England, and would refer with shy approval to such things as cricket, Tennyson, and marmalade.

"Yes, I've always admired Eton," he was heard to remark. Or, simply: "I hate Picasso, you know."

"She really," people would say, "seems to like him."

Then came the catastrophe. Rotterdam was bombed, Leopold surrendered, Paris fell. Pétain arrived in Vichy, all culture ceased, and the Comte de Belcourt's entire family, before they sailed, found time to speak with venom of Churchill and Eden and General Gort. And Blagosch disappeared.

It was only two months later that we saw him again, one evening, in the Café Chiado. He looked quite haggard, ill-shaven, even disreputable. He had a large red handkerchief around his neck and blue rings around his eyes. He was reading a volume of Surrealist poems, illustrated by Max Ernst.

"Well, how are you, Blagosch?"

He shrugged his shoulder, acidly. The old intelligent, malicious glitter had returned to his eyes.

"Europe's a mess!" he began; he was sick of it—England, France, Russia, everybody. "I'm through with it! I'll never come back! I'm sailing for South America," he added, in a whisper, "next week."

"Oh, really? Brazil? Or Chile?"

"No," he murmured, and a wave of surrender, a kind of idiotic hopefulness and evasion, swept over his face. "Venezuela, I believe, is the logical place...."

EVERYONE knew Miss Cockerill; she started from the Pension Miramar every morning at nine with her parasol and paints, and would sit on a cliff, or in a grotto, till noon. In the evening she chatted with Signor Zanichelli, the Italian *chargé d'affaires,* over a demi-tasse and a crème de menthe. This schedule was inveterate and invariable; she had clung to it for years. Since she was over forty, intensely thin, shy and British, nothing had ever happened to change it; nothing, that is, until the Fall of France.

"You Italians," she would say gaily to Signor Zanichelli. "You know perfectly well you'll never go to war!"

Signor Zanichelli smiled in his pedantic, gradual, equivocal way. He, too, loved England. And America, as well.

Were they in love, these two? People wondered.

"Naughty man!," she'd simper. "What's that you've been reading? What? Goethe! When will you Italians come to realize that your only real enemy is Germany? England's your best friend. England has always loved Italy."

Then she'd show him her latest water-colour: a fishing-boat at sea, or the lighthouse at Cascais, perhaps. There was an almost miraculous sameness about them all. Signor Zanichelli, an admirer of Braque, would smile in his bland manner.

"Why does she bother with that man?" others kept wondering.

And then, of course, came the Fall of France. One morning Miss Cockerill strode to the beach with her parasol, looking terribly white and thin. But she didn't paint all day. On her way home, as she turned from the Park arcades and crossed toward the rose garden, she met Signor Zanichelli face to face. They paused; he bowed slightly, began to smile; she lowered her head, raised her parasol, and passed on without a word. She turned, within a month, into a gaunt and implacable spinster.

THE Baron von Baltnitz was a tall, pink, antiquated man with soft blue eyes and a whimsical Saxonian voice. He had been a high figure in the German Navy in 1917, and held an important position under Stresemann; and in 1930, being then fifty-nine years of age, had quietly retired from public life. What was he doing in Portugal? "Gestapo," said some, of course; others, "Propaganda;" still others, "On his way to Brazil." And one or two, shrewdly: "He's run away. He's through with the Nazis." His wife had remained in Berlin, in any case. He sent her a pound of coffee every week and a big Portuguese ham at Christmas.

"If only," he said, over a cup of chocolate, "if only England and America and my funny little Germany had come to an understanding. If only they had joined together. They belong together. Why bother with Italy? Or France? Or those dreadful Japanese?" A sharp, metallic look came into his mild blue eyes. "Why, the three of us, my dear fellow, could have divided the world between us! The whole world...."

With April came the warm wet weather, even a storm or two. "I've always," said the Baron impulsively, "loved England in the spring. The crocus, the blossoming hedges. *Oh to be in England, now that April's here!* Who wrote that? Byron? Shakespeare? Or your great Walt Whitman, by chance?"

"Tragic," he kept murmuring, during the London bombardments. "All those places that I knew so well! Why, my own publishers had their office in Paternoster Row! Why must they be so stubborn, those dear old English?..."

A fortnight after the Jugoslavian campaign he observed, as he strolled across the beach, "You know, my dear fellow, you are too sentimental about the Serbs. They're savages. Brutes. They should all have been killed off. Down to the last man. A constant menace to our peace and security." He nodded, and sighed. "When will you Americans learn to regard these things with realism, my dear fellow?" He placed his spectacles and his robe cautiously on the sand, and dipped, like an old professor, his toe into the Atlantic.

Our meetings grew less frequent, cooler, increasingly polite. "Your adorable country," he said, the last time I saw him; "I'm sure it will be wise and far-sighted. Frankly, my dear fellow, I should be dreadfully upset to see those fine tall buildings bombed and those beautiful young people killed! The thought of it," he sighed, his gentle blue eyes full of sorrow and respect, "the thought of seeing your marvellous, picturesque country destroyed, would simply break my heart...." And he smiled, a slow, careful, meditative smile. But what that smile really meant, I still do not know.

First Interview with Lord Vansittart

The unheeded prophet of the British Foreign Office talks of Germans to a German writer

By Erika Mann

"DON'T do that," said my progressive English writer-friends —former pacifists all of them, with a socialist flavour— when I said I was to talk to Lord Vansittart.

But I did. Vansittart, I knew, had no title by birth; plain Robert Gilbert Vansittart, born in 1881, was educated at Eton, entered the diplomatic service at the age of twenty-one, worked his way up in Paris, Teheran, Stockholm, and Cairo, and joined the Foreign Office in 1919. From 1930 till 1938, he was Permanent Under-Secretary of State for Foreign Affairs and considered to be one of the most important "men in the dark," the "real power behind the throne."

But the Foreign Policy in those years was clearly the exact opposite of what Sir Robert wanted it to be. At any rate, those usually well-informed circles agreed that he was kicked upstairs when, in 1938, he had to abandon his position to be made "Chief Diplomatic Adviser to the British Government."

CHAMBERLAIN NEVER LISTENED TO THE GOVERNMENT "ADVISER"

FOR it's all right—they argued—to be an Adviser, if anyone listens to your advice. Mr. Chamberlain, however, never listened—and least of all to Sir Robert, who had been constantly right where Mr. Chamberlain had been constantly wrong. The Prime Minister was admirably ignorant of conditions in Germany; he had never been there, did not speak the language, and had not the slightest conception of German psychology, let alone of Mr. Hitler's special "soul."

Vansittart, on the contrary, possessed not only the most intimate and most solid knowledge of Germany—a knowledge backed by his manifold experiences with Germans at home and abroad—but also a strongly intuitional insight at least into certain aspects of the German character.

His predictions regarding Germany were always based on both exact and detailed information, and an almost uncanny instinct for the "inner German." But his advice was *never* followed—in the case of Spain, for instance, as little as in that of Germany. Conservative, aristocratic Sir Robert, though far from being "pro-red," recognized that a Fascist victory in Spain would be a minor disaster to the Empire; the farce of non-intervention, he argued, was damaging to Britain's political interests, as well as to her moral prestige. He warned, he protested—in vain.

Maybe, I thought, he should not have "taken it." Maybe he should have resigned over Spain—or, at the latest, over Munich. Maybe Churchill would then have called him back, in the spring of 1940, and he would have become a real power.

Well—there I was; this was Denham Place, Denham, Bucks. It rained; I had to run across the fields for some eleven minutes and arrived quite wet and dishevelled.

The Vansittarts were sitting around the tea-table. Lady Vansittart is exceedingly beautiful—a Latin, rather than an Anglo-Saxon type of beauty, her delicate ivory face dominated by enormous, starlike eyes. As for Lord Vansittart himself, I had not known, but could not help noticing that he was utterly good-looking, very handsome indeed. In his more virile, less glamorous way, he is at least as striking as Britain's political beauty-king, Anthony Eden. The suggestion that he resigned from the Civil Service because of his age (he is sixty) seemed absurd in front of his brisk and energetic appearance.

His face was lit with passionate intelligence and intelligent passion. Surely he is not a "professional hater"; he is neither a frustrated nor a lonely man. Why, then, should he love to hate? His house—an enchanting seventeenth-century house—is filled with beautiful things—pictures, carpets, books. He is an artist, a writer, and by no means primarily the author of propaganda pieces like *Black Record*. He is fond of composing French verses. He has written numerous plays and film scenarios. In fact, even his tactics and concepts in politics are not without certain artistic features.

His emotions are as lucid and definite as his ideas. It is not hatred which he feels, but anguish—the deep and burning anguish of a man who has long seen and foretold the disaster, and has known the means to avoid it. He hates Germany as little as I do—I thought. But too deeply have I experienced myself the agony of an imperative knowledge which nobody chose to share, not to understand his feelings.

"Well," he said, "shall we have our little talk now?" He professed that he'd rather call it a "talk" as he had never before agreed to be interviewed. I took this for a joke, but he explained to me that, as a Civil Servant, he had not been allowed to do any such thing; "and I have been 'freed' only recently," he said.

GERMAN AGGRESSION IS NOT NEW, ACCORDING TO THE "BLACK RECORD"

PLUNGING right into the middle of things, I said that I had read *Black Record*. *Black Record* is a booklet consisting mainly of an analysis of present-day Germany, many of whose roots reach as far back as the Germany of Frederick the Great and his father, the Soldier's King. He had gone even deeper into Germany's past because, in contrast to other peoples, the Germans had not changed, and certain characteristics of their earliest days remain significant even now.

"In fact, the majority of the Teutonic people are still as truculent and ruthlessly aggressive as were their ancestors. There is nothing new, nothing accidental, *nothing that will necessarily pass* in any of Mr. Hitler's repulsive features.

"The myth of the German Master-Race is as little the Fuehrer's invention as are the glorification of Force and Fraud, the demand for 'thinking with the blood,' the contempt of Christianity and Civilization, the lust of conquest and power, all of which have been current in Germany 'way back.

"That similar trends may be noticeable in the history of other nations, as well, hardly alters the fact that it is Germany, and Germany alone, that has not only not overcome the principles and habits of those darker ages, but has even cultivated and developed them to their present unthinkable measure."

"People here," he said, "are still inclined to believe that what's got to be done is just to remove Hitler and a few thousand Nazis from power, and all will be glory. The Germans on the whole, so they maintain, are peaceful creatures who have been miseducated and misled by a cruel, bloodthirsty régime they had not wanted. Well, they have indeed been misled and miseducated through the centuries—not just by this one régime, which, incidentally, the majority wanted and still do want."

WEIMAR WAS ALWAYS DOOMED—WITHOUT A CHANGE OF HEART

"DON'T you see—" he exclaimed, leaving his seat and pacing the room, "don't you realize that victory would be senseless, and all sacrifices would have been in vain, if we should have to fight another German war in another twenty years? And that we shall have to fight that other war, unless the Germans undergo a complete change of heart?

"Do not say now—" he interrupted himself, though I had not made an attempt to say anything, "do not say that the German Republic already represented a promising step in that direction and that things would have proceeded nicely if they had not been spoiled by errors on our part. I do not deny those errors; but under no circumstances could the Weimar experiment have ended in any other way, without the fundamental change of heart that had never really begun."

"Your critics," I said, "insist that in *Black Record* you have entirely omitted the brighter and more human elements which can be found in Germany as anywhere else. You have seemingly forgotten all about Germany's great and numerous contributions to our civilization. You have—so they say—distorted the truth by telling it only partly...."

I did not lower my voice, but waited for an answer. "Never," said Lord Vansittart, "never had it been my intention to write a comprehensive study of the German character. *Black Record* meant just to prove two things: (1) the enemy is formidable, and all our efforts are needed to defeat him; (2) defeat is not likely to tame the enemy whose insatiable aggressiveness is a matter of long and notorious standing and has never been affected by either defeat or victory.

"His victory of 1871 has produced no more of a pacifying effect on him than his defeat of 1918. The peaceful and civilized elements which undoubtedly exist and always have existed in Germany are negligible; they are not, and never had been, capable of exercising any moderating influence. To rely on them and again stake the fate of humanity on their ability suddenly to acquire such influence, would be suicidal. In fact," he said, looking at me earnestly, "it would have been better for the Germans themselves if we had abandoned our illusions about them—when it still was time!"

For even now, so he feels, people are not being told the complete and terrible truth; even now, they fail entirely to grasp the real size of the danger. "Most people," Vansittart has written in one of his articles, "are confusing their minds by talking and thinking far too much about Germany. Do not always think how to be safely just to her. Make up your minds that you are going to be just to Germany's victims first and to Germany after. That is vital."

"Surely," I said, "as a man of action you must have thought of the practical steps that ought to be taken if, this time, peace is to last?"

"Surely, I must have thought of that..." repeated Vansittart, with a strange, absent-minded smile. "But why haven't you said so?" He reminded me of the fact that the discussion of "Peace-Aims" had not yet been officially opened when he delivered his broadcasts; the entire complex was then still taboo—especially so for Civil Servants. The Germans—people assumed—would fight longer and harder if and when they knew Britain's plan for the "day after." People did not yet want to see that the Germans would fight precisely as long and as hard as they possibly could, regardless of what "we" said, or did not say. They are fighting with their backs against the wall and would never admit defeat before the complete collapse of their military machine is obvious—even to them.

"Two arguments," Vansittart added, "are frequently employed by my critics. The first consists of the accusation that *Black Record* is nothing better than a 'gift to Goebbels.' It is easy to give that one the lie, as many months have passed since the pamphlet has been released without Goebbels ever having referred to it. He probably knows why.

"As for the second argument, which is based on the 'Don't-count-your-chickens-before-they-are-hatched idea,' there seems something popularly convincing to that." However, his (Vansittart's) reasons for advocating that the silence be broken and certain decisions be taken *now*, are no less impressive. One could summarize them as follows:

1. The steps that must be taken immediately following the collapse of Hitler's war-machine must be prepared, politically as well as psychologically. Not only must plans be set up now, but people must also be informed of such plans. For, unless they realize in advance that with the signing of the armistice, nothing will be settled yet, they may be unwilling to face their new tasks when the hour comes.

2. There exists the danger, particularly during a war which fully absorbs the nation's attention—the danger that things that are not being discussed are not being thought of either. Nothing could be more dangerous than that.

"What will the peace-effort consist of?" I asked.

PLAN FOR HITLER'S COLLAPSE, FOR A DE-PRUSSIANIZED GERMANY

VANSITTART said that he'd rather not go into details now: but it is clear, even from the highly generally phrased Atlantic Charter, that a dangerous and tedious peace-job is ahead of us. According to Mr. Churchill and Mr. Roosevelt, there will have to be "unilateral-disarmament"; this already shows part of the job. For how could we disarm Germany without guarding her closely, without supervising her industrial output, without keeping quite a few people in Germany for quite some time?

However, it is evident that more will have to be done. It is fortunate that Russia, as well as those fourteen countries on the continent Hitler has overrun, will also have their say in the matter. They will probably agree that Germany must be "de-Prussianized," that the centre of power must be shifted away from Berlin, that the Prussian spirit must disappear from the German schools and universities, and that we must do everything in our power to bring about in Germany that complete change of heart without which no peace could ever last.

Germany must be re-educated, rather than punished, but re-educated to the core. This could not be done without the most elaborate preparations, and it may take a long time.

"You are still young," he said; "you may yet see that peaceful, sensibly organized, decent world. I shall not live to see it. As long as I live, however, I shall go on fighting for it; for it is the one thing worth living, fighting, and dying for."

It started getting dark outside in the old garden; I had to go back to London. "Many thanks," I said; "I enjoyed it very much." But I felt ashamed, while I said it. " 'Enjoyed' is not the right word," I added, "it is rather a comfort to know that you are at work."

It *is* a comfort. I remembered that he once wrote: "The simple use of the heart in Politics is not always easy, it will even be suspect."

Texas—Boom, Boom

Perennially, fabulously rich in oil, cotton, and roses, Texas gathers her enormous self for a flaring super-boom

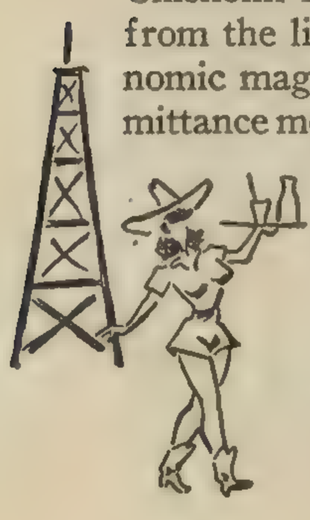
By Edwin Lanham

RESIDENTS of the most independent of the United States feel that they have pretty nearly everything, and there is a good deal to bear them out. Texas has a proud and a vast empire to boast of, and, although it is said in neighbouring States that in Texas men can see farther and see less than anywhere else in the world, the fact remains that there is plenty to see, and some 6,400,000 confident forefingers to point it out. For instance, there are more beef cattle and oil wells than anywhere else in the world, the largest cotton patch ever, and the biggest rose garden in the nation. Texas is immense, its activities varied, and with an area of one-twelfth the land mass of the continental United States, there is always room for improvement.

The political history of the State is the story of Spanish conquerors, pirates, monks, colonists, squatters, heroes, and flour salesmen, but of all the adventurers and homesteaders who entered its vast and vaguely mapped territory, the most significant were five hundred patient cows who accompanied Coronado in 1541. Their descendants helped to populate the ranges of the Western States and to feed the nation, and to-day six million head graze on eighty million acres in Texas alone. Cattle made Texas a power among the States, but the secret of its greatest wealth lies in the swampy seas of a couple of hundred million years ago, when the sands of its present great oil fields were laid down.

For centuries, this treasure was passed by. The surface of the land was what men cherished, the grass of the uplands, and the rich black bottom lands, and from north of the Red River and by ship from Europe they moved in to plant their crops along the safety of the coast. They took the land from Mexico, and fought immortal battles. They built plantations along the Brazos, imported slaves, and fought in the Civil War as a slave State. When the war was lost, the cotton fields overgrown, they discovered a new resource of the land in the three million longhorned cattle that ran wild as deer through the brush country.

The days of big hats began, and Texas spread a six-gun culture. Cattle were driven north through the Indian Territory to the railheads on the Baxter Springs Trail, the Chisholm Trail, and the buffalo and the Indian were swept from the line of march. The vastness of Texas was economic magic, and men rushed to the ranges. English remittance men found refuge on ranches founded by English noblemen, great blocks of land bought by syndicates headed by such as the Earl of Aberdeen, the Baron of Tweedmouth. The story is told of one second son who prospered in the days of the cattle boom and, when told that he had fallen heir to the title, died of a heart attack, they said, in a bawdy-house that he had added to his empire. But pedigreed Englishmen were less rare than pedigreed cattle in the days of the longhorns.



Land was wealth, and the State of Texas owned the ranges, but was land-poor. To build the State capital, it paid off in three million acres of land, from which the XIT ranch was formed, the largest of them all. But with all the land there was, the range yet was overstocked, and when Texas responded with a periodic reminder of man's relation to the universe, the longhorns died by thousands on the drought-bare plains, and the Englishmen returned to England.

Barbed wire came, and the ranges were fenced and the longhorns were bred out of existence. Farmers followed the railroads into the treeless plains country, and cotton grew where the buffalo had grazed. Texas became the largest cotton-producing State. It was a great land colony. Cotton and cattle, wheat and oats, turkeys and wool, spinach and roses, whatever the surface of the land could nourish. But there had been random experiments beneath the topsoil. Eight years after the completion of the first oil well in Pennsylvania, a soldier mustered out of the Confederate Army drilled a hole near Texas oil springs where Indians had gone for generations for cures. He found some oil, but could not sell it.

THEN in 1901, a well was drilled on a small elevation of the land called Spindletop, and the top of it blew off. It was the first gusher oil field, and excursion trains brought crowds from the East with the same excitement that had caused the rush to the ranges. It was a great sight to see, thousands of barrels of oil shooting up into the sun. Wells were turned on to flow for the entertainment of it, and the oil poured away down the ravines. It was a curiosity. It was a freak. Said the geologists, there's no oil to speak of in Texas.

They ate their words in the next two decades, but were well paid to do it, for Spindletop began a new economic era in Texas. The oil booms came. Ranger in 1917 was richer than the Klondike, and Burkburnett was no less tough. These were the days of oil and mud and guns. Texas laws are strict. You can't play cards in public, and as soon as your train crosses the Red River you must put your deck away. But if you should shoot a man, well, you can say he made the first move, and how did you know he was reaching for a handkerchief, which he should never have carried in his hip pocket?

In Borger, an oil-boom town in the Panhandle that was built overnight in 1926 after the "discovery-well" came in, the district attorney and four peace officers were among thirty-odd (Continued on page 82)

PHOTOGRAPH BY KARGER

Texas
Plantation
Party
Turn to two more pages
of party

TEXAS PLANTATION PARTY

THE HUNDRED-YEAR-OLD HOUSE AT DEER HILLS PLANTATION

A barbecue at Deer Hills plantation—one of the oldest in the cotton country, typical of its pleasant way of life

OUT of the flowing, almost legendary abundance of Texas, a rich but unhampered way of life has developed. A typical product of that life are the old cotton plantations in the fertile land along the Brazos River, in the hills far back of Galveston. Typical, too, are the barbecues—the heavy, outdoor feasts of the plantations.

For this barbecue party, given by Mr. and Mrs. D. W. Kempner, guests motored, in true Texas fashion, a careless, hundred-odd miles, arriving just before two o'clock. They sat down at a long table, under the cedars near the house, and ate the meats that had been roasting over the deep barbecue pits since the night before—chicken, pig, and baby goat, burning with pepper, sweet with herbs. Back of them, stood old "Uncle" Green, the cook—long, lean, and dark, wrapped in a huge white apron.

After lunch, there was, as usual, a "sing," a semi-religious ceremony with Negro spirituals and a benediction by the plantation preacher. And then the guests drove around the plantation, past the little cabins, the fields of corn and cotton, the herds of Hereford cattle. For this plantation, called "Deer Hills," and owned by the Kempner family of Galveston, is a working plantation like all the others in this district. The house, gleaming white in its picketed enclosure, was built a hundred years ago out of timber grown and felled on the place. But its foundation is even more basic—the lusty, enduring prodigality of the good Texas earth.

UNCLE GREEN BASTES THE MEAT IN THE BARBECUE PIT

"SECOND-HELPING TABLE"—(FIRST HELPS ARE SERVED)

ONE OF THE DOZENS OF "FIELD HANDS" CABINS AT DEER HILLS

KARGER

After the party: a "Sing" of Spirituals

THE IDEAL WIFE

Forty-five, blond, with pretty hands—a fresh definition by a forty-eight-year-old French dramatist—Louis Verneuil

THE ideal wife is tall, not less than five feet eight. For a woman must, first of all, have presence, that quality so necessary for an arresting personality, and presence is denied to little women.

The ideal wife is slim. Physical heaviness usually denotes a certain dullness of wit. And one can think of but few heavy women of real subtlety. It is certain, too, that usually a woman can keep thin if she wants to. If she does not care how she looks, she has no taste, and, without taste, how could a woman be ideal?

The ideal wife is blond. Of course, numerous brunettes may be adorable, but they can never have that elusive tender charm inherent to blondes. Besides it is not essential for the blonde to be natural. Most women may become blond, the artifice not being noticed at first glance. It is with little trouble, then, and slight expense that everyone can acquire one of the characteristics of the ideal woman.

THE ideal wife is not less than forty-five. She can be a little more. Some people will protest about that and ask me to talk sense. Could a lined face, even slightly, be preferred to the sparkling freshness of a girl of twenty or thirty? Yes, surely. Because it is only with the years that a character can, physically or morally, show itself. It is only thanks to time that a woman's face can reflect the thoughts and emotions she has mostly met and thus acquire expression, which is the clue to the most essential of all qualities: personality. A young girl's face is like a sketch. Her character also. Her features are suggested, not drawn, not clearly defined. Her visage may be lovely, but never complete, and, consequently, never perfect.

Since age makes a woman more modest, it logically makes her ignorant of her worth. She imagines, wrongly but sincerely, that her approaching oldness makes her inferior to youngers. And in order to compensate for this supposed inferiority, anxious to win or to hold the man she loves, she tries to be sweeter, more persuasive, easier to live with than a girl of twenty-five.

I might add that around forty-five, the eyes of all of us weaken and make necessary the wearing of glasses for close work. If a man loves his wife, wants to keep her, and therefore wishes that she should not too distinctly see his physical imperfections, he should welcome the fact that her eyesight has become less clear and is more easily satisfied.

The ideal wife has very pretty hands.

I am under the impression that most people underestimate the importance of hands. A man looks at a woman, finds her agreeable, her features pleasing, her figure perfect, her mind bright, her manners irreproachable. And yet, there is just something that disturbs him. The chances are that he discovers that she has unlovely hands.

Of course, the ideal wife is very beautiful. But I really think that any discerning man would prefer that his wife have a little too large nose or moderately beautiful eyes and wonderful hands than that she have perfect features and unsightly hands. It is often said that the eyes are the mirror of the soul. Much more often are the hands, which reveal the taste, the distinction, and the moral delicacy of a human being.

The ideal wife does not drink liquor and has but little head for champagne, even for wine. She does not like dancing, even with her husband: they have so many occasions to embrace each other when they are alone. Why should they seek notoriety? Is the ideal wife not perfectly discreet? She hates to stay up late, loathes night-clubs, and has not the slightest interest in cards or gambling.

The ideal wife talks but little and in a low tone, walks slowly and decorously, is neither familiar nor "good fellow." She is reserved, she has dignity, she is never noisy which does not at all prevent her from being gay, lively, and brilliant.

The ideal wife dresses always in subdued colours; in the evening, she wears only black.

After all this, whether the ideal wife knows foreign languages or not, plays the piano, is fond of books, the theatre, sports, dogs—is comparatively of little matter. If she possesses all the qualities and attributes I have outlined, her husband will be the happiest and most envied man in the world!

Double-checked for the South (Opposite)

Two ways to cash in on checks. Two ways to check on the unusual uses of pastels for the South. Pink and palest aquamarine for checkered blouse of the first costume, checkered skirt of the second—both are of chambray. Pink Irish linen for wrap-around skirt of the first costume, high-necked jacket of the second. (Have both costumes; transpose components.) Both are McMullen dresses. Under $20 for the first; about $25 for the second. From Lord and Taylor; Burdine's, Miami; L. S. Ayres, Indianapolis

TONI FRISSELL

Double-checked for the South

...Pack for

**Good Travellers for Good Neighbour Lands—
a five-costume wardrobe exhibited
at the National Fair in Guatemala**

IN RESTAURANTS from Mexico City to Buenos Aires, you dine seldom in evening dress, more often in this type of worldly black day dress—short-sleeved, Celanese rayon, prettied with jewels, long gloves, gay hat. $39.95. Bonwit Teller

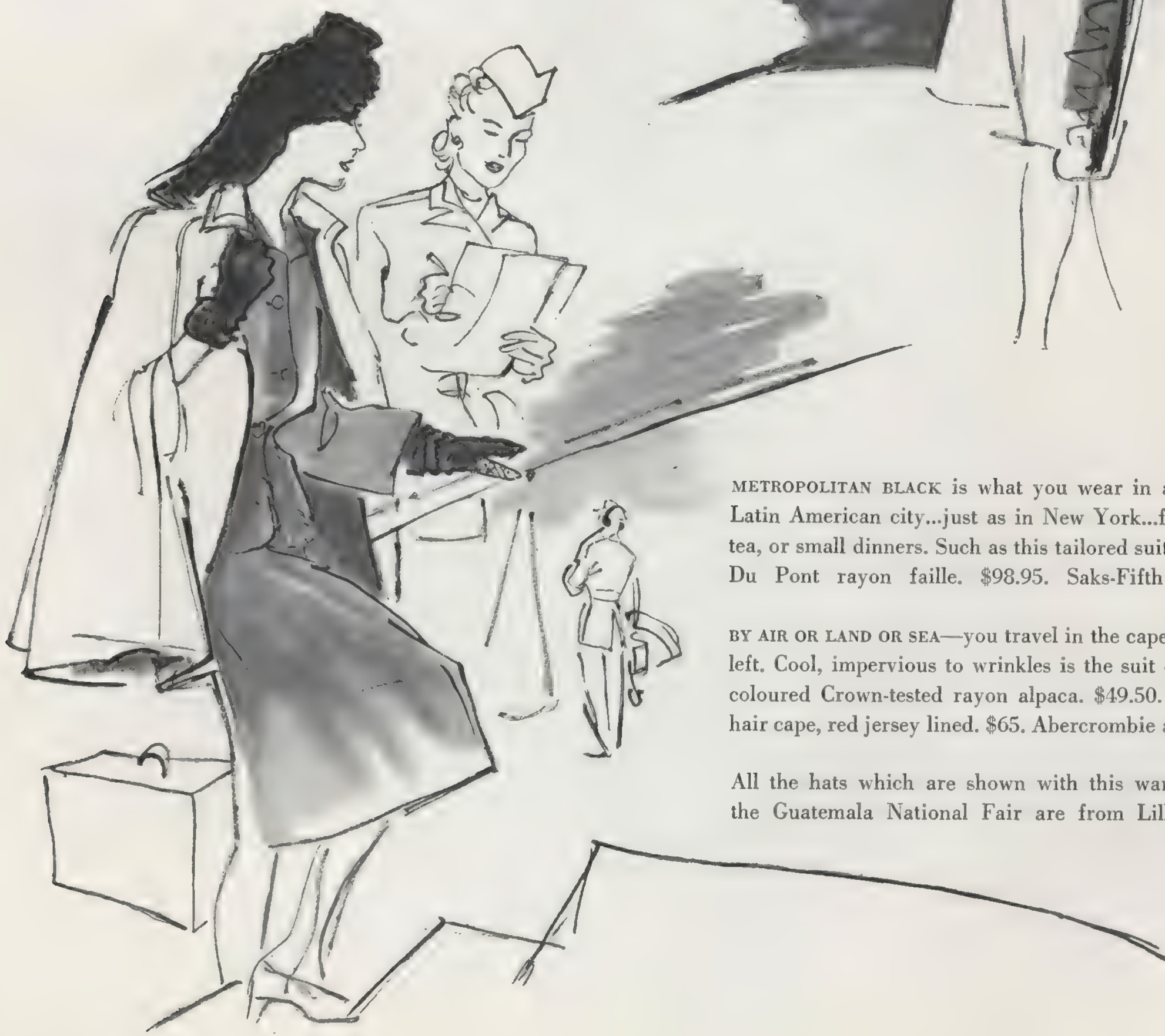
YOU DANCE at Rio's Copacabana or Mexico City's El Patio, you dine at your Embassy or Legation in something like this. Butterfly-printed tunic blazing with sequins above a black Celanese rayon dress (this can be worn alone). Milgrim

YOU SIGHTSEE, you visit Aztec or Mayan ruins, you go to polo games or bull-fights in this beige silk broadcloth dress. The black rabbit's-hair and wool coat goes over this or any dress here...evening dress, too. Outfit, $69.95. Saks-Fifth Avenue

Pan-America

GOVERNMENTAL business, or duty, or just a much-needed holiday may be taking you, this winter, to the Good Neighbour Lands. To Mexico. Guatemala. Central or South America. What will you pack; what clothes will make the best climate-and-customs adjustments? Mapped out here is an ideal wardrobe, exhibited at the United States Pavilion of the Guatemala National Fair, by the New York Dress Institute.

They are all New York designs; five costumes only...but they'll take you far. For it's a compact wardrobe, built on one colour scheme—beige, black, and red. It considers climate...summer is there now, but the high altitudes are often chilly. And it considers local customs...Latin America has a deep respect for formality in its cities.



METROPOLITAN BLACK is what you wear in any large Latin American city...just as in New York...for lunch, tea, or small dinners. Such as this tailored suit of black Du Pont rayon faille. $98.95. Saks-Fifth Avenue

BY AIR OR LAND OR SEA—you travel in the cape and suit left. Cool, impervious to wrinkles is the suit of cocoa-coloured Crown-tested rayon alpaca. $49.50. Camel's-hair cape, red jersey lined. $65. Abercrombie and Fitch

All the hats which are shown with this wardrobe at the Guatemala National Fair are from Lilly Daché

Jersey—New Year favourite, year-round standby. To wear in the country, lunching with the children. To wear in town, shopping or committeeing. To wear under your furs now; later under a navy-blue spring coat; still later, *seul*. To wear, in short, quite happily, fifty weeks a year. Above: emerald-green Heller wool jersey suit; $35. Saks-Fifth Avenue

New Year Jersey

TONI FRISSELL

All Year Jersey

Jersey—warm but not unwieldy; soft but full of line; gentle-looking but sturdy enough to survive your most strenuous romps with the children. To live in and love right now—to go on wearing right into April and May. Above: two such wool jersey suits—the first pink, the second beige. Each about $40. At Best; I. Magnin; and Harzfeld's, Kansas City

UNDER TWENTY...

Stripes for the young—bright under fur coats now, on spring afternoons later. As here—in dresses under $20 for you who are under 20 years. Young favourites, too—these stand-out skirts, pretty on a tea-dance floor...these fitted tops—flattering to slim waists. • Above: Slim jacket, wide skirt, of Crown Tested rayon taffeta—green, red, blue, beige. Forward-looking straw-cloth hat; $10.50

Watch for stripes—you who are young and lively can have more than an admiral's quota. You'll wear them for off-campus week-ends, for afternoons in town, for informal evenings with your beau-on-leave. • Above: Crisp and flare-skirted—a taffeta dress of Crown Tested rayon. V-stripes of blue, wine, pink, and green...with tiny black satin lines. Flower-top pink calot of rayon pebble-crêpe; $12.50

Above, centre: A round-necked top tucked into a wrap-around skirt. Rayon jersey—another pet-of-the-young—navy-blue and tangerine. • Right: Slim, princesse top over out-flaring skirt—for a young dress of rayon taffeta. Black and white and thin red satin stripes. • These under-twenty, striped dresses and the hats on both pages are at Altman; I. Magnin; Neiman-Marcus; J. L. Hudson, Detroit

Bright Suits in the Making

Designs for dressmaking

BRIGHT idea—a vivid wool suit. Especially one of these, that you or your little tailor can make. Wear it under furs, now; without a coat, this spring

• Above, left: Braid-trimmed suit with its own dickey. Try light green wool, darker green braid and dickey; or sand and black. Design number 9270

• Above, right: Cut as meticulously as a man's suit —this very feminine one with notched collar, gored skirt. Make it of violet wool. Design number 9264

• Far left: Cardigan jacket, glove-stitched, patch-pocketed, over a box-pleated skirt. Have both pink. Jacket, design no. 9292; skirt, design no. 8472

• Left: Three-piece outfit—jacket, skirt, and blouse; smart in tangerine. The jacket is single-breasted; the skirt is made in four pieces. Design number 230

• For back views and sizes of these, turn to page 80

Petal Softness

FOR YOUR WINTER COMPLEXION

Use Barbara Gould Velvet of Roses Dry Skin Cream faithfully. Smooth this luxurious cream onto your skin tonight. Thrill to its tempting fragrance and silken smoothness. Exult in its lush, creamy texture, rich with promise of luminous loveliness so desirable to your delicate feminine complexion.

Make Velvet of Roses Dry Skin Cream a part of your nightly ritual. Use it faithfully, consistently. It's yours for a petal-soft complexion the long winter through.

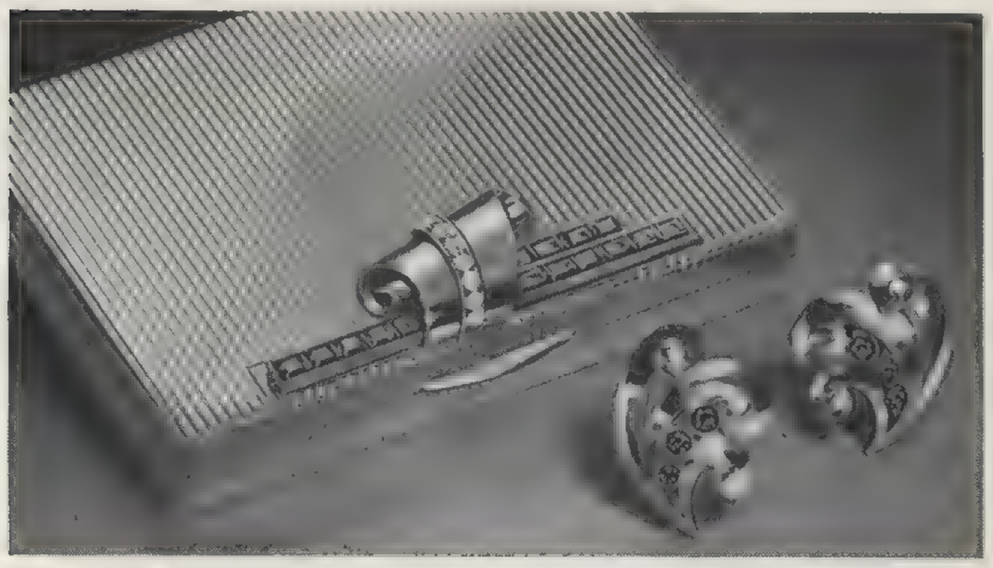
Three Sizes
$1.00, $1.75 and $2.25, Plus Tax

Barbara Gould

NEW YORK

TIFFANY & CO.

Diamonds of fine color and brilliancy. A large selection of precious and semi-precious stone jewelry of smart new design. Silverware, china and glassware of modern or period design.



GOLD VANITY CASE WITH SAPPHIRE AND DIAMOND ORNAMENT	$630.
PAIR OF GOLD AND RUBY EARRINGS	95.
LEATHER HANDBAG WITH LACQUERED FRAME	17.50
STERLING SILVER TRAVELING CLOCK 8-DAY, 15-JEWEL MOVEMENT	52.
STERLING SILVER COFFEE SERVICE, 3 PIECES	120.
6 SPODE AFTER-DINNER COFFEE CUPS AND SAUCERS	22.50
6 LIQUEUR GLASSES	6.

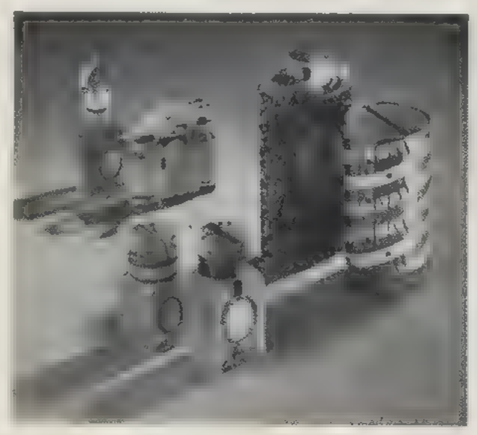
FIFTH AVENUE & 57TH STREET NEW YORK

OLD ACQUAINTANCES

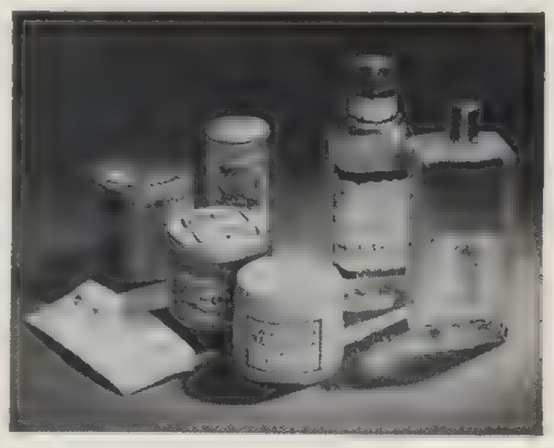
CERTAIN beauty preparations, a few well-remembered scents, like "Old Acquaintances," can somehow become as much a part of family tradition as Grandfather Oakley's coach-and-four, as Grandmother's beauty patches, her piled-high pompadour.

Perhaps you remember when, as a little girl, perfume bottles were listed among the "mustn't touch" things high and safe on inaccessible dressing-tables. The perfume bottles are *yours* now—but often they bear the same Great Names as did your mother's. For instance—Patou's "Moment Suprême"—beloved because it's heady, pungent, very lingering. (Jay-Thorpe)

Still in its original label and bottle, Murray and Lanman's "Florida Water" has remained a favourite for over 133 years. The belles of every ball loved this fragrance to dab behind their ears, to brush into their hair. The beaux believed (as they still do) that "Florida Water" made an excellent after-shaving lotion, a brisk rubdown after shower. (Macy's)



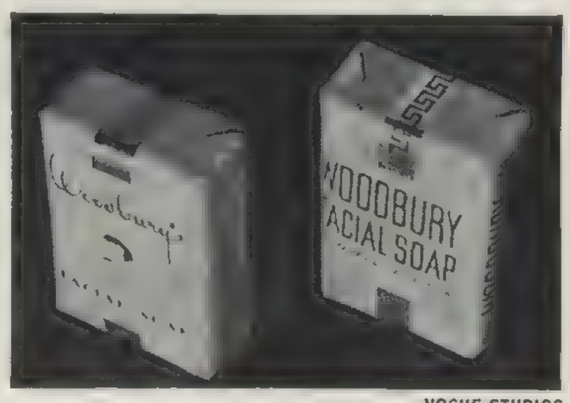
Mid-Victorian ladies with a romantic turn of mind used "Djer-Kiss" sachets with an ingenious hand, tucking them under sofa pillows, in lingerie drawers, sewing them behind curtains and tapestries, pinning them inside their voluminous skirts. Here you see not only the sachet, but "Djer-Kiss" perfume and talcum, in their oldest and newest dress. (Macy's)



About fifty years ago, Mr. V. Chapin Daggett, a young pharmacist, discovered the "Perfect Cold Cream"—called "perfect" because it stayed sweet and firm indefinitely. Daggett and Ramsdell since then have added lotions, make-up, a cool cologne called "Ha-Kol" to help soothe distraught brows. (Gimbel's)

From its Very First Day, "Nonspi's" formula was based on the fact that a deodorant's efficacy depends largely on the length of time it's left on the skin. But even two or three minutes' application of "Nonspi" will usually ensure protection for the day. Here, in both its thirty-year-old bottle and its present-day flacon. (Bloomingdale's)

The question of whether soap and water should be used before or after cleansing cream is up to you, but dermatologists agree that soap and water *must* be used for a really clean skin.



On the left is a cake of Woodbury's "Facial Soap" wrapped as it was many years ago—on the right, as it looks today. The formula's been constantly changed, in keeping with the newest scientific findings, but the lather's still as creamy as it was in the Good Old Days. (Arnold Constable)

VOGUE STUDIOS

Another Pond's Bride-to-be

AUDREY DRUHMEL, daughter of Mr. and Mrs. F. L. Druhmel of Wood-Ridge, is engaged to William W. Jefferay, uniting two New Jersey families of Colonial lineage. January wedding bells will ring out for Audrey and Bill—and a brand-new and bride-like apartment is waiting for them.

Audrey has exquisite brunette beauty. Romantic Bill calls "Moonlight and Roses" Audrey's theme song—her complexion's so luminous, flower-soft. Practical Audrey says: *"Pond's Cold Cream helps me keep it that way."*

She's ENGAGED! She's Lovely! She uses Pond's!

CONGRATULATIONS to lovely Audrey and Bill from the popular band leader, Ozzie Caswell. Bill organized his own college band at Rutgers. Now, he's working in radio.

AT RAINBOW ROOM—ROCKEFELLER CENTER—Audrey, Bill and Audrey's mother. Like Audrey, she has an exquisite complexion. "I've always been a Pond's girl, too," she says.

HER ENGAGEMENT RING is platinum, set with baguette diamonds each side of the beautiful solitaire. The diamond is an heirloom jewel that belonged to Bill's grandmother.

See what Audrey's SOFT-SMOOTH Glamour Care will do for *your* skin

1. She SLATHERS Pond's Cold Cream all over her face and throat—thick. Then pats, pats, pats it in with quick little upward pats. This softens and releases dirt and old make-up "just beautifully," she says. Then she tissues off.

2. She "RINSES" now with lots more satin-soft Pond's Cold Cream. Tissues off again. This second creaming helps clean off every little speck of soil. Audrey says: "My skin is the olive-brunette type and I have to keep it spandy clean or it gets dark looking. Pond's Cold Cream is just right for me—my face looks fresh as rain and feels soft as a baby's after I use it."

Use Pond's Cold Cream Audrey's way every night—for daytime clean-ups, too. See how much fresher, softer, smoother your skin will look and feel. You'll see, too, why so many more women and girls use Pond's than any other face cream at any price.

Buy Pond's Cold Cream today—at any beauty counter. Five popular-priced sizes. The most economical—the lovely big jars.

It's no accident so many lovely engaged girls use Pond's!

POND'S GIRLS BELONG TO CUPID

Send for 5 POND'S BEAUTY AIDS!

1. Pond's SOFT-SMOOTH Glamour Cold Cream
2. New Dreamflower Face Powder (6 shades)
3. Vanishing Cream
4. New Dry Skin Cream
5. "LIPS" (5 shades)

POND'S, Dept. 11-CA, Clinton, Conn.
Send kit of 5 Beauty Aids listed above, used by lovely engaged girls and society beauties like Mrs. Nicholas Ridgely du Pont. I enclose 10¢ to cover your distribution expenses, including postage and packing.

*Name*_____

*Address*_____

(Offer good in U. S. only)

FORTY—WHEN THE BABY WAS BORN

(Continued from page 51)

drinks; at forty, you simply do not care.

All you want during these months is to be comfortable, to see those few people whom you really want to see, and to dream your little dreams.

Naturally, the years have made you less and less dependent on people and on their opinions. You yourself have done a great many foolish things, but some decent ones, too; you've laughed, cried, had tantrums, known real grief, real happiness. You've known a great many people, read a great many books, listened to music, seen pictures. You have, in other words, lived.

So now at forty you are a definite person; you've done away with that lovely, lazy slogan of youth, "*tout savoir c'est tout pardonner.*" You now have your own standard, your taste, ideas. You say, "I like this...I don't like that..." regardless of what someone else may say. You are independent, and this independence does not forsake you now. And you'll need it now more than ever, if only in trifles at first.

You are lying on a couch. A friend drops in and says, "Oh, you should be taking a firm, brisk walk..."

You are taking a firm, brisk walk, and another friend says, "You really should be at home, lying down..." Do you get flustered? No! Do you take their advice? No! You smile and say, "I suppose I should..." And go on doing exactly what you want to do.

A mother of four tells you that you will need short-sleeved and long-sleeved vests for the child, also belly-bands, *positively* belly-bands. Your doctor said, "No belly-bands..." So again you smile and say, "I think that I have everything I'll need."

They lend you books. Masses of books on prenatal care, on infant care. You look through one of them and read, "Your child should from the very first wear long woollen stockings." Another volume says, "Always remember when in doubt, ask your doctor..." That sounds very sensible; so finally that book becomes your treasure, *the Book.*

And once the baby is there, that serenity does not forsake you. A grain of salt...you add it to your own daily life so why not the baby's? You don't believe in every single word a psychoanalyst says about your own self, so why should you take his every word on the baby as gospel truth? You don't follow every new food fad, so why should the poor child have to? Depriving it of meat purées and broths is just as silly as doing without meat yourself. Oranges are very healthy, but a diet of oranges will do no more for an infant than it did for you when you went in for *that* nonsense years ago! A well-balanced diet is exactly as important for a baby as it is for you. Far more important than being a little late with its bottle now and then, for you realize soon enough that that won't harm the child, just as you realize that a simply dreadful pimple on its eyelid does not mean permanent disfigurement or that a fall out of the crib is not always followed by a concussion.

As to pets...Dogs have fleas. Well, it may as well get used to seeing a flea now and then, and decent cats do not scratch babies.

No one believes in slapping a child any more, but if your temper does get the better of you once in a while and you suddenly wake up and find that *you have slapped your child,* you do not believe that this incident is going to leave it with a horrible complex which may eventually get cleared up by 1969. At your age, you take things calmly; you simply can not imagine disasters where there are only trifles! And as the child grows older, it can not help but benefit by your calm outlook, by that blessing which comes with age: a sense of value.

These are happy thoughts—to remember when you are suddenly, quite horribly struck by the disadvantages of having a child late in life. Your little boy will not grow into manhood saying (as all sensitive males in fiction always do) "...Ah! how well I remember my mother when she'd come and kiss me good-night before going to a ball.... She'd wear a pink bouffant frock, and in her golden hair she'd have a tiny, shining butterfly! And her perfume...I can still smell that delicious perfume...."

He may remember perfume, of course, but the bouffant frock and the golden hair are out, I am afraid!

Your little girl will probably remark some day, "Mother, you look much older than Dorothy's and Ann's mothers do. Why?" And, "Mother, were you always grey?"

You will probably not feel up to a swim with your child at 7 A.M. in the morning, or for a three hours' hike through the woods. Someday you will have to feign great interest at a football game while you can hardly wait to get home to a fire and a drink. Or you will be begged to go along skiing, a sport which always does something to your back. Or to go...But will you? Will you be asked these things? Perhaps your child will not ask his old mother to join these strenuous activities at all, perhaps all your child will ask is just to find you home when he or she and all their friends get there!

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

230	$2.00	8472	.30
233	2.00	9264	.60
235	2.00	9270	.60
S-4352	1.00	9271	.75
S-4355	1.00	9278	.50
9292	.40		

MY MYSTERY FILE

(Continued from page 50)

would turn out before, say, 1910. The "Merry Widow" vocalizing by Madame Sembrich, for instance, is more flattering to her than some of the more substantial *opera* she recorded.

Some of the best pre-electric soprano recordings were made by ladies who weren't internationally famous. The Russian soprano, Marie Michailowa, is something of a collector's item because of the smoothness of her turntable trilling. Try a Michailowa sample on People Who Know Everything, but don't tell them who's singing. They'll identify her as any one of half a dozen Golden Age celebrities.

File #113 also contains matters that have special interest for the unorthodox goings-on in their grooves. Calvé's disc of the Seguidilla from "Carmen" (and don't judge her art by this demonstration!) offers a few unrehearsed supplementary sounds having to do with the business of making the record. Victor Maurel's "*Quand' ero paggio*" from "Falstaff" includes what seems to be a studio claque that urges the great baritone on to repeat the song twice—the last time in French. You will find both of these records in the offerings of the International Record Collectors Club, which lists many of the fabulous old-timers.

As you get into the File #113 business, you probably will get to examining old record catalogues (there are people who collect these booklets, and there's a market in them now, certain issues bringing in as much as a dollar), and bulletins from dealers in elderly discs.

COMPARATIVE recordings are something else that will add to your fun in collecting, although they wouldn't necessarily be subjects for #113. You have, let us say, Beethoven's "Eroica" symphony, conducted by Toscanini. It's interesting to compare that version with the one by Walter—or Koussevitzky or Mengelberg. Or Tschaikowsky's fourth symphony, as it sounds under the ministrations of Stokowski and Mitropoulos. Or the Prize Song from "*Die Meistersinger,*" by Melchior, Crooks, Leo Slezak, and—John McCormack.

If most of your listening to Good Music is by way of your phonograph, we might rig up a pretty good case for owning several recordings of standard works as regular practice. If you are familiar with only one performer's presentation of a given composition, your notion of that music may become so firmly fixed that any other interpretation strikes you as incorrect. A second recording, even if it isn't equal to the first in some respects, will help to prevent hardening of the ears, so far as that composition is concerned. And when you compare performances, you're making the music the point of departure, not the participants.

Here are some comparative recordings that will start discussions for you: Schumann's "*Carnaval,*" played by Sergei Rachmaninoff and Myra Hess; the Beethoven violin concerto, played by Jascha Heifetz and Joseph Szigeti; the Tschaikowsky B-flat minor piano concerto, played by Vladimir Horowitz and Artur Rubinstein; Stravinsky's "*Le Sacre du Printemps,*" conducted by Leopold Stokowski and Igor Stravinsky; Schubert's "Unfinished" symphony, conducted by Serge Koussevitzky and Sir Thomas Beecham.

Another special sort of collecting is the not-so-famous music of the great Beethoven's "*Battle of Vittoria*" symphony...Wagner's overtures to "*Die Feen*" and "*Das Liebesverbot,*" or his songs, "*Attente*" and "*Dors, mon enfant*" (but I don't think you'll have any cinch getting the vocal bits)... Verdi's string quartet...Dvorák's "second" symphony...Tschaikowsky's second symphony...the catalogues will suggest flocks of possibilities, and some people will suggest you're peculiar, but, if you like the idea at all, this department of collection provides a hobby you can ride for years.

THERE also is File #114, and that, I'd better confess, is only a pack of blank index cards. It's the rumour division, a phantom assembly of records I've heard about and never have been able to hear. There are two rerecordings of Metropolitan moments by Jean de Reszke, but where are the studio recordings that nobody seems to own? What about the records that are said to have been made by Joachim? Or Jenny Lind? (I saw a reference to her recordings lately, and it would be something to hear one!) Who has a copy of the Toreador song from "Carmen," said to have been recorded privately by Caruso? Or a recording by Miss Ollivier of Philadelphia?

This Miss Ollivier is, to me, the most tantalizing artist in record history. I read about her last summer in *The Musical Messenger* for September, 1895. That journal's vivacious columnist observed that it was "said to be a fact that it is almost impossible to register the singing of a woman's voice in the phonograph." As a rare exception, the "Messenger" cited Miss Ollivier, who, in what may have been the trade language of the time, was "making big wages into phonographs, and making 'records' which are sold all over the world to be used in the machines." Almost fifty years ago, apparently, it was thought that "any man, with half an idea of music and a good pair of lungs, can make a creditable showing, but so far Miss Ollivier is the only woman who has been able to do it."

I don't know whether she did it on cylinder records, which haven't been included in this round-up, or on discs. But I hope one day to move her from File #114 to File #113.

MAYBE you'll suspect that this eagerness for the curious and sometimes apocryphal elements in record collecting derives from an ennui engendered by a good many years of professional listening. 'Tain't so, sister. Before records were much written about, except in catalogues, I used to save up dimes to buy things that my folks probably wouldn't be getting. I often bought stuff that was junk then and remains junk now; but sometimes I'd hit on a new voice that was, for the moment, a discovery for me.

And as for records in general—any release, except an obviously academic ladling out of dull music, always is an adventure for me. And if it's for File #113—that's an event!

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Please send—free—Alix's 5 shades in the new velvetized Jergens Face Powder.

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FIFTEEN QUESTIONS ABOUT EUROPE

(Continued from page 49)

fact, which you can discover if you reread Tolstoy's *War and Peace*, that the Russians have always fervently believed in the destiny of Russia as they do to-day under Stalin not less than they did under Czar Alexander. They are fighting Hitler now with the same faith in Mother Russia that they had against Napoleon. The shape and name of their society seems to make little difference. Finally, this is the first time Hitler ever attacked a country with lives and miles to waste, and with a tyranny as harsh, a doctrine as fanatical as his own.

Q. ***What has the Soviet Press done to make the Russian public friendly to their old whipping-boy, the British?***

A. It began overnight to declaim the virtues and power of the *democratic* countries, Britain, the United States, and Russia! Russian newspaper readers are accustomed to taking their propaganda straight; they never were pampered with mixers of logic or common sense. Yesterday, a pact with Nazi Germany against England; today war with Nazi Germany and help from England. Yesterday the war was just another old-fashioned struggle for power at the expense of the masses; just a war between Fascist Imperialists in Germany and the Capitalist Imperialists in England. To-day, the war is suddenly resolved into a struggle for freedom against foreign tyranny.

The Russian people don't care one way or another how the official argument runs; they only feel on their own bodies that the Germans are the enemies, and they reason just as we do about the Bolsheviks, that anyone who helps fight the common enemy must for the time being be regarded as an ally.

I don't suppose the Soviet press had even as difficult a time persuading the Russian people to regard the British as their friends as the British had trouble in rallying the Bolsheviks. The Russian people, accustomed blindly to follow the edicts of the Kremlin, would have followed the new party line even if it did not make sense; but this time it made such common sense that it was easy to make the British popular.

Q. ***Does Britain still have unemployed, in spite of war production and women workers?***

A. I believe if you will study the statistics, you will find that Britain actually has no unemployed except the physically unfit and the unavoidable group of those who are temporarily unemployed as they shift from one class of work to another. My last impression was that Britain suffers from a shortage of labour. The average working week is still around sixty hours.

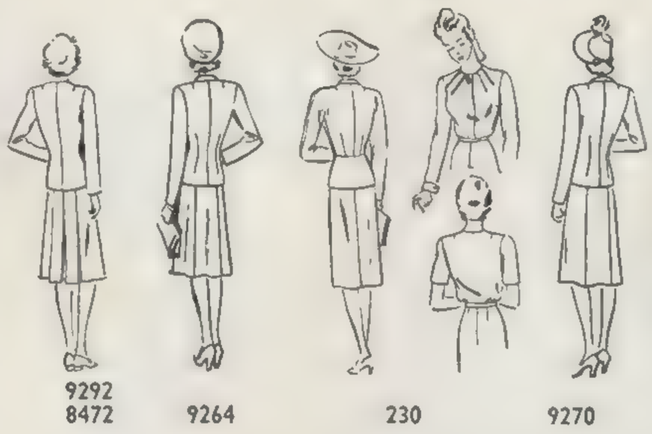
Q. ***How do you compare England's occupation of Iran with the occupation of small countries by Germany?***

A. Iran can not be compared to any of the small countries occupied by the Germans. All the European countries thus invaded were violated against the will of the population. Iran, populated by an Oriental folk with a brilliant past, but now sunk to the barest subsistence level materially, mentally and morally, was ruled and cruelly exploited by its ex-army sergeant Shah who supplemented the vast fortune wrung from his people by taking immense bribes from the Germans.

The Persian people, like all Mohammedans, hold all foreigners in equal contempt and loathe Britishers, Russians, and Germans alike. They would not consider it an imposition to substitute British for German rule.

But the index to the judgment of the character of an "occupation" is what do the occupiers intend to do with the occupied; do the occupiers intend to stay forever, or get out when the particular task which occasioned the occupation has been accomplished? To sum up: (A) The British, in overthrowing the despot Shah, did the people of Iran a favour. (B) In any choice between British or German rule, nobody on earth except a German would choose the German. (C) The British will doubtless return national sovereignty to the Iranians after this war, as they returned it to Iraq after the last war. These seem to me immensely important differences between Britain's occupation of Iran and the German treatment of her European slave states.

DESIGNS FOR DRESSMAKING



Here are other views of the Vogue Designs for Dressmaking on page 74. These casual mid-season suits are designed for sizes: Nos. 9292 and 9270, both "Easy-to-Make" designs, in 12 to 20 (30 to 38); 40 and 42. Nos. 230 and 9264 are in 12 to 20 (30 to 38). 8472, in 25 to 36 waist

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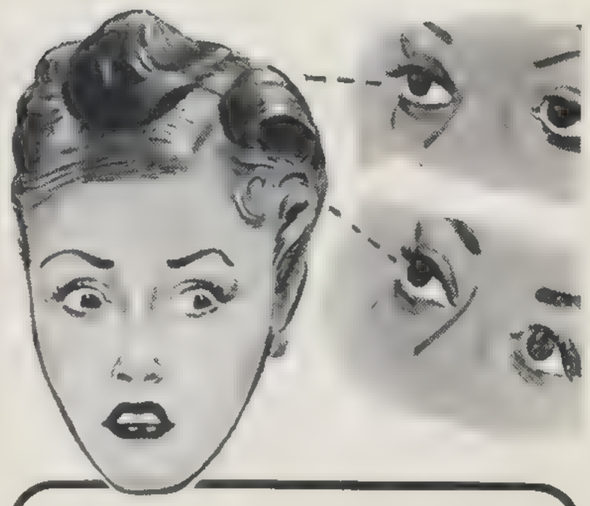

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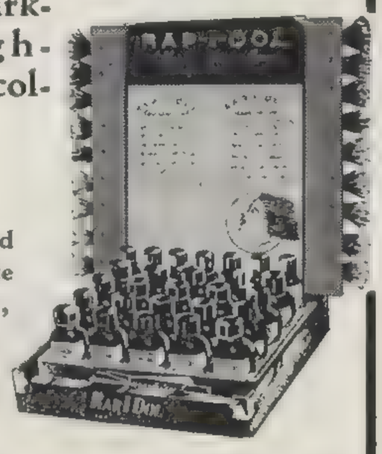
You can look many years younger—and no one will know your gray hair secret. You'll never have to worry about "rainbow effects" that shout "touched up!" Visit a Four ★★★★ Star Rap-I-Dol Beauty Shop today and let the Rap-I-Dol Tinting expert match your shade with lustrous, sparkling high-lighted color.



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FOUR ★★★★ STAR
oil shampoo tint

CAUTION: Use only as directed on label.

SOUTHERN EXPOSURE

(Continued from page 44)

Their dainty feet took them on many paths. They worked, smuggled, managed plantations, produced, along with food and clothing, some opium from poppies, some castor oil, substitutes for coffee. They also were not above using a gun in the manner of Scarlett and Melanie. There are such cases in the official records. Indeed, a timid, dainty, demure little thing, Miss Marina Gunter of Tennessee, killed two bushwhackers with one axe. And a Miss Morris of Fannin County, Georgia, neatly dispatched another with a bowie knife. Yet, somehow the fable, the legend, the myth was established. Because there was some truth in it, it persists.

THERE were never many slave owners in the South. In its peak period, there were about two thousand families which owned as many as two hundred slaves. It was this group which supplied the nation's best-known Senators and which exerted the most positive force in the government at Washington.

But always the great majority of people in the South, before the war between the States, owned no slaves, worked hard, read few books, got little schooling. There were thousands of Southerners who had never even seen a Negro, a fact which still surprises some present-day Southerners.

When the war ended, confusion came. During reconstruction and afterwards, the South did not realize what was happening. It was not until more than half a century was past that it began to see.

It is just learning that it has been made a tributary section. It is just learning that its coal mines, its oil wells, its sulphur mines, its raw materials of all kinds largely are owned and controlled by men and capital in the East. The South is just waking up to the fact that all these years the raw materials have been going out on railroads owned in the East to make employment and wealth for those who ship them back as manufactured goods for the people to buy. The South is seeing (as is the West) that for seventy years inequalities in freight rates and tariffs have drained out wealth. The South is, and has been, the most valuable Colonial possession under the flag of the United States.

This inevitably created poverty and certain economic and social lacks. As time went on and more and more worn-out farms went to the insurance and mortgage companies; as fields washed away and the young men and women left them to come to town and began to take jobs as waitresses, elevator operators (jobs which once the Negroes took), and to go into the mills, the problems became more acute.

Out of these lacks, and economic squeezes, have come the South's evil, but picturesque demagogues who have so entertained the nation. The nation is just now realizing that a Bilbo, a Huey Long, or a Talmadge is actually a child of the nation and not merely a phenomenon of the South.

For too many years there were no roads in the South. Not many people went there. The South, judging from comments up North, was just a curious section which didn't seem to care much about education and which really ought to be sensible and quit lynching Negroes. It seemed that simple.

Things began to change. The candidates for Governor in the Southern states learned that Henry Ford had done them a favour; they could run for office on the promise to build more and better roads. The South began to come out of the mud. People began to drive down South, along its roads. They saw it was, now and then, just as the legend had said.

But also they passed small shacks and pitifully poor white and black men. They passed poor fields with sparse crops or gullied fields where no crops were. They passed by, and could see, ignorance and dirt. They saw beautiful cities and towns with grace and dignity. They passed ugly, tormented towns, with empty, old buildings, fly-specked windows. They saw men and women who read books and who had been to college. They saw men and women who hadn't had that much opportunity, but who had wrested a victory out of life and who showed it on their faces. They saw, too, the worried, ignorant faces, the faces that one sees in Ku Klux Klan Klaverns.

The legend and reality, they saw, were mixed. No one told them that the South and Mormon-influenced Utah were the only sections where the birth rate was increasing; none explained that the South had the most children and the least money with which to educate them. No one explained that the South, with the most illiteracy, spent more on education out of what it had than any other section. No one gave them a concrete illustration such as Georgia could offer, for instance. Georgia has 2.84 per cent. of the nation's children between the ages of five and seventeen, and only 0.99 per cent. of the nation's tax-paying ability.

NO one explained that when the South has spent more of what it has on education than any other section, most of her college graduates have been going East to banks, colleges, newspapers, business, and to the professions of medicine and the law because that's where the greatest opportunities have been. More people have been leaving the South than were coming in.

Some three years ago Mr. Roosevelt appointed a committee. It was composed of Southern men. It reported back on the economic condition of the South, and it reported truly. It said the South was the Nation's economic problem Number One. This was true. It is true. It was also at once apparent that it was the economic opportunity Number One, presenting the only great market left to be developed within the confines of the United States.

This, plus the new literature of the South, started a great tourist business and a mighty desire to "see the South." They wanted to see whether or not Southerners were people. As Mr. Jonathan Daniels said, "it became more fashionable and more desirable to go see what a tenant farmer or a sharecropper looked like than to see a magnolia blossom or a home or a bed where General Robert E. Lee once spent the night."

Howard Odum, Georgia's great contribution to (Continued on page 84)

For folder of Habitmaker styles and names of stores featuring these styles, write Dept. V-2, ADLER & ADLER, Inc., 550 Seventh Avenue, N. Y. C.

TEXAS — BOOM, BOOM

(Continued from page 62)

men who never even had an opportunity to reach for a handkerchief. The Texas Rangers marched in to clean up.

Oil was wasted and lives were wasted, and streets were paved and tall buildings erected, and in Texas there were many peacocks and Paris dresses and castles on the prairie. The new fields came in like bubbles in a boiling pot. The climax came in 1930 with East Texas, the largest reservoir of oil a drill ever pierced. Last year, thirty-nine new fields were discovered.

It is easy to see what oil has done in Texas. The big hat is the vestigial remain of the cattle boom, but oil has many symbols. There are residential sections, usually known as additions, in rather self-conscious admission that a cow pasture has come to town. The houses in them vary from the tasteful to the grotesque, but all are expensive. There are new towns on land that was never meant for collective habitation. There are stiff, tall office buildings like ice-cakes on the prairie, and, if you ask, you will probably find that the men who built them now are broke, or were broke and have made another fortune, naturally in oil.

To find oil was much like winning a bet *en plein* at roulette. Once a man brought in a well, he was inclined to believe that he possessed a sixth sense that would enable him to repeat, a dangerous conceit at either roulette or oil drilling. A considerable percentage of the State of Texas has struck oil and put the money into dry holes and is currently engaged in scraping up enough to drill a well on some structure that is a sure thing and which was snapped up right under the noses of the major companies. The rest of the population is either working for the majors or hoping to strike oil on some section on which it has a royalty interest. There is always some wildcatting operation going on somewhere near that cherished section.

There are many other symbols of the influence of oil in Texas, besides the pathological. It has been said that, but for petroleum, Texas would be a quarter century behind its present development. In the beginning, Texas was a colony of Eastern capital, but the prodigious flow of oil has created a bank of surplus funds that has made it free. Industries of all kinds are flourishing and expanding with the backing of oil, and oil has played a part in the educational system of the State.

The University of Texas was endowed with grants of public land, on which oil was first struck in 1924. Since that time, some $16,500,000 in oil royalties have been spent on the University's campus, where many of the ten thousand students are familiar with the sour smell of crude. It used to be the proud boast that the roads in Texas were the worst in the world, and there was little evidence to refute it. But today the immense spread of the State is traversed by excellent concrete highways, which are among the best, and the best marked for traffic safety, in the nation. Oil helped to build these highways—oil that keeps ships at sea and millions of automobiles rolling.

In many States, the change in the manner of living caused by oil is plain, but in none more clearly evidenced than in Texas. Texas has the barest "carhops," the most luxurious tourist courts (Grace Moore recently chose an Austin court as more private and fully as comfortable as a hotel), the brightest neon signs, and the most ridiculous efforts to attract trade to be seen outside of Hollywood.

Follow Highway 80 west. This is the land where Billy the Kid carved notches on his gun. Along this route to the buffalo range went Sam Case, who could shoot and skin more buffalo in a day than any man alive. Hereabouts Lottie Deno shot a card cheat square between the eyes in a Fort Griffin saloon, and Sam Bass robbed the T&P at every whistle stop. Belle Starr bred stolen horses and entertained Texas cattlemen in Dallas, and carried a gun in her boot. If they could see a Texas carhop at a highway stop!

The setting is a stretch of graveled ground, possibly with a strip of awning overhead to protect car occupants from the Texas sun, and a frame building with colours paling the horrors of the juke-box inside. At the sound of the horn, a girl approaches with a walk in which she might have been trained by Gypsy Rose Lee. She is wearing a garment of white satin that answers the description of a chemise. She wears a ten-gallon hat, and she steps daintily in white cowboy half-boots. In defense of Texas womanhood, let it be said that she serves you modestly and with becoming self-consciousness, and that there is nothing personal in her voice when she removes the tray and says, "You-all hurry back." It is her job, and she has to do it.

On either side of the establishment where the carhops garnish the hamburgers and pig sandwiches with prairie country sex, you will probably find a washerteria or an icerteria. The latter dispenses ice, the former provides soap and washing-machine to the housewife, who brings her own laundry. You can hardly buy a postage-stamp without an automobile, so numerous are the drive-in markets, the drive-in florists, the drive-in druggists, the drive-in movies, the drive-in liquor stores. Commerce has returned to the highway.

Changes in Texas have been rapid, because each change has been accompanied, and largely effected, by a boom. There was a boom in cattle. There was a boom in cotton. There is still a boom in oil, which surcharges the clear air that Texans breathe. Today new industries are building for national defense in boom-conscious Texas, where soldiers are conditioned by prairie dust and heat.

Texas is a rich and beautiful country, with plains and mountains, forests and farms, seashore and desert. It is rich in oil, cattle, sulphur, wool, and agriculture. It is nearly as self-sufficient as the people who inhabit it, who retain a faintly patronizing attitude toward the other States, as if to say that Texas alone entered the Union by treaty as a free and independent republic, and it only came halfway in.

DESTINATION: THE SOUTH

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Wherever you may be of a late afternoon—perhaps the Alibi Bar in Palm Beach or the Porcupine Club in Nassau—this is a dress for your big-brimmed straw. It is a "Matinée Modes" rayon crêpe, made with a dark front block against a lighter blue background. $19.95. Franklin Simon has this

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SOUTHERN EXPOSURE

(Continued from page 81)

the University of North Carolina, long ago pointed out in his justly famed book, *Southern Regions*, that the problems of the South were regional. They are. It is a region. It suffers from the same errors as other regions. It has been too content to take more out of the soil, the factories, the mines, and society than it has put back into them. It has other problems which are peculiarly its own.

When the present War and national defense came along, the South was making definite progress on its problems, national and regional. The New Deal had brought more wealth to the South than it could otherwise have put into buildings, lands, harbours, forests, cities, farms, planning, and schools in two generations.

The racial problem, one of the regional problems and also the nation's problem, was being subjected to intelligent analysis, and leaders of both races were saying progress was being made. (The Negro, after "the surrender," was left untrained, uneducated, unskilled, and landless in the poorest section in the nation with the least to spend on schools, skills, industries, and jobs. The whole economic arrangement of the nation tended to keep that section of the nation poor.)

The South was making great progress in solving farm problems in erosion, land waste, and crops. The one-crop system was going because cotton no longer was king. National defense, which upset the economy and which, momentarily at least, has halted some things, will either speed the regional progress or slow it down. Certainly the balance of industry with agriculture, which was on the way, has been slowed.

The South remains a region of contradictions. The TVA and the Tennessee Valley; the power dams in other States; the growing cooperatives of farm and town; the extension of REA-power lines to the farms; the steady and even spectacular development of the live-stock industry in the South; the 4-H clubs, the Future Farmer clubs in the high schools; the loans to tenants—all these speak with an increasingly loud voice and with more and more influence. They are saying something. Even the South is not sure what the big TVA is saying in the Tennessee Valley and in the other states of the South. There are new voices. It is only four and a half hours by air from Atlanta to New York. Men and ideas travel faster in the South to-day. You may see them travelling—ideas and men.

You may see, too, that Southerners are people. And that while the legend remains and the myth remains, there is a reality which in time may win, keeping only what was real and good in the legend.

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TOTAL-ENERGY FOODS

(Continued from page 37)

dozen. Frozen ones are cheaper. Still cheaper are the $2 home packages of sixty shucked and sixty still in shells shipped directly to housewives by one of Long Island's largest and oldest farms. All American oysters come from modern underseas farms, mostly along the Atlantic coast. They are planted and harvested as carefully as a field of corn.

When the Massachusetts Indians introduced "crane-berries" to the Pilgrims for their first Thanksgiving in 1621, they naturally said nothing about large quantities of potassium, calcium, phosphorus, sulphur, magnesium, and chlorine being present in the sour little berry.

Six years of nutritional research on cranberries at Amherst discloses these contents. It also establishes, by animal feeding tests, that fifty per cent. of the iron in cranberries proved available for building red blood-cells. All iron appearing in foods, chemists say, can not be utilized by the body. For instance, in spinach only seventeen per cent. of its iron is available for use. In apples the availability varies from eight to sixteen per cent.

This has started cranberries on a new career. Hitler feeds them in concentrated form to his stalwart parachute troops. The unique combination of fruit acids and high pectin content produces quick stamina and alertness, while compensating for any slight lack of Vitamin A in the diet.

Another Indian energy food, now rediscovered and readily available in New England, is maple seeds. Blanched, and peeled from their "wings," the flat green kernels are being used now as a tasty addition to green salads. They are a good source of Vitamins A and G, an excellent source of B_1, as well as of phosphorus, calcium, and mineral ash—all important everywhere, but especially in the rural New England districts.

Honey takes high place amongst anti-fatigue foods. Recent tests in the Andes reveal it overcomes the debilitating effect of high altitude flying. Long periods of using oxygen, necessary at Peruvian altitudes of 18,000 and 20,000 feet, sickened pilots. Instead, honey is chewed now, making oxygen unnecessary, and the altitude produces no nauseating aftermath.

Honey is a high-calory food, but not as high as cane or beet sugar, and, unlike them, contains calcium, iron, and phosphorus. Its use in infant feeding is well established. Recent thyroid knowledge, however, substitutes it for meat on the diets of elderly people. Honey candy appears now on the new health lists for both children and their grandparents because it contains such necessary properties as dextrose, maltose, calcium phosphate, Vitamin B_1, and nicotinic acid.

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TOTAL-ENERGY FOODS

(Continued from page 85)

grapefruit seeds grew to nuisance proportions around the canning plants. Recently chemists have evolved a formula for pressing them, extracting the natural oil, chemically removing the bitterness, and turning out a salad oil adapted for mayonnaise containing the abundant C Vitamin of citrus fruits. Georgia pecans—rich in calcium, phosphorus, and thiamin—produce another new vitamin-laden salad oil. Nutritionists say the presence of such fats modifies and lessens the bodily need for Vitamin B_1.

Green apples climbed higher on nutritional lists when it was discovered pectin absorbs toxins. Now whole apples—skin, seeds, and pulp with their content of Vitamins A, B_1, and C—are dried and ground into a powder. Mixed with water, it makes applesauce. Mixed with powdered milk and water, it makes candy, syrups, and puddings. Quantities of this powder are going into our Army's emergency rations. More is on its way to England.

THE alkaline reaction of celery, watercress, and grapefruit becomes an effective pick-me-up for headaches and hangovers. One New Jersey chemist, who combines such juices, also turns parsley into a rich beverage because dentists say it is excellent for the teeth. Other body builders in juice form are lettuce, green peppers, radishes, and okra.

These green leaf juices are credited with larger quantities of Vitamin K —the anti-hemorrhagic factor—and with the newest of all vitamins, now tentatively called B_6. It is also known as the vanity vitamin. Its deficiency, according to the University of Wisconsin and to California biochemists now experimenting with it, causes skin disease, poor hair, premature greying, or baldness.

Avocados quite adequately take the place of meat and fish on dinner-tables now that they are known to be a good source of riboflavin and thiamin, the two vital elements being supplied in supercharged flour. Avocados are an alphabet of vitamins, in fact, having good quantities of A, C, D, and E, as well. Artichokes and the shiny purple eggplants no longer do duty as mere optical tempters. Nutritionists have great respect for their stores of calcium and phosphorus. They achieve additional merit by being low in calories, protein, and carbohydrates, and because they contain no fat.

Our acute national need of more minerals has moved clams, shrimp, and crabs off the hors-d'œuvres tray into main dishes. They are twice as rich in iron as beef or lamb, and are an excellent source of calcium and phosphorus.

For national nutrition, it is no longer enough to know how much mineral is present. "How available is it?" chemists want to know of this or that iron compound. Calcium, when combined with oxalic acid, as in beet greens, rhubarb, dock, and New Zealand spinach, is useless to the body. Minerals in seafood, however, are more readily available. Chemists are trying to find out why now.

CALCIUM is America's most serious mineral deficiency. Only recently chemists discovered that we were dumping a rich source of it into sewers and rivers. This is the whey left over from cheese-making. Pepys in his London diary of 1610 mentioned whey often as a medicinal drink. Now, analysed, it turns out to be a vitamin gold-mine, containing all the known vitamins, having the mineral salts, albumin, and lactose of whole milk, and, in addition, containing blood coagulating properties and the female sex hormone.

Taking its minerals with it, whey now goes back into processed cheese. Thus American Swiss, Roquefort, Camembert, and Cheddar cheese become a major protective food with riboflavin, nicotinic acid, and the high calcium and phosphorus properties of whole milk. Powdered whey, now in inexpensive packages on grocery store shelves, is a super-charging powder which adds calcium by the spoonful to soups, cereals, gravies, and ice-cream.

Buttermilk, dandelion greens, broccoli, chard, kale, molasses, mustard greens, and turnip tops are all excellent sources of energy, but are often neglected by city-dwellers. Add dried apricots, green Lima beans, heart, kidney, dried peaches, soybeans, and tongue to the list and further energy in the form of iron is provided for the body.

The great variety and quantity of these natural energy foods means we can be abundantly healthy. Eat them, and we are arming America with energy.

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